

# Bad Guy

Billie Eilish  
arr. Simon David

$\text{♩} = 135$

SOPRANO

do\_\_\_\_\_ do\_\_\_\_\_

ALTO

do\_\_\_\_\_ Do do do do do do do\_\_\_\_\_

BARITONE

Do do do do do do do\_\_\_\_\_ Do do do do do do do\_\_\_\_\_

$\text{♩} = 135$

Piano

The first system of the musical score for 'Bad Guy' features four staves. The vocal staves (Soprano, Alto, and Baritone) are in 4/4 time with a tempo of 135 bpm. The Soprano part has two measures of rests followed by two measures of a half note 'do' with a long underline. The Alto part has two measures of rests followed by six measures of eighth notes, with lyrics 'do', 'Do', 'do do do', 'do', 'do', and 'do'. The Baritone part has two measures of eighth notes with lyrics 'Do do do do do do do' and two measures of half notes with lyrics 'Do do do do do do'. The Piano accompaniment consists of two measures of rests followed by two measures of sustained chords in the right hand and bass notes in the left hand.

5

Do do do do do do do do do do do do do do Do Do

Do Do Do Do Do Do Do Do Do Do Do Do Do Do Do Do

Do do do do do Do do do do do Do Do

The second system of the musical score continues the vocal and piano parts. The Soprano part has four measures of eighth notes with lyrics 'Do do do do do do do do do do do do do do Do Do'. The Alto part has four measures of eighth notes with lyrics 'Do Do Do Do Do Do Do Do Do Do Do Do Do Do Do Do'. The Baritone part has four measures of eighth notes with lyrics 'Do do do do do Do do do do do Do Do'. The Piano accompaniment features sustained chords in the right hand and bass notes in the left hand, with a key signature change to one sharp (F#) in the second measure.

9

blood - y nose ti - ppy toes

White shirt now red my blood - y nose, Sleep - in' you're on your ti - ppy toes,

blood - y nose ti - ppy toes

Detailed description: This block contains the musical notation for measures 9 through 12. It features four staves. The top staff is a vocal line with lyrics 'blood - y nose ti - ppy toes'. The second staff is another vocal line with lyrics 'White shirt now red my blood - y nose, Sleep - in' you're on your ti - ppy toes,'. The third staff is a vocal line with lyrics 'blood - y nose ti - ppy toes'. The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes.

13

Creep - in a - round like no - one knows think you're so crim - i - nal

Creep - in' a - round like no - one knows think you're so crim - i - nal

no - one knows think you're so crim - i - nal

Detailed description: This block contains the musical notation for measures 13 through 16. It features four staves. The top staff is a vocal line with lyrics 'Creep - in a - round like no - one knows think you're so crim - i - nal'. The second staff is another vocal line with lyrics 'Creep - in' a - round like no - one knows think you're so crim - i - nal'. The third staff is a vocal line with lyrics 'no - one knows think you're so crim - i - nal'. The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes.

17

Bru - ses on both my knees for you, Don't say thank you or please, I do

Bru - ses on both my knees for you, Don't say thank you or please, I do

Bru - ses on both my knees for you, Don't say thank you or please, I do

The musical score for measures 17-20 consists of three vocal staves and a piano accompaniment. The vocal staves are in a soprano, alto, and tenor/bass range. The piano accompaniment is in a grand staff (treble and bass clefs). The music is in a minor key and 4/4 time. The lyrics are: "Bru - ses on both my knees for you, Don't say thank you or please, I do".

21

what I want when I'm want - ing to, My soul? So cyn - i - cal

what I want when I'm want - ing to, My soul? So cyn - i - cal So you're a

what I want when I'm want - ing to, My soul? So cyn - i - cal So you're a

The musical score for measures 21-24 consists of three vocal staves and a piano accompaniment. The vocal staves are in a soprano, alto, and tenor/bass range. The piano accompaniment is in a grand staff (treble and bass clefs). The music is in a minor key and 4/4 time. The lyrics are: "what I want when I'm want - ing to, My soul? So cyn - i - cal".

25

Do Do Do Do Do Do Do Do Do Do Do Do Do Do

tough guy, like it rea-lly rough guy, Just can't get e-nough guy, Chest al-ways sopuffed guy I'm that

tough guy, like it rea-lly rough guy, Just can't get e-nough guy, Chest al-ways sopuffed guy I'm that

29

Do Do Do Do Do Do Do Do Do Do Do Do Do Do

bad type, make your ma-ma sad type, make your girl-friend mad type, might se duce your

bad type, make your ma-ma sad type, make your girl-friend mad type, might se duce your

32

§

Do Do I'm a bad guy Duh Do do do do Do do do do  
 dad type I'm a bad guy Duh Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba  
 dad type I'm a bad guy Duh Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba

§

37

Do do do do Do do do do Do do do do Do do do do  
 Ba ba ba ba ba I'm on-ly good at be-ing bad Ba ba ba ba ba Ba ba ba ba ba  
 Ba ba ba ba ba I'm on-ly good at be-ing bad Ba ba ba ba ba Ba ba ba ba ba

41

**To Coda***Off beat clicks*

Do do do do\_ Bad I like it when you take con-trol, e - ven if you

Ba ba ba ba ba ba Bad I like it when you take con-trol, e - ven if you

Ba ba ba Ba ba ba Bad I like it when you take con-trol, e - ven if you

**To Coda**

46

know that you don't, Own me, I'll let you play the role, I'll be your an-

know that you don't, Own me, I'll let you play the role, I'll be your an-

know that you don't, Own me, I'll let you play the role, I'll be your an-

50 *Stop clicking*

i - mal My mo - mmy likes to sing a-long with me, But she

i - mal My mo - mmy likes to sing a-long with me, But she

i - mal My mo - mmy likes to sing a-long with me, But she

54

won't sing this song, If she reads all the ly - rics she'll pi - ty the men

won't sing this song, If she reads all the ly - rics she'll pi - ty the men

won't sing this song, If she reads all the ly - rics she'll pi - ty the men

58

I know Tough guy a rough guy

I know So you're a tough guy, like it really rough guy, Just can't get e -

I know Tough guy a rough guy

61

e-nough guy Puffed guy Bad type

nough guy, Chest al-ways so puffed guy I'm that bad type, make your ma-ma

e-nough guy Puffed guy Bad type



64

D.S. al Coda

Sad type Mad type I'm a  
 sad type, make your girl-friend mad type, might se-duce your dad type I'm a  
 Sad type Mad type I'm a

D.S. al Coda

67

♩ CODA

♩=105

Whispered

Bad Guy I'm a bad guy Ba Ba Ba Ba Ba Ba  
 Bad Guy Dum  
 Bad Guy Do do do Do Dum Do do Dum Do

♩ CODA ♩=105

71

Whispered

Whispered

The musical score consists of four systems. The first system includes a vocal line with lyrics: "Ba I'm a bad guy Ba Ba Ba Ba Ba Ba Ba Ba I'm a bad I'm a bad guy— Duh". Above the vocal line, there are two triplets of eighth notes. The second system continues the vocal line with lyrics: "Bad Guy Dum Bad I'm a bad guy— Duh". The third system continues with lyrics: "Dum Bad Guy Do do Dum Do Dum Bad I'm a bad guy— Duh". The fourth system shows the piano accompaniment, with a sustained chord in the right hand and a rhythmic bass line in the left hand.