

Recorded by SPICE GIRLS

Wannabe

(As an English Madrigal)

For SAB, a cappella*

Duration: ca. 2:30

Arranged by
NATHAN HOWE

Words and Music by
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MELANIE CHISHOLM, MATTHEW ROWEBOTTOM
and RICHARD STANNARD

Soprano
Spirito (♩ = ca. 92)
mp *cresc.* *mf*
Yo, I'll tell you what I want, what I real-ly, real-ly want. So

Alto
mp *cresc.* *mf*
Yo, I'll tell you what I want, what I

Baritone
mf
So

Piano
Spirito (♩ = ca. 92)
p cresc. *for rehearsal only* *mf*

*Available separately: SATB (00368017), SAB (00368018), SSAA (00368019)
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dim.

tell me what you want, what you real - ly, real - ly, real - ly, real - ly

dim.

real - ly, real - ly want, what I real - ly, real - ly, real - ly, real - ly

dim.

tell me what you want, what you real - ly, real - ly, real - ly, real - ly

dim.

3

p *cresc.*

want. I'll tell you what I want, I

p *cresc.*

want. Tell me what you real - ly, real - ly,

p *cresc.*

want, what I real - ly, real - ly, real - ly, real - ly, real - ly, real - ly,

p *cresc.*

5

f real - ly, real - ly, *dim.* real - ly wan - na zig - a - zig,
f real - ly, real - ly real - ly, real - ly *dim.* real - ly wan - na zig - a - zig,
f real - ly, real - ly real - ly, real - ly *dim.* real - ly wan - na zig - a - zig,
f *dim.*

7

10
 ah.
 ah.
mp
 ah. If you want my fu - ture,
 10
mp

9

mp
For - get my past.

mp
For - get my past.

for - get my past. If you want to

12

Bet - ter make it fast.

Bet - ter make it fast.

get with me, bet - ter make it fast.

15

cresc.
 Now don't go wast - ing my pre - cious
cresc.
 Now you don't go a - wast - ing my time, my
mf cresc.
 Time, my

18

f
 time. Get your act to - ge - ther;
f
 time. Get your act to - ge - ther;
f
 pre - cious time. Get your act to - ge - ther;

21

sub. mp *p*

we could be just fine. I'll

sub. mp

we, we could be fine, could be fine.

sub. mp

we could be just fine.

sub. mp *p*

24

26 *cresc.* *mf*

tell you what I want, what I real - ly, real - ly want. So

mp cresc. *mf*

Yo, I'll tell you what I want, what I

mf

So

26 *cresc.* *mf*

26

dim.

tell me what you want, what you real - ly, real - ly, real - ly, real - ly

dim.

real - ly, real - ly want, what I real - ly, real - ly, real - ly, real - ly

dim.

tell me what you want, what you real - ly, real - ly, real - ly, real - ly

dim.

28

p *cresc.*

want. I'll tell you what I want, I

p *cresc.*

want. Tell me what you real - ly, real - ly,

p *cresc.*

want, what I real - ly, real - ly, real - ly, real - ly, real - ly, real - ly,

p *cresc.*

30

f real - ly, real - ly, *dim.* real - ly wan - na zig - a - zig,
f real - ly, real - ly real - ly, real - ly *dim.* real - ly wan - na zig - a - zig,
f real - ly, real - ly real - ly, real - ly *dim.* real - ly wan - na zig - a - zig,

f *dim.*

32

35 *mf* ah. If you want to be my
mf ah. If you want to be my
mf ah. If you want to,

35 *mf*

34

mp
lov - er, you got - ta get with my friends.

mp
lov - er, you got - ta get with my friends, got - ta get with

mp
if you want to be my lov - er, get with my friends.

mp

36

mf
Make it last for - ev - er, friend - ship nev - er

mf
them to make it last for - ev - er, friend - ship nev - er

mf
Make it last for - ev - er, ev - ver 'cause friend - ship nev - er

mp

mp

mp

39

ends. *f* If you want to be my lov - er,

ends, nev - er ends. *f* If you want to be my lov - er, *mp* O

ends. *f* If you want to, if you want to be__ my

42

mp you have got to give. *f* Tak - ing is too

mp you have got to give, you have got to give. *f* Tak - ing is too eas - y,

mp lov - er, you've got to give. *f* Tak - ing is too

45

To Coda ⊕ (m. 67)

eas - y, that's the way it is.
 peas - y, but that's the way, the way that it is.
 eas - y, that's the way, the way it is.

48

To Coda ⊕ (m. 67)

O what you think a - bout that? Now you
 O what you think a - bout that? Now you

51

know how I feel, _____ say you can

know how I feel, _____ say that you can

mp

Know how I feel, _____ say that you can

53

han - dle my love. _____ Are you for real?

han - dle my love. _____ Are you, are you for real?

han - dle my love. _____ Are you, are you for real?

56

cresc.

I won't be has - ty,

cresc.

I won't be has - ty, giv - ing you a

cresc.

59

f

I'll give you a try. If you real - ly

f

try, *mf cresc.* a try. If you real - ly

f

I'll give you a try. If you real - ly

61

D.S. al Coda (m. 26)

mp

bug me, then I'll say good - bye. I'll
 bug me, then bye, — bye, bye, good - bye.
 bug me, then I'll say good - bye.

D.S. al Coda (m. 26)

mp

64

⊕ Coda

mp
 Danc - ing up and down and wind - ing all a - round.

⊕ Coda

mp

67

f *dim.*
Danc - ing up and down and wind - ing all a -

f *dim.*
Danc - ing up and down and wind - ing all a - round.

f *dim.*
Danc - ing up and down and wind - ing all a -

f *dim.*

69

p
round. up and down, up and down, up and

mp *p*
Danc - ing up and down and wind - ing all a - round.

p
round. Up and down, up and down and

mp *p*

71

sub. f *dim.* *mp*

danc - ing up and down and wind - ing all a - round. I'll

sub. f *dim.*

Danc - ing up and down and wind - ing all a - round.

sub. f *dim.*

danc - ing up and down and wind - ing all a - round.

sub. f *dim.* *mp*

73

76 *cresc.* *mf*

tell you what I want, what I real - ly, real - ly want. So

mp *cresc.* *mf*

Yo, I'll tell you what I want, what I

mf

So

76 *cresc.* *mf*

76

dim.
 tell me what you want, what you real - ly, real - ly, real - ly, real - ly
dim.
 real - ly, real - ly want, what I real - ly, real - ly, real - ly, real - ly
dim.
 tell me what you want, what you real - ly, real - ly, real - ly, real - ly
dim.

78

p *cresc.*
 want. I'll tell you what I want, I
p *cresc.*
 want. Tell me what you real - ly, real - ly,
p *cresc.*
 want, what I real - ly, real - ly, real - ly, real - ly, real - ly, real - ly,
p *cresc.*

80

f real - ly, real - ly, *dim.* real - ly wan - na zig - a - zig,
f real - ly, real - ly real - ly, real - ly *dim.* real - ly wan - na zig - a - zig,
f real - ly, real - ly real - ly, real - ly *dim.* real - ly wan - na zig - a - zig,

82

f no rit. ah. If you want to be my lov - er.
f no rit. ah. If you want to be my lov - er.
f no rit. ah. If you want to be my lov - er.

84