

(Everybody's Waitin' for)
The Man with the Bag

For SAB* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 2:10

Arranged by
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Driving 40's Swing (♩ = 144) (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

Piano

f

B♭13 A♭13

Soprano

Alto

Unis. *mf*

5

Old Mis-ter Krin-gle is

C♭13 F7(#9) N.C. B♭maj7 Cm7

mf

3

soon gon-na jin-gle the bells that-'ll tin-gle all your trou-les a-way.—

Dm7 E♭maj7 B♭(add9)/F F7/A B♭(add9) B♭9

6

*Available for SATB, SAB and 2-Part
Instrumental Pak includes parts for
Trumpet I & II, Tenor Sax, Trombone,
Synthesizer, Guitar, Bass and Drums
ShowTrax CD also available



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Ev-'ry-bod-y's wait-in' for the man with the bag — 'cause Christ-mas is com-in' a-gain.-

E \flat 6 Edim7 B \flat 6/F Gm7 Cm7 F9

9

13

Soprano

Alto

Baritone

He's got a sleigh-ful, it's not gon-na stay full, he's

mf

B \flat 6 F7(#9) B \flat maj7 Cm7 Dm7 E \flat maj7

12

got stuff to drop at ev-'ry stop of the way.— Ev-'ry-bod-y's wait-in' for the

B \flat (add9)/F F7/A B \flat (add9) B \flat 9 E \flat 6 Edim7

15

THE MAN WITH THE BAG - SAB

man with the bag — 'cause Christ-mas is com-in' a-gain. — He'll be

Bb⁶/F Gm⁷ Cm⁷ F⁹ Bb¹³ Bb¹³(#5)

here with the an - swer to the

Ebmaj⁹ Eb⁶ Edim⁷

prayers that you've made through the year. You'll get

Bb⁶/F Eb⁶/F Bb⁶ Em⁷(b5) E¹³

THE MAN WITH THE BAG - SAB

Unis. *dim.*

yours if you've done ev-'ry-thing you should,

The first system features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat). The vocal line starts with a long note for 'yours' and then continues with 'if you've done ev-'ry-thing you should,'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

E♭maj⁹ E♭⁶ C⁹ F⁹ F¹³

dim.

The piano accompaniment for the first system consists of chords and moving lines in both hands. The chords are E-flat major 9, E-flat 6, C 9, F 9, and F 13. The dynamics include a *dim.* marking.

29 *mf*

ex-tra spe-cial good. He'll make this De-cem-ber the one you'll re-mem-ber, the

mf

The second system begins at measure 29. The vocal line continues with 'ex-tra spe-cial good. He'll make this De-cem-ber the one you'll re-mem-ber, the'. The piano accompaniment continues with moving lines in both hands. The dynamics include a *mf* marking.

N.C. B♭maj⁷ Cm⁷ Dm⁷ E♭maj⁷

mf

The piano accompaniment for the second system features chords and moving lines. The chords are N.C., B-flat major 7, C minor 7, D minor 7, and E-flat major 7. The dynamics include a *mf* marking.

best and the mer-ri-est you ev-er did have.— Ev-'ry-bod-y's wait-in' for the

The third system continues the vocal line with 'best and the mer-ri-est you ev-er did have.— Ev-'ry-bod-y's wait-in' for the'. The piano accompaniment continues with moving lines in both hands.

B♭(add9)/F F7/A B♭(add9) B♭⁹ E♭⁶ E dim⁷

The piano accompaniment for the third system features chords and moving lines. The chords are B-flat (add9)/F, F7/A, B-flat (add9), B-flat 9, E-flat 6, and E diminished 7. The dynamics include a *mf* marking.

THE MAN WITH THE BAG - SAB

To Coda (p. 7) †

man with the bag, — Christ - mas is here a - gain. —

Bb⁶/F Gm⁷ Cm⁷ F⁹

34

37

Bb^(add9) F7^(#9) Bb⁶ Cm⁷ Bbmaj⁹ Cm⁷

cresc.

ff If horn section is being used,
comp chords through this
instrumental break

36

Bb⁹ Bb⁷(#9) Eb¹³

39

THE MAN WITH THE BAG - SAB

D.S. al Coda (p. 4)

He'll be

Bb7 G7(b9) C13 F9 Bb Bb6 Bbaug

dim.

42

⊕ CODA

Christ-mas is here a - gain.

cresc.

cresc.

Cm7 F9 Bb(add9) Bb9/D

45

Ev - 'ry - bod - y's wait - in'. They're all con - gre - ga -

ff

ff

Eb6 Edim7 Bb6/F

47

THE MAN WITH THE BAG - SAB

51

- tin'. _____ Wait - in' for the man _____ with the

G7 C13 F9 F7(b9)

50

bag!

Bb9 Eb13 Gb7 F7

Straight eighths

53

Solo (spoken freely)

Bet-ter watch out now!

Bb9

56

THE MAN WITH THE BAG - SAB

