

FREEDOM! '90

(George Michael)

(Arr: Vince Rogers)

1

This system of the musical score includes vocal parts for Soprano (Sop), Alto, and Bari, and a Piano accompaniment. The vocal parts are in 4/4 time and feature the lyrics: "I won't let you down" and "I will not give you up". The Soprano and Alto parts include a triplet of eighth notes at the end of the second phrase. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in both hands.

Sop
I won't let you down I will not give you up

Alto
I won't let you down I will not give you up

Bari
I won't let you down I will not give you up

Piano

This system continues the musical score with vocal parts for Soprano (Sop), Alto, and Bari, and a Piano accompaniment. The vocal parts feature the lyrics: "Got to have some faith in the sound" and "It's the one good thing that I've". The piano accompaniment continues with the same rhythmic pattern as the first system.

Sop
Got to have some faith in the sound It's the one good thing that I've

Alto
Got to have some faith in the sound It's the one good thing that I've

Bari
Got to have some faith in the sound It's the one good thing that I've

Piano

5

got I won't let you down So please don't give me up

got I won't let you down So please don't give me up

got I won't let you down So please don't give me up

Cos I would really really love to stick a-round Oh yeah

Cos I would really really love to stick a-round Oh yeah

Cos I would really really love to stick a-round Oh yeah

9

Hea-ven knows I was just a young boy Did n't know what I wan- ted to be

Hea-ven knows I was just a young boy Did n't know what I wan- ted to

Hea-ven knows I was just a young boy Did n't know what I wan- ted to

Did n't know what I wan- ted to be I was ev-
Ba ba ba ba ba ba I was ev-
Ba ba ba ba ba ba I was ev-

13

ry litt- le hun- gry school girl's pride and joy And I guess it was en- ough for me
ry litt- le hun- gry school girl's pride and joy And I guess it was en- ough
ry litt- le hun- gry school girl's pride and joy And I guess it was en- ough

And I guess it was en- ough for me
Ba ba ba ba ba ba
Ba ba ba ba ba ba

17

I think there's some- thing you should know I think it's time I told you so

Oo oo

Oo oo

There's some- thing deep in side of me There's some one else I've got to be

oo oo

oo oo

21

Take back your pic- ture in a frame Take back your sing- ing in the rain

Ah ah

Ah ah

I hope you un- der- stand Some times the clothes do not make the man

ah Some times the clothes do not make the man

ah Some times the clothes do not make the man

25

All we have to do now is take these lies and

All we have to do now is take these lies and

All we have to do now is take these lies and

29

make them true All we have to see is I

make them true All we have to see is I

make them true some ho- w All we have to see is I

don't be- long to you and you don't be- long to me Yeah yeah
don't be- long to you and you don't be- long to me Yeah yeah
don't be- long to you and you don't be- long to me Yeah yeah

33

Free dom free dom
Free dom free dom
I won't let you down I will not give you up

free dom You got to give for what you take
free dom You got to give for what you take
Got to have some faith in the sound It's the one good thing that I've

37

Free dom free dom
Free dom free dom
got I won't let you down so please don't give me up

free dom You got to give for what you take
free dom You got to give for what you take
Cos I would really really love to stick around

41

I think there's some thing you should know I think it's time I stopped the show
Oo oo
Oo oo

There's some thing deep in side of me There's some one I for got to be that's

oo oo that's

oo oo

Detailed description: This system contains the first four measures of the piece. It features a vocal line with lyrics, a piano accompaniment with chords and bass lines, and a bass line. The lyrics are: "There's some thing deep in side of me" (measures 1-2) and "There's some one I for got to be that's" (measures 3-4). The piano part includes a treble and bass clef with chords and a bass line. The bass line has notes corresponding to the lyrics: "oo" (measures 1-2) and "oo" (measures 3-4). The word "that's" appears at the end of measure 4.

45

what you get That's what you get That's

what you get That's what you get That's

That's what you get That's what you get

Detailed description: This system contains measures 45-48. The lyrics are: "what you get" (measures 5-6) and "That's" (measures 7-8). The piano accompaniment and bass line continue with the same rhythmic pattern as the first system. The lyrics "That's what you get" are written below the piano part in measures 5-6 and 7-8.

what you get Some times the clothes do not make the man

what you get Some times the clothes do not make the man

That's what you get Some times the clothes do not make the man

Detailed description: This system contains measures 9-12. The lyrics are: "what you get" (measures 9-10) and "Some" (measures 11-12). The piano accompaniment and bass line continue. The lyrics "Some times the clothes do not make the man" are written below the piano part in measures 9-12.

49

All we have to do now is take these lies and

All we have to do now is take these lies and

All we have to do now is take these lies and

53

make them true All we have to see Is I

make them true All we have to see Is I

make them true some ho- w All we have to see Is I

don't be long to you and you don't be long to me Yeah yeah

don't be long to you and you don't be long to me Yeah yeah

don't be long to you and you don't be long to me Yeah yeah

57

Free dom free dom

Free dom free dom

I won't let you down I will not give you up

Detailed description: This system contains measures 57 and 58. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal parts have lyrics 'Free dom' in measure 57 and 'free dom' in measure 58. The piano accompaniment includes lyrics 'I won't let you down' in measure 57 and 'I will not give you up' in measure 58. A triplet of eighth notes is marked in the piano part of measure 58.

free dom You got to give for what you take

free dom You got to give for what you take

Got to have some faith in the sound It's the one good thing that I've

Detailed description: This system contains measures 59 and 60. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal parts have lyrics 'free dom You got to give for what you take' in measure 59 and 'free dom You got to give for what you take' in measure 60. The piano accompaniment includes lyrics 'Got to have some faith in the sound' in measure 59 and 'It's the one good thing that I've' in measure 60.

61

Free dom free dom

Free dom free dom

got I won't let you down I will not give you up

Detailed description: This system contains measures 61 and 62. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal parts have lyrics 'Free dom' in measure 61 and 'free dom' in measure 62. The piano accompaniment includes lyrics 'got I won't let you down' in measure 61 and 'I will not give you up' in measure 62. A triplet of eighth notes is marked in the piano part of measure 62.

pause v.slow

free dom You got to give for what you take

free dom You got to give for what you take

give for what you take