

Recorded by **AVICII**  
**WAKE ME UP!**

For SAB\* and Piano

Duration: ca. 3:15

Arranged by  
**ROGER EMERSON**

Words and Music by **TIM BERGLING,**  
**ALOE BLACC and MICHAEL EINZIGER**

Acoustic Techno (♩ = 116)

Am F C G Am F C E

Piano *mf*

5

Soprano

Alto

Baritone *Solo mf*

Feel - ing my way \_ through the dark - ness, \_ \_ \_

Am F C/G

guid - ed by \_ a beat - ing heart. \_ I can't tell \_ where the

Am F C/G Am F

\* Available separately: SATB (00123548), SAB (00123549),  
 2-Part (00123550), ShowTrax CD (00123552)



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jour - ney will end, — but I know — where to

10

13 *Solo mf*

start. — They tell me I'm — too —

12

young to un - der-stand. — They say I'm caught — up in a

14

WAKE ME UP! – SAB

dream. — Well, life will pass — me by — if

C/G Am F

16

I don't o - pen up — my eyes. — Well, that's fine by me. —

C/G Am F

18

*end Solo unis. f* **21** So wake me up when it's — all o - ver, *mel.* when I'm

C/G Am F C G

*f*

20

WAKE ME UP! – SAB

wis - er and I'm old - er. All this time I was find - in' - my -

Am F C E Am F

23

*unis.*  
self and I did - n't know I was lost.

C G Am F C5

26

29

Am F C G Am F

29

WAKE ME UP! – SAB

Musical notation for measures 32-34. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Chords are labeled C, E, Am, F, and C.

Musical notation for measures 35-38. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part continues with the rhythmic pattern and chords. Chords are labeled Am, F, C, G, Am, and F.

Musical notation for measures 39-41. Measure 39 is a vocal solo marked *Solo mf* with a triplet of eighth notes. The lyrics are "I tried car-ry-ing\_ the weight of\_ the world,\_". Measures 40-41 are piano accompaniment with chords C, E, Am, F, and C/G. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

WAKE ME UP! – SAB

but I on - ly have\_ two\_ hands.\_\_\_\_\_ Hope I get\_ the chance\_ to

Am F C/G Am F

41

trav - el\_ the world, but I don't have\_ an - y plans.\_\_\_\_\_

C/G Am F C/G

44

*Solo*  
*mf*

Wish that I\_ could stay\_ for - ev - er this young.\_ Not a-fraid\_ to close\_ my

Am F C/G Am F

47

WAKE ME UP! – SAB

eyes. \_\_\_\_\_ Life's a game \_\_\_\_\_ made for ev - 'ry - one

C/G Am F C/G

50

and love is the prize. \_\_\_\_\_ So wake me up when it's \_\_\_\_\_ all o -

*end Solo unis. f* **55**

Am F C/G Am F

53

- ver, when I'm wis - er and I'm old - er. \_\_\_\_\_ All this

*mel.*

C G Am F C E

56

WAKE ME UP! – SAB

*unis.*

time I was find - in' - my - self and I did - n't know I was

Am F C G Am F

59

63

lost. So wake me up when it's all o - ver, *mel.* when I'm

C E Am F C G

62

wis - er and I'm old - er. All this time I was find - in' - my -

Am F C E Am F

65

WAKE ME UP! - SAB



*unis.*

self \_\_\_\_\_ and I \_\_\_\_\_ did - n't know I was lost. \_\_\_\_\_

C G Am F C5

68

71

Am F C G Am F

71

So wake me

C E Am F C

74

77

up when it's all o - ver, *mel.* when I'm wis - er and I'm old-

Am F C G Am F

77

- er. All this time I was find - in' my - self and I *unis.*

C E Am F C G

80

85

did - n't know I was lost. Did - n't know I was

Am F C E Am F

83

WAKE ME UP! - SAB

lost. \_\_\_\_\_ Did - n't know I was lost!

C G Am F Am F

86

Lost!

C G Am F C E

89

Lost!

Am F C G N.C.

92

WAKE ME UP! – SAB

