

The 2016 Pop Hit by **Andra Day**

# Rise Up

For SAB divisi\* and Piano with Optional Instrumental Accompaniment

Duration: ca. 4:00

Arranged by  
**MAC HUFF**

Words and Music by **CASSANDRA BATIE**  
and **JENNIFER DECILVEO**

## Gospel Ballad (♩ = ca. 60)

Solo *mp*

You're bro-ken down and ti - red of liv-ing life on a mer-ry-go -

Soprano  
Alto

Baritone

## Gospel Ballad (♩ = ca. 60)

Piano *mp*

round; and you can't find the fight - er, but I see it in you, so we gon' walk it out.

round; and you can't find the fight - er, but I see it in you, so we gon' walk it out.

3

\* Available separately: SATB div. (00260524), SAB div. (00260525),  
2-Part (00260526), ShowTrax CD (00260528)

Combo parts available as a digital download (00260527)

(tpt 1-2, tsx, tbn, syn, gtr, b, dm)

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First system of musical notation. It includes a vocal line, a piano accompaniment with treble and bass staves, and a guitar chord chart. The vocal line begins with a rest followed by the lyrics "We gon' walk it out...". The piano accompaniment features a melody in the treble clef and a bass line in the bass clef, both marked with a mezzo-piano (*mp*) dynamic. The guitar chord chart shows chords C, G, Am, and F. A measure number "5" is located at the bottom left of the guitar staff.

We gon' walk it out...

*mp*

Move moun - tains.

C G Am F

5

Second system of musical notation. It includes a vocal line, a piano accompaniment with treble and bass staves, and a guitar chord chart. The vocal line continues with the lyrics "And move moun - tains. And I'll rise...". The piano accompaniment continues with the same *mp* dynamic. The guitar chord chart shows chords C, G, and Am. A measure number "7" is located at the bottom left of the guitar staff.

And move moun - tains. And I'll rise...

*mp*

And move moun - tains. And I'll rise...

C G Am

7

9

— up, I'll rise — like the day, — I'll rise — up, I'll rise — un - a - fraid. — I'll rise —

C G

9

— up and I'll do it a thou - sand — times a - gain. And I'll rise —

*mf*

Am F

11

— up high — like the waves. — I'll rise — up in spite — of the ache. — I'll rise —

*unis.*

C G

*mf*

13

RISE UP – SAB div.

— up and I'll do it a thou - sand times a - gain for you, —

Am F

15

for you,

C G

17

you, for you.

Am F

19

21

*Solo mf*

When the si-lence is-n't\_\_ qui - et and it feels like it's\_\_\_ get-ting hard to

21

C G Am F

21

breathe; and I know you feel like\_\_ dy - ing, but I prom-ise we'll\_\_ take the world to its feet.

C G Am F

23

Bring it to its feet...

*mf*

Move moun - tains.

C G Am F

25

*End Solo*

And move moun - tains. And I'll rise...

*unis. f*

C G Am

27

29

— up, I'll rise like the day. I'll rise up, I'll rise un-a-fraid. I'll rise

29

*f*

29

Sop. I  
for you, —

Sop. II/Alto  
— up and I'll do it a thou - sand — times a - gain for you. —

for you. —

*f*

Am F

31

for you, \_\_\_\_\_

*unis.* I will rise, \_ I will rise, \_ *unis.* I will rise, \_ for

\_\_\_\_\_ I'll rise, \_\_\_\_\_ for

C G

33

you, \_\_\_\_\_ for you. \_\_\_\_\_

*unis.* you, \_\_\_\_\_ I will rise, \_ for you. \_\_\_\_\_

you, \_\_\_\_\_ for you. \_\_\_\_\_

Am F

35



37 *Opt. Solo mf*

All we need, — all we need — is hope. — And for that we have each —

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line is in treble clef with a 3/4 time signature. It begins with a quarter rest, followed by a series of eighth and quarter notes: G4, A4, B4, A4, G4, F4, E4, D4, C4. The lyrics are: "All we need, — all we need — is hope. — And for that we have each —". The piano accompaniment consists of two staves (treble and bass clefs) with whole rests throughout this system.

37

*mf*

C G

Detailed description: This system shows the piano accompaniment for measures 37-38. The right hand (treble clef) plays chords in a steady eighth-note pattern. Chord C is used for measures 37-38, and chord G is used for measures 39-40. The left hand (bass clef) plays a simple eighth-note bass line. The dynamic marking is *mf*.

— oth - er, — and for that we have each — oth - er, and

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line continues from the previous system with the lyrics: "— oth - er, — and for that we have each — oth - er, and". The piano accompaniment consists of two staves (treble and bass clefs) with whole rests throughout this system.

Am F

39

Detailed description: This system shows the piano accompaniment for measures 39-40. The right hand (treble clef) plays chords in a steady eighth-note pattern. Chord Am is used for measures 39-40, and chord F is used for measures 41-42. The left hand (bass clef) plays a simple eighth-note bass line.

*cresc.*  
 we\_\_ will rise, we\_\_ will rise, we\_\_\_ will\_\_ rise\_\_\_\_\_

*mf cresc.*  
 we will rise, we will rise, we will rise, we will rise,

*mf cresc.*

C Dm/C C G F/G G

*cresc.*

41

up. We'll\_\_ rise.\_\_\_\_\_

*f* *3*

*f* *mp* *mp*

Sop. *unis.*  
 Alto I'll rise\_

we will rise, we will rise.

Am G/A Am F

*f*

43

45

— up, I'll rise — like the day. — I'll rise — up, I'll rise — un - a - fraid. — I'll rise —

C G

*mp*

45

— up and I'll do it a thou - sand — times a - gain. And we'll rise —

Am F

47

49

— up high — like the waves. — We'll rise — up in spite — of the ache. — We'll rise —

C G

*f*

49

RISE UP – SAB div.

Sop. I for you, \_

Sop. II/Alto for you. \_

up and we'll do it a thou - sand times a - gain for you. \_

for you. \_

Am F

51

Sop. I for you, \_

Sop. II/Alto We will rise, \_ we will rise, \_ we will rise, \_ for

We'll rise, \_ for

C G

53

you, \_\_\_\_\_ for you. \_\_\_\_\_

you, \_\_\_\_\_ *unis.* we will rise, \_\_\_\_\_ for you. \_\_\_\_\_

you, \_\_\_\_\_ for you. \_\_\_\_\_

Am F

55

**57**

Sop. *mp*

Alto Oo Oo Oo Oo

*mp* *p* *p*

C G Am F

*mp* *p*

57

RISE UP – SAB div.