

The Christmas Song (Chestnuts Roasting on an Open Fire)

For SAB* and Piano with Optional Orchestra

Duration: ca. 4:15

Arranged by
MARK HAYES

Music and Lyrics by MEL TORME
and ROBERT WELLS

Moderately slow (♩ = 66)

Piano

Chords: Eb2, Fm9, Gm7, Abmaj7, Abm7, Bbm7

Tempo: Moderately slow (♩ = 66)

Dynamic: mp

Tempo: Slower

Chords: Cbmaj7, Abm11/Db, Bb13

Dynamic: mf

Tempo: rit.

4

Tempo I (♩ = 66)

7

mf

Soprano

Alto

Baritone

mf

Chest - nuts roast - ing on an o - pen fire, _____

Tempo I (♩ = 66)

Chords: Eb, Bb13, Bb9, Bb13, Bb9, Ebmaj7, Abmaj7/Eb, Bb13b9

7

* Available separately: SATB (35030140), SAB (35030141), 2-Part (35030142), SSA (35030143), TTB (35030144), StudioTrax CD (35030146)
Orchestration available as a digital download (35030145) (2fl, ob, 2 cl, bn, 2 hn, 3 tpt, 2 tbn, tba, 2 perc, egtr, dm, b, pno, hp, vn 1 & 2, va, vc, db)
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unis.

Jack Frost nip - ping — at your nose,

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat). The vocal line begins with a triplet of eighth notes. The piano accompaniment provides harmonic support with chords and a steady bass line.

Eb6 Bbm7 A9b5 Abmaj7 G7#9 G7#5

The piano accompaniment for the first system consists of chords in the right hand and a bass line in the left hand. The chords are Eb6, Bbm7, A9b5, Abmaj7, G7#9, and G7#5. The bass line follows a simple eighth-note pattern.

mp *mf*

Yule - tide car - ols — be - ing sung by a choir — and

The second system continues the vocal line and piano accompaniment. The vocal line has a triplet of eighth notes and a phrase marked *mf*. The piano accompaniment includes chords and a bass line with triplets.

mp *mf*

Cm2 Cm Db9 Ebmaj7 Am11 D7b9

The piano accompaniment for the second system features chords Cm2, Cm, Db9, Ebmaj7, Am11, and D7b9. The bass line continues with eighth-note patterns and triplets.

unis.

folks dressed up like Es - ki - mos; Ev-'ry-bod-y

The third system shows the vocal line and piano accompaniment. The vocal line is marked *unis.* and includes the lyrics "folks dressed up like Es - ki - mos; Ev-'ry-bod-y". The piano accompaniment provides harmonic support.

Gmaj7 Abm11 Abm7 Db7 Db7 Gbmaj7 Abmaj7/Bb Bb7

The piano accompaniment for the third system includes chords Gmaj7, Abm11, Abm7, Db7, Db7, Gbmaj7, Abmaj7/Bb, and Bb7. The bass line continues with eighth-note patterns.

15

knows a tur - key and some mis - tle - toe

E^b *B^{b7}* *A^b/B^b* *B^{b6}* *B^{b9}* *E^bmaj9* *A^bmaj7* *B^b13^{b9}*

unis.

help to make the sea - son bright.

E^b6 *B^bm7* *A9^{b5}* *A^bmaj7* *G7^{b9}_{#5}* *G7^{b9}*

mp

mf

Ti - ny tots with their eyes all a - glow will

mp *mf*

Cm *A^bm6/C^b* *E^b/B^b* *A^bm11* *D7^{b9}*

They know that

find it hard to sleep _____ to - night.

Gm7 C7^{b9}₅ C7^{b9} Fm7 B^b7^{b9} E^b Eb2

21

23 San - ta's on his way. He's load - ed

San - ta's on his way, yes, he's on his way,

B^bm7 Eb9 B^bm7 Eb9

23

lots of toys and good - ies _____ on his sleigh.

B^bm7 Eb9 A^bmaj9

And ev - 'ry

25

unis.

to see if

moth - er's child _____ is gon - na spy

A^bm7 *D^b9* *G^bmaj9* *E^bm7*

27

mp unis.

rein - deer _____ real - ly know how to fly. _____ And

mp

C₄m⁷ *B⁹b⁵* *F^m7/B^b* *B^b7b⁹* *B^b13b⁹*

29

31

so, I'm of - fer - ing this sim - ple phrase _____ to

E^b *A^m11* *D⁷b⁹* *G^m7* *C⁷_{#5}^{b9}* *F⁶* *F⁹_{#5}* *A^bmaj7/B^b* *B^b7b⁹*

31

THE CHRISTMAS SONG – SAB

kids from one to nine - ty - two. Al -

Db2/Eb Eb9 Db/Eb Eb9 Ab2 Ab G7^{b9}/_{#5} G7

33

though it's been said man-y times, man - y ways; "Mer - ry

Cm Abm6/Cb Eb/Bb Am11 D7^{b9}/_{b5} D7b9

35

Christ - mas to you."

Gm7 Cm7 Fm7 Bb7b9 Eb Bb7b9

37

THE CHRISTMAS SONG – SAB

39

Cm Bbm7 A9b5 Abmaj7 Gm7 F#o7

41

Fm7₄ Fm7 Fm7/Bb Bb7b9 Eb

mf *mp*

mf

They know that

43

Bbm7 Eb9 Bbm7 Eb9

mf

San - ta's on his way. He's load - ed

43

THE CHRISTMAS SONG – SAB

mf unis.
And ev - 'ry
lots of toys and good - ies on his sleigh.

B \flat m7 E \flat 9 A \flat maj9 7

moth - er's child is gon - na spy to see if
is gon - na spy

A \flat m7 D \flat 9 G \flat maj9

rein - deer real - ly know how to fly. And
cresc. rit. cresc. rit.

Cm $_4^7$ F13 Fm/B \flat Gm/B \flat A \flat /B \flat Gm/B \flat A \flat /B \flat B \flat 7b9

cresc. rit.

51

f a tempo *mf unis.*

so, I'm of - fer - ing this sim - ple phrase _____ to

f a tempo

mf

E \flat B \flat 7 B \flat /A \flat Gm7 A \flat maj7 B \flat 13 \flat 9

51

mp

kids from one to nine - ty - two. _____ Al -

mp

B \flat m $_7$ B \flat m9 E \flat 9 A9 \flat 5 A \flat maj7 G7 \sharp $_9$ \sharp $_5$ G7 \sharp $_5$ G7

53

mf

though it's been said man - y times, man - y ways; "Mer - ry

mf

Cm A \flat m6/C \flat E \flat /B \flat A \circ 7add4 A \circ 7

55

THE CHRISTMAS SONG – SAB

Christ - mas, Mer-ry, mer-ry

Mer - ry Christ - mas,

Gm7 Eb/G Ab Absus₄ Ab Eb/Bb Ab2/C

57

Christ - mas to you."

Gm7 Cm7 Fm7 Bb7b9 Eb Eb/D

59

rit. **Slowly** *p*

rit. *p* Mer-ry Christ - mas.

Slowly
Eb2 Ebmaj9

rit. *p*

62