

## The Chain

### Song Notes & Dynamics

#### NEW MUSICAL TERM

#### **Sfz (Sforzando)**

It is an indication to make a strong, sudden accent on a note or chord. Sforzando literally means subito forzando (fz), which translates to “suddenly with force.” It’s like a very sudden crescendo and decrescendo

Bar 5-10		MF
Bar 1/2	“blow”	sfz
Bar 9/10	“shadow”	sfz
Bar 12-15	Sop & Baritone	<b>P</b>
Bar 13-15	Alto	<b>MF</b>
Bar 16	“break the chain”	<b>F then back to P</b>
Bar 16	from “and if”	<b>P</b>
Bar 20-34		<b>F</b>
Bar 34 /35	“silence” Decrescendo to	<b>MP</b>
Bar 36-44		<b>F</b>
Bar 44	“And if”	<b>P</b>
Bar 46-49	Cresendo to	<b>FF</b>
Bar 52		<b>P</b>
Bar 53-end	Cresendo	<b>P to FFFF</b>

#### **Movement**

Choir arranged in 4 columns of 4 people and 1 columns of 3 people

When you have a move outstretched arms make your right arm dominant and move slightly downstage to avoid clashing with person next to you.

**PRESET** Right arm up on the shoulder of person in front of you (not front row)  
 Bar 1 Bob – 4 beats to the bar

#### **VERSE ONE**

Bar 5 Stop Bob  
 “Blow” Sharp arms move up – full extension – Back of hand facing audience

Bars 6-7 from “watch” to “rise” slowly bring arms down in large arc to shoulder height  
 Palms up

Bars 8-9 over 6 beats drop arms to sides

Bar 10 1<sup>st</sup> “Damn” right arm up - full extension as bar 5  
 2<sup>nd</sup> “damn” Left arm up - “ “ “

Bar 11 Drop arms to sides moderately fast during word “lies”

## CHORUS

- Bar 13 Beat 1 ("You" for Sops & Bari's) Right hand flat over heart  
Bar 14 Beat 1 ("Never" for Sops and Bari's) Left hand flat over right hand to form cross  
Bar 15 Over whole bar open arms our horizontally at shoulder height  
Bar 16 First 2 beats of bar – serpentine move with right arm from elbow only, finishing with palm up in 'stop sign' position  
Second 2 beats of bar – repeat with left arm
- Bar 17 Beat 1 ("You" for Sops & Bari's) Right hand flat over heart  
Bar 18 Beat 1 ("Never" for Sops and Bari's) Left hand flat over right hand to form cross  
Bar 15 over whole bar open arms our horizontally at shoulder height  
Bar 20 First 2 beats of bar – serpentine move with right arm from elbow only, finishing with palm up in 'stop sign' position  
Second 2 beats of bar – repeat with left arm
- Bars 21-24 Stand still, arms by sides

## VERSE TWO

- Bar 25 "Blow" Sharp arms move up – full extension – Back of hand facing audience  
Bars 26-27 from "down" to "night" slowly bring arms down in large arc to shoulder height  
Palms up  
Bars 28-29 over 6 beats drop arms to sides  
Bar 30 1st "Damn" right arm up - full extension as bar 5  
2nd "damn" Left arm up - " " "  
Bar 31 Drop arms to sides moderately fast during word "lies"  
Bar 33 "Break" right hand up to cover mouth horizontally, palm forward  
"The Silence" move hand to the right  
Bar 34 1st "Damn" right hand swoop down over front  
2nd "Damn" left had mirror's swoop

## CHORUS

- Bar 37 Beat 1 ("You" for Sops & Bari's) Right hand flat over heart  
Bar 38 Beat 1 ("Never" for Sops and Bari's) Left hand flat over right hand to form cross  
Bar 39 Over whole bar open arms our horizontally at shoulder height  
Bar 40 First 2 beats of bar – serpentine move with right arm from elbow only, finishing with palm up in 'stop sign' position  
Second 2 beats of bar "Never" – repeat with left arm
- Bar 41 Beat 1 ("You" for Sops & Bari's) Right hand flat over heart  
Bar 42 Beat 1 ("Never" for Sops and Bari's) Left hand flat over right hand to form cross  
Bar 43 over whole bar open arms our horizontally at shoulder height  
Bar 44 First 2 beats of bar – serpentine move with right arm from elbow only, finishing with palm up in 'stop sign' position  
Second 2 beats of bar – repeat with left arm

Bars 44 – 49 Repeat serpentine arm moves finishing in stop sig moves as written

**DUM DUMMS**

Bar 50 Keep holding arms out

Bar 51 Drop arms over last four piano notes

Bars 52-62 Stand still

Bar 63 “Never” Centre row put hands on hips to form loops  
“Break” Second rows left and right link into centre row  
“Chain” Second row put offstage hand on hip and  
Outside rows link into group

The End