

Recorded by ELTON JOHN

Step into Christmas

For SAB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:00

Arranged by
MAC HUFF

Words and Music by
ELTON JOHN and BERNIE TAUPIN

Bright rock (♩ = ca. 141)

Piano

Soprano

Alto

Baritone

10

Unis. *mf*

Wel - come to — my Christ -

*Available separately:

SATB, SAB, 2-Part, ShowTrax CD

Rhythm Section parts available digitally

(syn, gtr, b, dm)

halleonard.com/choral

DIGITAL

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DO NOT
PHOTOCOPY



- mas song. — I'd like to thank you for — the — year. —

11

F7/A B^b

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with lyrics: "- mas song. — I'd like to thank you for — the — year. —". The bottom staff is a piano accompaniment. The key signature has one flat (Bb). The time signature is 4/4. The piano part features chords F7/A and Bb. The system number 11 is at the bottom left.

So I'm a - send - ing you — this Christ-

14

F F B^b/F F

Detailed description: This system contains the next two staves of music. The top staff is a vocal line with lyrics: "So I'm a - send - ing you — this Christ-". The bottom staff is a piano accompaniment. The key signature has one flat (Bb). The time signature is 4/4. The piano part features chords F, F, Bb/F, and F. The system number 14 is at the bottom left.

- mas card — to say it's nice to have — you — here. —

17

F/A B^b

Detailed description: This system contains the final two staves of music. The top staff is a vocal line with lyrics: "- mas card — to say it's nice to have — you — here. —". The bottom staff is a piano accompaniment. The key signature has one flat (Bb). The time signature is 4/4. The piano part features chords F/A and Bb. The system number 17 is at the bottom left.

I'd like to sing a - bout

F Cm

all — the things — your eyes and mind — can see. —

B^b F C

So hop a-board your turn - ta - ble, — oh, —

Cm B^b Gm⁷

step in - to Christ-mas with me, yeah. —

Unis.

29

Step in - to Christ-mas, let's — join to - geth - er. We — can watch the snow fall for -

Unis.

f

32

ev - er and ev - er. Eat, drink and be mer - ry, come a - long with — me. —

C F

35

STEP INTO CHRISTMAS – SAB

Unis.

Step in - to Christ - mas, the ad - mis - sion's free.

B^b G⁷ C

38

42

mf

Take care in all you do this year

mf

F B^b/F F F/A

41

and keep smil - ing through the days.

B^b F

44

If we can help you, entertain you,

F B^b/F F F/A

47

oh, we can find a way.

B^b F

50

54

So Merry Christmas one and all, there's

Cm B^b

53

no place I'd rath-er be _____ than ask - ing you _____ if you'll _____

F C Cm

56

_____ o - blige step - pin' in - to Christ - mas with

B^b Gm⁷

59

me. _____ **f** Step in - to Christ - mas, let's _____ Unis.

C **f** F

64

62

STEP INTO CHRISTMAS – SAB

— join to- geth-er. We — can watch the snow fall for - ev - er and ev - er.

65

Eat, drink and be mer-ry, come a- long with — me. — Step in - to Christ - mas,

68

the ad - mis - sion's free. — Oh!

71

STEP INTO CHRISTMAS – SAB

74

Musical notation for measures 74-75. The vocal line starts with a whole note rest in measure 74, followed by a half note 'La' in measure 75. The piano accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand. Dynamics include *mp* for the vocal line and *mp* for the piano accompaniment.

Piano accompaniment for measures 74-75. The right hand features a rhythmic pattern of eighth notes. Chord symbols above the staff are F, B^b/F, C/F, and B^b/F. The left hand has a simple bass line. Dynamics include *mp*.

Musical notation for measures 76-77. The vocal line has 'la' in measure 76 and 'la la la la la la la' in measure 77. The piano accompaniment continues with a similar harmonic pattern. Dynamics include *cresc.* and a triplet of eighth notes in measure 77.

Piano accompaniment for measures 76-77. The right hand continues with eighth notes. Chord symbols above the staff are F, C/E, Dm, and G⁷. The left hand has a simple bass line. Dynamics include *cresc.*

82

Musical notation for measures 82-83. The vocal line has a long note 'la.' in measure 82 and 'Step in - to Christ-mas, let's' in measure 83. The piano accompaniment features a more complex rhythmic pattern. Dynamics include *f* and *Unis.*

Piano accompaniment for measures 82-83. The right hand features a rhythmic pattern of eighth notes. Chord symbols above the staff are C⁷ and F. The left hand has a simple bass line. Dynamics include *f*.

STEP INTO CHRISTMAS – SAB

— join to - geth - er. We — can watch the snow fall for - ev - er and ev - er.

83

Eat, drink and be mer - ry, come a - long with — me. — Step in - to Christ - mas,

86

the ad - mis - sion's free. —

Unis.

89

STEP INTO CHRISTMAS – SAB

Step, step in-to Christ-mas. Yeah, for - ev - er and ev - er.

F Gm/F F B^b C

92

Step, step in - to Christ - mas. Ah!

F Gm/F F B^b

96

cresc.

G⁷ C N.C.

99

STEP INTO CHRISTMAS - SAB



8 84088 32500 8