

from WEST SIDE STORY®

Something's Coming/Tonight

For SAB* and Piano with Optional Instrumental Accompaniment

Performance Notes: This is an easily learned but fun arrangement adhering to the original composer's intent in the Broadway musical. Accompaniment parts will require extra attention. Observe tempo markings carefully. **E.L.**

Performance Time: Approx. 5:00

Arranged by
ED LOJESKI

Lyrics by STEPHEN SONDHEIM
Music by LEONARD BERNSTEIN®

Fast (♩ = 176)

Piano

p

Am C Am C

Soprano
Unis. *pp* > 7 SOMETHING'S COMING

Alto

Baritone

Could be. Who

pp

Am C

* Available for SATB, SAB and SSA
Instrumental Pak includes parts for
Trumpet I & II, Tenor Sax, Trombone,
Synthesizer, Guitar, Bass and Drums
ShowTrax CD also available



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11

knows? *pp* >

} There's-
It's

Am C

pp

15

some-thing due— an-y day;— I will know— right a - way,—
on - ly just— out of reach,— down the block,— on a beach,—

D C D C

soon as it shows. —
un - der a tree. —

cresc.

Bb C Bb

cresc.

23 *f marcato*

It may come can - non - ball - ing down thru the sky, gleam in its eye,
 I got a feel - ing there's a mir - a - cle due, gon - na come true,

f

Fmaj7 F7(add6) Fmaj7 F7(add6)

23

1 *dim.*

bright as a rose. Who—

dim. *pp*

Fmaj7 Am C

dim.

28

2 *ff* 34 *dim.*

com - in' to me!

ff *dim.*

Fmaj7 Bb C Bb C Bb

f *dim.*

R.H.

33

42

Unis. *p*

Could it be? —
With a click, —

C Bb C Bb C

39

Yes, it could. — Some-thing's com - ing, some-thing good, —
with a shock. — Phone will jin - gle, door will knock. —

p

Bb C Bb C Bb

44

cresc.

if I can wait. —
O - pen the latch. —

cresc.

C Bb Ab Ab(#5) Bb

49

cresc.

54

f

Some - thing's com - ing, I don't know — what it is,

f

E_b

54

Unis. *dim.*

but it is — gon-na be great.

dim.

B_b

dim.

59

65

2^o f

Some - thing's com - ing, don't know when, — but it's soon; catch the moon, —

f

F6

f

65

dim.

mf A -

— one-hand-ed catch. —

The first system shows a vocal line in 3/4 time with lyrics "one-hand-ed catch." and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *dim.* and *mf*.

Csus2

dim. *mp*

The second system continues the piano accompaniment from the first system. It includes a *Csus2* chord marking and dynamics of *dim.* and *mp*. The measure number 71 is indicated at the start.

round the the cor - ner,

76

mf

The third system features a vocal line with lyrics "round the the cor - ner," and a piano accompaniment. The piano part includes triplets and a *mf* dynamic marking. The measure number 76 is boxed.

A - round the cor - ner,

Gmaj7 Gm7 Dm/G Gmaj7 C7sus Am/G

The fourth system shows the piano accompaniment for the lyrics "A - round the cor - ner,". It includes chord markings: Gmaj7, Gm7, Dm/G, Gmaj7, C7sus, and Am/G. The measure number 76 is indicated at the start.

or whis - tling down the

84

The fifth system features a vocal line with lyrics "or whis - tling down the" and a piano accompaniment. The piano part includes triplets. The measure number 84 is boxed.

Ab/G Am/G Gmaj7 Gm7 Dm/G Gmaj7

The sixth system shows the piano accompaniment for the lyrics "or whis - tling down the". It includes chord markings: Ab/G, Am/G, Gmaj7, Gm7, Dm/G, and Gmaj7. The measure number 82 is indicated at the start.

riv - er. Unis. *mf* 92 *dim.*

Come on, *mp dim.*

Come

C7sus Am/G Ab/G Am/G Gm7

dim.

88

de - liv - er to

on, de - liv - er

Cm7 C F(add9) Db/F Dm/F Eb(no3)/F

94

100 *pp*

me.

pp

Some - thing's com - ing, some - thing's

Bb(add9)

pp

100

SOMETHING'S COMING/TONIGHT - SAB

108

ppp

Will it be? — Yes, it will. —

com - ing.

ppp

ppp

B \flat C/B \flat B \flat C/B \flat

106

May - be just — by hold - ing still — it - 'll be there. —

B \flat C/B \flat B \flat C/B \flat B \flat

112

120

cresc. *f*

Come on, some - thing, come on in. —

cresc. *f*

E \flat 6(no3)/B \flat C/B \flat B \flat F6

cresc. *f*

117

Unis. *dim.*

— Don't be shy, meet a guy, — pull up a chair. — *dim.*

C(add9) *dim.*

123

p **131**

The air — is — *p*

The air is —

Gmaj7 Gm7 Dm/G

128

— hum - ming, — and some - thing —

— hum - ming, —

Gmaj7 C7sus Am/G Ab/G Am/G Gmaj7

134

SOMETHING'S COMING/TONIGHT - SAB

143

great is com - ing.

Gm7 Dm/G G7 Am C

140

Who - knows?

p *dim.*

Am C

dim.

145

151

pp *Unis. grad. rit.*

It's on - ly just out of reach,

pp *grad. rit.*

D C

pp grad. rit.

149

molto rit.

down the block, - on a beach. -

molto rit.

molto rit.

153

TONIGHT
158 Slowly (♩ = 80)

(Sop. only) *p* To - night, Unis.

May - be... - To - night, it all be - gan to -

Slowly (♩ = 80)

p

B♭ C/B♭ B♭

157

mf grad. accel.

night, I saw you and the world went a - way. -

mf grad. accel.

mf grad. accel.

C/B♭ B♭ B♭/A Gm Am7

161

166 Fast Tempo (♩ = 132)

To - night, to - night, there's

To - night, to - night,

Fast Tempo (♩ = 132)

Ab7 Db Eb7/Db

165

on - ly you to - night, what you are, what you

div.

Db Gb6 Gb6/F Ebm9 Ebm/D

168

do, what you say. To -

f

Gbmaj7(b5)/C F F/Eb

171

8vb

174 day, (Sop. only) ^a

To - day, all day I had the feel - ing

174 (8vb) -----

G \flat /D \flat Cm7(\flat 5)

mir - a - cle would hap - pen. Unis. I know now I was

177 Cm7(\flat 5)/E \flat D \flat m/F \flat D \flat m

182 *mf* right. For here you

180 C C7(\flat 5)/G \flat F7 B \flat *mf*

Unis.

are, and what was just a world is a

Measures 183-185: Vocal line in B-flat major. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The lyrics are: "are, and what was just a world is a".

C7/Bb Bb Bb/A Gm7

Measures 183-185: Piano accompaniment. Measure 183: C7/Bb chord with a 7-measure rest. Measure 184: Bb chord. Measure 185: Bb/A and Gm7 chords. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

183

188 Molto Meno Mosso

star to - night.

Measures 186-188: Vocal line. Measure 186: *f* star. Measure 187: *ff* to. Measure 188: *ff* night. Dynamics: *f* and *ff*.

Molto Meno Mosso

Dm Cm7sus Bb

Measures 186-188: Piano accompaniment. Measure 186: Dm chord, *f* dynamic. Measure 187: Cm7sus chord. Measure 188: Bb chord, *ff* dynamic. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

186

8vb

Slowly (♩ = 72)

Unis. pp

To -

Measures 189-191: Vocal line. Measure 189: *pp* To. Measure 190: *pp*. Measure 191: *pp*. Dynamics: *pp*.

Slowly (♩ = 72)

Em7(b5)

E7/B

E7(b5)/Bb

Measures 189-191: Piano accompaniment. Measure 189: Em7(b5) chord, *mf* dynamic. Measure 190: E7/B chord, *mf* dynamic. Measure 191: E7(b5)/Bb chord, *dim.* dynamic. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

189

8vb

193

Unis.

night, to - night, the world is full of light, with

A B/A A B/A

pp

193

grad. accel. *cresc.*

suns and moons all o - ver the place.

grad. accel. *cresc.*

A A/G# F#m9 G#m

grad. accel. *cresc.*

197

8vb

201 Tempo I (♩ = 132)

mf Unis.

To - night, to - night, the

mf

Tempo I (♩ = 132)

G7 C D/C

mf

200

(8vb)

cresc.

world is wild and bright, go - ing mad, shoot - ing

cresc.

C F6 F6/E Dm9 Dm/C

203

f To -

sparks in - to space.

Fmaj7(b5)/B E E/D

cresc.

206 8vb

209 day

f To - day the world was just an ad - dress, a

Unis.

F/C Bm7(b5)

f

209 (8vb)

place for me to live in, no bet-ter than all

Bm7(b5)/D Cm/Eb Cm

212

right. But here you

217

B B7(b5)/F E7 A

215

are, and what was just a world is a

Unis.

B/A A A/G# F#m

218

star to - night, *accel. e cresc.*

accel. e cresc.

C#m Bm7(add4) E7 A

221 *accel. e cresc.*

to - night, to - *ff*

ff

Bb/A Am7

224 *ff*

227 Fast (♩ = 160)

night.

Fast (♩ = 160) A6 A

227 *fff*