

From: "Firework - SAB"

Firework

by

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TOR ERIK HERMANSEN, SANDY WILHELM
and ESTER DEAN

Arranged by: ALAN BILLINGSLEY

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FIREWORK

for S.A.B. voices and piano

Arranged by
ALAN BILLINGSLEY

Words and Music by KATY PERRY,
MIKKEL ERIKSEN, TOR ERIK HERMANSEN,
SANDY WILHELM, and ESTER DEAN

Techno Pop (♩ = ca. 120-126)

PIANO

mf

Ab Gb Fm

SOPRANO

ALTO

5 *mf*

Do you - ev - er feel like a plas - tic bag —

Dbadd9 Ab Gb

4

drift - ing through the wind, want - ing to start a - gain? Do you - ev - er feel,

Fm Dbadd9 Ab

7

feel so pa - per - thin — like a house of cards — one blow from cav - ing in? —

Gb Fm Dbadd9

10

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13

SOPRANO

ALTO

BARITONE *mf*

Do you - ev - er feel al - read - y bur - ied deep? Six feet un - der screams, but

Vocal staves for Soprano, Alto, and Baritone. The lyrics are: "Do you - ev - er feel al - read - y bur - ied deep? Six feet un - der screams, but". The Baritone part starts with a dynamic marking of *mf*.

A \flat

G \flat

Fm

Piano accompaniment for measures 13-15. The chords are A \flat , G \flat , and Fm. The piano part features a steady bass line and chords in the right hand.

13

no one seems to hear a thing.

Do you — know that there's

Vocal staves for Soprano, Alto, and Baritone. The lyrics are: "no one seems to hear a thing. Do you — know that there's".

D \flat add9

A \flat

Piano accompaniment for measures 16-17. The chords are D \flat add9 and A \flat . The piano part features a steady bass line and chords in the right hand.

16

still a chance for you?

'Cause there's a spark in you.

Vocal staves for Soprano, Alto, and Baritone. The lyrics are: "still a chance for you? 'Cause there's a spark in you."

G \flat

Fm

Piano accompaniment for measures 18-19. The chords are G \flat and Fm. The piano part features a steady bass line and chords in the right hand.

18

20

with building intensity

You just got - ta ig - nite — the light — and let —

Dbadd9 Ab Bb7sus

with building intensity

— it shine. — Just own — the night —

Fm7 Dbadd9 Ab

sim.

— like the Fourth — of — Ju - ly. — 'Cause, ba - by, you're a

Bb7sus Fm7 Dbadd9

29

f

fi - re - work. — Come on, show 'em what ————— you're worth. —

f

f

Ab Bb7sus Fm7

29

— Make 'em go, — “Ah, ah, — ah,” as you shoot a - cross the

f

f

Dbadd9 Ab Bb7sus

32

37

sky - y - y. — Ba - by, you're a fi - re - work. —

f

f

f

f

Fm7 Dbadd9 Ab

second time, play cue notes only

35

— Come on, let your col - ors burst. — Make 'em go, —

B♭7sus Fm7 D♭add9

38

“Ah, ah, — ah.” You’re gon - na leave them all in awe, awe, — awe. —

A♭ B♭7sus Fm7

41

To Coda ◊ 45 *mf*

— You don't have to feel, like a wast-ed space. —

mf

D♭add9 To Coda ◊ A♭ G♭

44

— You're o - rig - i - nal, can - not be re - placed. If you - on - ly knew

Fm Dbadd9 Ab

47

what the fu - ture holds. Af - ter a hur - ri - cane

Gb Fm

50

comes a rain - bow. May - be a rea - son why

53

Dbadd9 Ab

52

all the doors were closed, so you could o - pen one that

54

leads you to the per - fect road. Like a light - 'ning bolt

56

your heart will glow, and when it's time, you'll know.

58

D.S. al Coda

⊕ Coda

Boom, boom, — boom, e - ven bright-er than the moon, moon, — moon.

⊕ Coda

Fm7 Dbadd9

60

It's al - ways been in - side of you, — you, — you.

Ab

63

And now, it's time to let it through.

Eb

65

68 *f*

'Cause, ba - by, you're a fi - re - work. _ Come on, show 'em

f

Ab *Bb7sus*

67

what _____ you're worth. _ Make 'em go, _ "Ah, ah, _ ah,"

Fm7 *Dbbadd9* *Ab*

70

as you shoot a - cross the sky - y - y. _ Ba - by, you're a

Bb7sus *Fm7* *Dbbadd9*

73

76

f
 fi - re - work. — Come on, let your col - ors burst. —

f
 Ab Bb7sus Fm7

76

— Make 'em go — “Ah, ah, — ah.” You're gon - na leave them all in

Dbbadd9 Ab Bb7sus

79

84

awe, awe, — awe. — Boom, boom, — boom,

Fm7 Dbbadd9 Ab

82

e - ven bright - er than the moon, moon, moon.

Bb7sus Fm7

85

Boom, boom, boom, e - ven bright-er than the

Dbadd9 Ab Bb7sus

87

moon, moon, moon.

Fm7 Dbadd9 mp

90