

Kylie Megamix

Arr. Simon David

♩=125

The first system of the musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, and Bass) in 4/4 time, featuring a melody of eighth and quarter notes with lyrics. The fifth staff is the piano accompaniment, providing harmonic support with chords and moving lines. The lyrics for the vocal parts are: Soprano: "La la la la__ la la la la la la la la la__ la la la la Do"; Alto: "La la la la__ la la la la la la la la la__ la la la la Thought that I was"; Tenor: "La la la la__ la la la la la la la la la__ la la la la Do"; Bass: "La la la la__ la la la la la la la la la__ la la la la Do".

7

The second system of the musical score continues the vocal and piano parts. The lyrics for the vocal parts are: Soprano: "do do do Wah do do do do Do do do do Wah"; Alto: "go - ing cra - zy Just ha-ving one of those days_ yeah Di-dn't know what to do__"; Tenor: "do do do Wah do do do do Do do do do Wah"; Bass: "do do do Wah do do do do Do do do do Wah". The piano accompaniment continues with its harmonic structure.

12

do you And ev-ery-thing went from wrong to right and the stars came out and filled

Then there was you E - very - thing Wrong to right

do you E - very - thing Wrong to right

do you E - very - thing Wrong to right

The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand, often using chords and moving lines.

17

up the sky the mu-sic you were play-ing rea-lly blew my mind it was love at first sight 'Cause

Filled the sky it was love at first sight 'Cause

Filled the sky it was love at first sight 'Cause

Filled the sky it was love at first sight 'Cause

The piano accompaniment continues with a consistent rhythmic pattern, providing harmonic support for the vocal lines.

22

ba - by_ when_ I_ heard you for the_ first_ time I knew we were meant_ to_ be_ as

ba - by_ when_ I_ heard you for the_ first_ time I knew we were meant_ to_ be_ as

ba - by_ when_ I_ heard you for the_ first_ time I knew we were meant_ to_ be_ as

ba - by_ when_ I_ heard you for the_ first_ time I knew we were meant_ to_ be_ as

28

one_ As one_ In my_ i - ma-gi-na-tion there is_

one_ As one_ In my_ i - ma-gi-na-tion there is_

one_ As one_

one_ As one_

33

— no com-pli-ca-tion I dream a-bout you all the time_____ In my mind__ a ce-le-bra-tion the swee

— no com-pli-ca-tion I dream a-bout you all the time_____ In my mind__ a ce-le-bra-tion the swee

Woah_____

Woah_____

Musical score for measures 33-36. The score is in 4/4 time and B-flat major. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are: "— no com-pli-ca-tion I dream a-bout you all the time_____ In my mind__ a ce-le-bra-tion the swee". The piano part consists of chords and eighth notes.

37

- test of sen-sa-tion Thin-king you could be mine_____ You fell in love with me

- test of sen-sa-tion Thin-king you could be mine_____ You fell in love with me

Woah_____ Mine_____ You fell in love with me

Woah_____ Mine_____ You fell in love with me

Musical score for measures 37-40. The score is in 4/4 time and B-flat major. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are: "- test of sen-sa-tion Thin-king you could be mine_____ You fell in love with me". The piano part consists of chords and eighth notes.

41

Like I'm in love with you but dream-ing's all I do If on-ly they'd come true I__ should be so lu-cky lu-

Like I'm in love with you but dream-ing's all I do If on-ly they'd come true I__ should be so lu-cky lu-

Like I'm in love with you but dream-ing's all I do If on-ly they'd come true I__ should be so lu-cky lu-

Like I'm in love with you but dream-ing's all I do If on-ly they'd come true I__ should be so lu-cky lu-

45

- cky lu-cky lu-cky I__ should be so lu-cky love_____ I__ should be so lu-cky lu - cky lu-cky lu-cky I__

- cky lu-cky lu-cky I__ should be so lu-cky love_____ I__ should be so lu-cky lu - cky lu-cky lu-cky I__

- cky lu-cky lu-cky I__ should be so lu-cky love_____ I__ should be so lu-cky lu - cky lu-cky lu-cky I__

- cky lu-cky lu-cky I__ should be so lu-cky love_____ I__ should be so lu-cky lu - cky lu-cky lu-cky I__

50

♩=125

should be so lu-cky love Woah

should be so lu-cky love Woah Say you won't leave me no more

should be so lu-cky love Woah Say you won't leave me no more

should be so lu-cky love Woah

56

I'll take you back a-gain_ No no_ 'Cause I've heard_ them all be-fore

I'll take you back a-gain_ No more ex-cus - es_ no no_ 'Cause I've heard_ them all be-fore

I'll take you back a-gain_ No more ex-cus - es_ no no_ 'Cause I've heard_ them all be-fore

I'll take you back a-gain_ No no_ 'Cause I've heard_ them all be-fore

61

a hun - dred times or more I'll for-give and for -

a hun - dred times or more I'll for-give and for -

a hun - dred times or more I'll for-give and for -

a hun - dred times or more I'll for-give and for -

66

get if you say I feel it and I know Guess it's true What they say

get if you say you'll ne-ver go Guess it's true What they say

get if you say you'll ne-ver go Guess it's true What they say

get if you say I feel it and I know Guess it's true What they say

71

Be-tter the de-vil you know I feel it and I know I feel it and I know 'Cause I can hear your heart bea-ting Pa

Be-tter the de-vil you know I feel it and I know I feel it and I know 'Cause I can hear your heart bea-ting Pa

Be-tter the de-vil you know I feel it and I know I feel it and I know 'Cause I can hear your heart bea-ting Pa

Be tter the de-vil you know I feel it and I know I feel it and I know 'Cause I can hear your heart bea-ting Pa

76

dam Pa-dam I hear it and I know Pa - dam Pa-dam I know you wa-nna take me home Pa-dam and

dam Pa-dam I hear it and I know Pa - dam Pa-dam I know you wa-nna take me home Pa-dam and

dam Pa-dam I hear it and I know Pa - dam Pa-dam I know you wa-nna take me home Pa-dam and

dam Pa-dam I hear it and I know Pa - dam Pa-dam I know you wa-nna take me home Pa-dam and

81

♩=120

get to know me close Pa-dam Pa-dam when your heart goes Pa - dam

get to know me close Pa-dam Pa-dam when your heart goes Pa - dam

get to know me close Pa-dam Pa-dam when your heart goes Pa - dam

get to know me close Pa-dam Pa-dam when your heart goes Pa - dam

86

Dum Dum Dum

Dum Dum Dum

Dance it's all I wa-nna do so won't you dance I'm

Dance it's all I wa-nna do so won't you dance I'm

sim.

stan-ding here with you why won't you move? I'll get in-side your groove 'cause I'm on fi - re fire fire

stan-ding here with you why won't you move? I'll get in-side your groove 'cause I'm on fi - re fire fire

fi - re fi - re fi - re All the lo-vers that have gone be-fore

- re fi - re fi - re fi - re fi - re All the lo-vers that have gone be-fore

fire fire fire fi - re All the lo-vers that have gone be-fore

fire fire fire fi - re All the lo-vers that have gone be-fore

100

— They don't com__ pare To you Don't be

— They don't com__ pare To you Just want to be to-ge - ther

— They don't com__ pare To you Don't be

— They don't com__ pare To you Don't be

105

frigh-tened Just give me a li ttle bit more They don't com - pare

On a night like this I wa-nna stay for-e - ver Stay for-e - ver On a night like this

frigh-tened Just give me a li ttle bit more They don't com - pare

frigh-tened Just give me a li ttle bit more They don't com - pare

110

— All the lo-vers — I'm spi-nning a-round Move out of my way

— Just want to be to - ge - ther be to - ge - ther I'm spi-nning a-round Move out of my way

— All the lo-vers — I'm spi-nning a-round Move out of my way

— All the lo-vers — I'm spi-nning a-round Move out of my way

The musical score for measures 110-114 features four vocal staves and a piano accompaniment. The vocal parts have lyrics: "All the lo-vers — I'm spi-nning a-round Move out of my way" and "Just want to be to - ge - ther be to - ge - ther I'm spi-nning a-round Move out of my way". The piano accompaniment consists of a right hand with chords and a left hand with a moving bass line.

115

— I know you're fee - ling me 'cause you like it like this I'm brea-king it down I'm not the same

— I know you're fee - ling me 'cause you like it like this I'm brea-king it down I'm not the same

— I know you're fee - ling me 'cause you like it like this I'm brea-king it down I'm not the same

— I know you're fee - ling me 'cause you like it like this I'm brea-king it down I'm not the same

The musical score for measures 115-119 features four vocal staves and a piano accompaniment. The vocal parts have lyrics: "I know you're fee - ling me 'cause you like it like this I'm brea-king it down I'm not the same". The piano accompaniment consists of a right hand with chords and a left hand with a moving bass line.

119

Four vocal staves and a piano accompaniment. The vocal parts are in a four-part harmony, with lyrics: "I know you're fee-ling me 'cause you like it like this Ba - by ba-by ba - by". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line with a prominent octave pedal point in the left hand.

I know you're fee-ling me 'cause you like it like this Ba - by ba-by ba - by

I know you're fee-ling me 'cause you like it like this Ba - by ba-by ba - by

I know you're fee-ling me 'cause you like it like this Ba - by ba-by ba - by

I know you're fee-ling me 'cause you like it like this Ba - by ba-by ba - by

123

Four vocal staves and a piano accompaniment. The vocal parts are in a four-part harmony, with lyrics: "You know you like it like this Oh Ba-by ba-by ba - by You know you". The piano accompaniment continues with a similar rhythmic pattern, featuring a steady bass line with an octave pedal point in the left hand.

You know you like it like this Oh Ba-by ba-by ba - by You know you

You know you like it like this Oh Ba-by ba-by ba - by You know you

You know you like it like this Oh Ba-by ba-by ba - by You know you

You know you like it like this Oh Ba-by ba-by ba - by You know you

128

like it like this like this like this like this Won't you stay_____

like it like this like this like this like this Won't you stay_____

like it like this like this like this like this Won't you stay_____

like it like this like this like this like this Won't you stay_____

The musical score for measures 128-132 features four vocal staves and a piano accompaniment. The vocal parts are in a homophonic setting, with each voice part (Soprano, Alto, Tenor, and Bass) singing the same lyrics. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. The key signature is one flat (B-flat), and the time signature is 4/4.

133

Won't you lay_____ Stay for -

Won't you lay_____ Stay for -

Won't you lay_____ Stay for -

Won't you lay_____ Stay for -

The musical score for measures 133-137 continues the vocal and piano parts. The vocal parts maintain the same homophonic setting, with each voice part singing the same lyrics. The piano accompaniment continues with the same eighth-note pattern in the right hand and the syncopated pattern in the left hand. The key signature remains one flat (B-flat), and the time signature is 4/4.

