

The Power of Love

(Holly Johnson, Peter Gill, Mark O'Toole, Brian Nash)

Arr: Vince Rogers

Slow 62 bpm

4

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Piano. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The tempo is marked 'Slow 62 bpm'. The score consists of four measures. The vocal parts (Sop, Alto, Tenor, Bass) are mostly silent in the first two measures, with the Tenor and Bass parts beginning in the third measure. The piano accompaniment is active throughout, featuring chords in the right hand and a bass line in the left hand. The lyrics for the Tenor and Bass parts are: 'Aye aye ee aye ee aye feels like fi -'.

Sop

Alto

Tenor

Bass

Piano

mp

mp

mp

Aye aye ee aye ee aye feels like fi -

Aye aye ee aye ee aye feels like fi -

6

re I'm so in love with you purge the soul make love your
re I'm so in love with you purge the soul make love your

This block contains the musical notation for measures 6, 7, and 8. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are: "re I'm so in love with you purge the soul make love your" repeated on two lines. The piano part consists of chords and a bass line.

8

10

The pow - er of lo - ve A force from a - bo -
The pow - er of lo - ve A force from a - bo -
goal
goal
mf

This block contains the musical notation for measures 8, 9, and 10. It features two vocal staves and a piano accompaniment. The lyrics are: "The pow - er of lo - ve A force from a - bo -" repeated on two lines, followed by "goal" on two lines. A dynamic marking of *mf* is present. The piano part includes chords and a bass line.

12

ve clean - ing my soul

Flame on burn des - i -

ve clean - ing my soul

Flame on burn des - i -

The musical score for measures 12-15 consists of two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal parts have lyrics: "ve clean - ing my soul" and "Flame on burn des - i -". The piano accompaniment features a steady bass line and block chords in the right hand.

14

mf
16

re Love with tongues of fi - re purge the soul

Make love your

re Love with tongues of fi - re purge the soul

Make love your

re Love with tongues of fi - re purge the soul

Make love your

re Love with tongues of fi - re purge the soul

Make love your

The musical score for measures 14-17 continues with two vocal staves and piano accompaniment. The lyrics are: "re Love with tongues of fi - re purge the soul" and "Make love your". The piano accompaniment includes a dynamic marking of *mf* at measure 16.

18 20

goal Do do do do do do do do do do do do do do ah -

goal Do do do do do do do do -oo do do do do do do do do oo ah -

goal

goal

22

ah ah

ah I'll pro - tect you from the hood - ed claw keep the vam - pires from your

Ah ah

Da da da da da da da da

ah ah ah

door when the chips are down I'll be a- round with my un- dy- ing

ah

da da da da da da da da da

f death de- fy- ing love for you *mf* Ah

f death de- fy- ing love for you *mf* En- vy will hurt it- self

f death de- fy- ing love for you *mf* Ah

f death de- fy- ing love for you *mf* Da da da da

ah ah

let your self be beau- ti- ful Spar- ka- ling love flowers and pearls and

ah ah

da da da da da da da da

The musical score for page 28 consists of two measures. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth and fifth staves are piano accompaniment, with the fourth staff in treble clef and the fifth in bass clef. The key signature has three flats (B-flat, E-flat, A-flat).

ah Love is like an en- er- gy rush- ing in rush- ing in side of me yea- eah

pre- tty girls ah ah ah yea- eah

ah ah ah

da da da da da da da da da da da da da

The musical score for page 30 consists of three measures. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth and fifth staves are piano accompaniment, with the fourth staff in treble clef and the fifth in bass clef. The key signature has three flats (B-flat, E-flat, A-flat).

32 34

ah ah The pow- er of lo- ve a force from a- bo- ve clean- ing my so-

ah ah The pow- er of lo- ve a force from a- bo- ve clean- ing my so-

ah ah The pow- er of lo- ve a force from a- bo- ve clean- ing my so-

da da da ah ah The pow- er of lo- ve a force from a- bo- ve clean- ing my so-

36 38

-oul Flame on burn des- i- re love with tongues of fi-

-oul Flame on burn des- i- re love with tongues of fi-

-oul Clean my soul Flame on burn des- i- re love with tongues of fi-

-oul Clean my soul Flame on burn des- i- re love with tongues of fi-

40

re purge the soul make love your goal

re purge the soul make love your goal

re purge the soul make love your goal

re purge the soul make love your goal

42

mp

Ah ah

Ah ah

mp This time we go sub-lime lov-ers en-twine div-ine div-ine love is

mp This time we go sub-lime lov-ers en-twine div-ine div-ine love is

44

ah ah ah

ah ah ah

dan-ger love is plea-sure love is pure the on-ly trea-sure

dan-ger love is plea-sure love is pure the on-ly trea-sure

46 48 *pp*

ah ah ah ah make love your go -

ah ah ah make love your go -

I'm so in love with you purge the soul make love your your go -

I'm so in love with you purge the soul make love your your go -

pp *pp* *pp* *pp*

50 *ff* 52

-oal Ah ah ah The pow- er of lo- ve a force from a- bo-

-oal Ah ah ah The pow- er of lo- ve a force from a- bo-

-oal Ah ah ah The pow- er of lo- ve a force from a- bo-

-oal Ah ah ah The pow- er of lo- ve a force from a- bo-

The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

54

ve clean- ing my so- -oul Flame on burn des- i-

ve clean- ing my so- -oul Flame on burn des- i-

ve clean- ing my soul Clean my soul Flame on burn des- i-

ve clean- ing my soul Clean my soul Flame on burn des- i-

The piano accompaniment continues with a consistent rhythmic pattern of eighth notes in the bass and chords in the treble.

56 58

re love with tongues of fi- re purge the soul Make love your

re love with tongues of fi- re purge the soul Make love your

re love with tongues of fi- re purge the soul Make love your

re love with tongues of fi- re purge the soul Make love your

The piano accompaniment consists of a right-hand part with chords and eighth-note patterns, and a left-hand part with a steady eighth-note bass line.

60 62 *mp*

goal The pow- er of lo- ve a force from a- bo- ve purge the soul Make love your

goal The pow- er of lo- ve a force from a- bo- ve purge the soul Make love your

goal The pow- er of lo- ve a force from a- bo- ve purge the soul Make love your

goal The pow- er of lo- ve a force from a- bo- ve purge the soul Make love your

The piano accompaniment continues with similar textures, including a right-hand part with chords and eighth notes, and a left-hand part with a steady eighth-note bass line. The dynamic marking *mp* is present.

64

66

The image shows a musical score for voice and piano, spanning measures 64 to 66. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The vocal line consists of five staves, each with a treble clef. The lyrics are: "go -", "- oal", "go-", "- oa", and "- oal". The piano accompaniment consists of two staves, a right-hand treble clef and a left-hand bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The score concludes with a "rit." (ritardando) marking in the final measure.