

# Girls Aloud Megamix

Arr. Simon David

♩=150

Do Do Do Do Do Do  
Do Do Do Do Dis - co dan-cing with the  
Do Do Do Do Do Do

The first system of the musical score consists of three vocal staves and a piano accompaniment. The vocal staves are in 4/4 time with a key signature of three flats. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

6

Do Do Do Do Do Do Do Do Do Do  
lights down low — Beat are pump-in' on the ste - re - o —  
Do Do Do Do Do Do Do Do Do Do

The second system continues the musical score, starting with a measure rest. It includes the same vocal and piano parts as the first system, with lyrics for the second line of the vocal part.

11

Do Do Do Do Do Do Do Do

Neigh-bours bang - in' on the bath-room wall\_\_\_\_\_

Do Do Do Do Do Do Do Do

Detailed description: This block contains the musical score for measures 11 through 14. It features four staves: a vocal line (top), a vocal line (middle), a bass line (bottom), and a piano accompaniment (bottom). The key signature is three flats (B-flat, E-flat, A-flat). The vocal lines consist of a melody of eighth notes and a bass line of eighth notes, both with lyrics 'Do Do Do Do Do Do Do Do'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern of eighth notes.

15

Do Do Do Do Do Do Do Do

— You're say-in'crank the bass I got-ta get some more\_

Do Do Do Do Do Do Do Do

Detailed description: This block contains the musical score for measures 15 through 18. It features four staves: a vocal line (top), a vocal line (middle), a bass line (bottom), and a piano accompaniment (bottom). The key signature is three flats (B-flat, E-flat, A-flat). The vocal lines consist of a melody of eighth notes and a bass line of eighth notes, both with lyrics 'Do Do Do Do Do Do Do Do'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern of eighth notes.

20

Do Do Wa-ter's run-nin' in the wrong di - rec - tion Got a feel-in' it's a

Wa-ter's run-nin' in the wrong di - rec - tion Got a feel-in' it's a

Do Do Do Do Wat-ers run-nin' in the wrong di - rec - tion Got a

Detailed description: This block contains the musical notation for measures 20 through 23. It features four staves: two vocal staves (Soprano and Alto) and two piano staves. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The lyrics are: "Do Do Wa-ter's run-nin' in the wrong di - rec - tion Got a feel-in' it's a" (measures 20-21), "Wa-ter's run-nin' in the wrong di - rec - tion Got a feel-in' it's a" (measures 22-23). The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and eighth-note patterns.

24

mixed up sign I can see it in my own re - flec-tion Some-thing fun-ny's go - in'

mixed up sign I can see it in my own re - flec-tion Some-thing fun-ny's go - in'

feel-in' it's a mixed up sign I can see it in my own re - fle-ction Some-thing

Detailed description: This block contains the musical notation for measures 24 through 27. It features four staves: two vocal staves (Soprano and Alto) and two piano staves. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The lyrics are: "mixed up sign I can see it in my own re - flec-tion Some-thing fun-ny's go - in'" (measures 24-25), "mixed up sign I can see it in my own re - flec-tion Some-thing fun-ny's go - in'" (measures 26-27). The piano accompaniment continues with the same eighth-note bass line and treble line patterns as in the previous block.

28

on in - side my mind Don't know what is push-in' me high - er

on in - side my mind Don't know what is push-in' me high - er

fun-ny's go-in' on in - side me mind Don't know what is push-in' me

31

It's the sta - tic from the floor be - low And then it drops and

It's the sta - tic from the floor be - low And then it drops and

high - er It's the sta - tic from the floor be - low \_\_\_\_\_ And then it

34

catch-es like fi - re It's the sound ah It's the sound ah

catch-es like fi - re It's the sound ah It's the sound ah Sound of the un der -

drops and catch-es like fire\_\_\_ It's the sound ah

38

Sound of the un-der-ground Round and a-round In to the o-ver -

ground The beat of the drum goes around and a-round In to the o-ver - flow Where the

Sound of the un-der-ground Round and a-round In to the o-ver -

43

flow Sound of the ra-di-o Out to the e-lec-tric night where the bass-line jumps to the  
 girls get down to the sound of the ra-di-o Out to the e-lec-tric night where the bass-line jumps to the  
 flow Sound of the ra-di-o Out to the e-lec-tric night where the bass-line jumps to the

48

back-street light The beat goes a-round and round it's the sound of the un-der ground of the un-der-  
 back-street light The beat goes a-round and round it's the sound of the un-der ground of the un-der-  
 back-street light The beat goes a-round and round it's the sound of the un-der ground of the un-der-

53 ♩=115

ground Ah\_\_\_\_\_

ground Ah\_\_\_\_\_

ground Lad-ies you're damn right You can't read a man's mind We're

57

Ooh\_\_\_\_\_ Wah ooh Wah ooh Wah Wah

Ooh\_\_\_\_\_ Wah ooh Wah ooh Wah Wah

li-ving in two tribes And head-ing for war Well no-bo-dy's per - fect We all go-tta work it But

61

ooh Ooh\_\_\_\_\_ Come take my hand un-der stand

ooh Ooh\_\_\_\_\_

fell-as we're worth it So don't break the law

This block contains the musical notation for measures 61 through 63. It features three vocal staves and a piano accompaniment. The first vocal staff has lyrics: "ooh Ooh\_\_\_\_\_ Come take my hand un-der stand". The second vocal staff has lyrics: "ooh Ooh\_\_\_\_\_". The third vocal staff has lyrics: "fell-as we're worth it So don't break the law". The piano accompaniment consists of a treble and bass clef with chords and a melodic line.

64

\_\_\_ that you can\_\_ you're my man\_\_\_ and I need\_ you to - night\_\_\_\_\_ Ooh\_\_

Ooh\_\_

Ooh\_\_

This block contains the musical notation for measures 64 through 66. It features three vocal staves and a piano accompaniment. The first vocal staff has lyrics: "\_\_\_ that you can\_\_ you're my man\_\_\_ and I need\_ you to - night\_\_\_\_\_ Ooh\_\_". The second vocal staff has lyrics: "Ooh\_\_". The third vocal staff has lyrics: "Ooh\_\_". The piano accompaniment consists of a treble and bass clef with chords and a melodic line.



67

Come make my dreams ho-ney hard\_\_\_ as it seems lov-in' me\_\_\_ is as ea - sy as pie\_\_\_\_\_ Ah\_\_\_

Come make my dreams ho-ney hard\_\_\_ as it seems lov-in' me\_\_\_ is as ea - sy as pie\_\_\_\_\_

Come make my dreams ho-ney hard\_\_\_ as it seems lov-in' me\_\_\_ is as ea - sy as pie\_\_\_\_\_

71

— Wah ooh Wah ooh Wah Ooh\_\_\_\_\_

I'm just a love ma - chineFeed-in' my fan - tas - y\_\_\_ Give me a kiss or three And I'm fine

Wah ooh Wah ooh Wah Ooh\_\_\_\_\_

75

— Wah ooh Wah Wah ooh Wah

I need a squeeze a day In- stead of this neg - li - géé\_ What will the neigh - bours say?

— Wah ooh Wah Wah ooh Wah

78

♩=80

ooh\_\_\_\_\_ 1 2 3 4

This time\_ 1 2 3 4

ooh\_\_\_\_\_ 1 2 3 4

81

Ev - ery thing he \_\_\_ does be \_\_\_ tter than a - ny thing or - din - ar - y

Ev - ery thing he \_\_\_ does be - tter than a - ny thing or - din - ar - y

Ev - ery thing he \_\_\_ does be - tter than a - ny thing or \_\_\_ din - ar - y

83

Ev - ery-thing he wants he gets \_\_\_ 'cause ev-ery-thing he does is kind-a nec - es - sa - ry Though

Ev - ery-thing he wants he gets \_\_\_ 'cause ev-ery thing he does is kind-a nec-es - sa - ry Though

Ev - ery-thing he want\_ he get \_\_\_ 'cause ev-ery thing he does is kind-a nec-es - sa - ry Though

85

I be-lieve in love tell me can a - ny thing last for - e - ver If life can live up to love then a

I be-lieve in love tell me can a - ny thing last for - e - ver If life can live up to love then a

I be-lieve in love tell me can a - ny thing last for - e - ver If life can live up to love then a

The musical score for measures 85-87 consists of three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand, some of which are held for longer durations.

88

hand on my heart I'm ne-ver say-in' ne - ver You're go-nna make me make me love you

hand on my heart I'm ne-ver say-in ne - ver

hand on my heart I'm ne-ver say-in ne - ver

The musical score for measures 88-89 continues with the same vocal and piano parts. The piano accompaniment maintains its rhythmic pattern, providing a harmonic foundation for the vocal lines.

90

No-thing at all\_ no - thing that I\_\_ do

The prom-ise I made pro-mise I made is

The prom-ise I made pro-mise I made is

92

babe You're go-nna make me make me love\_ you

star-ting to fade star-ting to fade babe You're go-nna make me make me love\_ you

star-ting to fade star-ting to fade babe You're go-nna make me make me love\_ you

94

No-thing at all\_ that I\_\_ can not\_ do Ooh

No-thing at all\_ that I\_\_ can not\_ do Ooh

No-thing al all\_ that I\_\_ can not\_ do Prom-ise I made pro-mise I made

96

*accel.* . . . . .

Ooh Do do do do

Ooh Do do do do

Star-ting to fade star-ting to fade Prom-ise I made pro-mise I made

98

Do do do do Do do do do

Do do do do Do do do do

Prom-ise I made pro-mise I made Prom-ise I made pro-mise I made

100

♩=140

do do do do Some-thing kind-a ooh Jump - in on my tu - tu

do do do do Some-thing kind-a ooh Jump - in on my tu - tu

Prom-ise I made pro-mise I made Some-thing kind-a ooh Jump - in on my tu - tu

103

Some-thing 'side of me wants some part of you... Some-thing kind-a ooh Makes

Some-thing 'side of me wants some part of you... Some-thing kind a ooh Makes

Some-thing 'side of me wants some part of you... Some-thing kind a ooh Makes

106

my heart go boom boom Some-thing 'side of me want - ing what you do...

my heart go boom boom Some-thing 'side of me want - ing what you do

my heart go boom boom Some-thing 'side of me want - ing what you do



109

Ooh ooh ooh

Ooh ooh ooh

Did you tell him? No No No Give him kiss - es No No No Whis-per ho - ney? No No

112

ooh I don't know what is push-in me high-er It's the sta-tic from the

ooh I don't know what is push-in me high-er It's the sta-tic from the

No You're god del-i-cious No No No I don't know what is push-in me high-er It's the sta-tic from the

116

floor be-low And then it drops and catch-es like fi-re It's the sound ah It's the sound ah

floor be-low And then it drops and catch-es like fi-re Ah\_\_\_\_\_ Ah\_\_\_\_\_

floor be-low And then it drops and catch-es like fi-re Ah\_\_\_\_\_ Ah\_\_\_\_\_

121

Sound of the un-der-ground Round and a-round

Sound of the un-der ground The beat of the drum goes around and a-round In to the o-ver-

Sound of the un-der-ground Round and a-round

126

In to the o - ver - flow Sound of the ra - di - o Out to the e - lec - tric  
 flow Where the girls get down to the sound of the ra - di - o Out to the e - lec - tric

130

night where the bass - line jumps to the back - street light The beat goes a - round and round it's the  
 night where the bass - line jumps to the back - street light The beat goes a - round and round it's the

135

sound \_\_\_\_\_ sound of the un-der sound of the un-der ground

sound of the un-der - sound of the un-der-sound of the un-der sound of the un-der ground

sound \_\_\_\_\_ sound of the un-der sound of the un-der ground

The musical score consists of four staves. The top three staves are for voice, and the bottom two are for piano. The key signature is one sharp (F#). The lyrics are: "sound \_\_\_\_\_ sound of the un-der sound of the un-der ground" on the first staff, "sound of the un-der - sound of the un-der-sound of the un-der sound of the un-der ground" on the second staff, and "sound \_\_\_\_\_ sound of the un-der sound of the un-der ground" on the third staff. The piano accompaniment features chords in the right hand and single notes in the left hand.