

TONGUE & GROOVE

Groove Medley vs 1

-Stage Blocking

Fun and Groovy

PART ONE

Pre-set as Diagram One.

Bar 5 – 12 “Down, the Boogie Down”

Sway right, left on beat starting right

Right on 1st beat of bar

Left on 3rd beat of bar

13-20 “Shake your groove thing”

as above now including arms up

Right on 1st beat of bar

Left on 3rd beat of bar

And repeat till bar 20

Bar 21 “Shake it!” Shake It!”

stop swaying and arms

Right foot stamp on first Shake

Left foot stamp on second shake

Bar 22 – 29 “Get... Get into the Groove”

Sway again as above (right first)

Finger Click Right hand on 1st and 3rd beat

Of bar

Stop at end of bar 29

Bar 30-32 TRANSITION INTO PART TWO

Everyone moves to new position on pair's or trio's

Bar 32 “..groove”

High Five your partner(s) on “Groove”

PART TWO

Bar 40 “Let this groove.”

Clap right on 2nd and 4th beat of bar

“Let”

“(rest)”

“to”

“all”

Continue to bar 47

Bar 47/48 “Just move yourself”

Sway right with knees and arms – be bold

Palms down

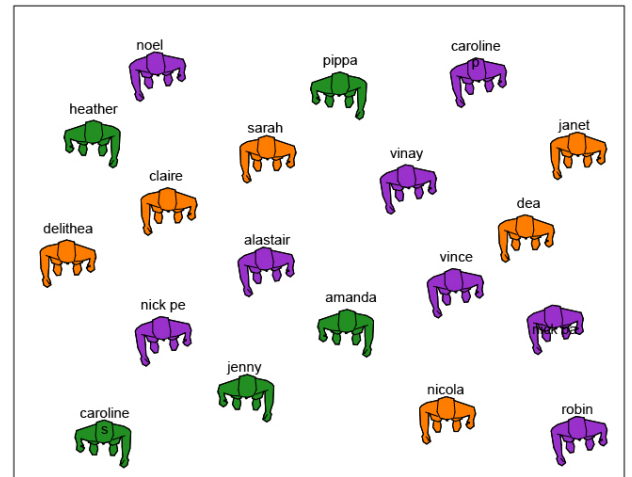


DIAGRAM ONE

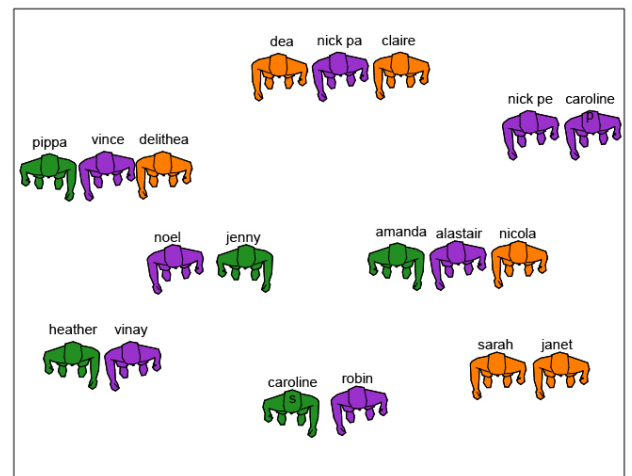


DIAGRAM TWO

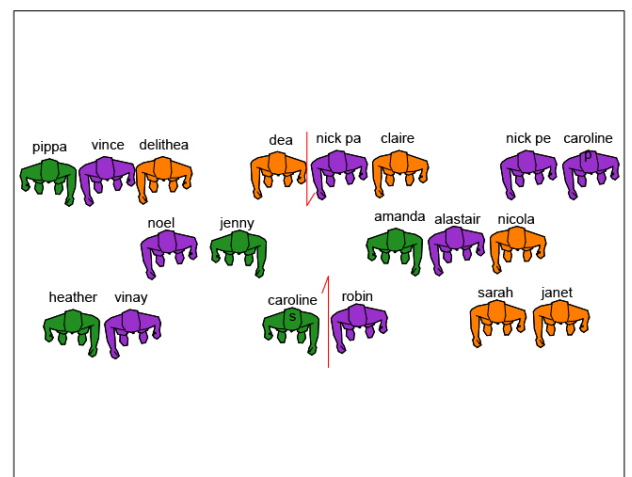


DIAGRAM THREE

Bar 49/50 "and glide like a 474"

Sway left with knees and arms – be bold
Palms down, raising arms up a little on "747"

Bar 51/53 "and lose yourself"

Both arm out to audience – palms up

Bar 53/54 "in the sky among the"

Arms up to the sky

Bar 55 "clouds in the heaven cause"

On "clouds" turn palms to face audience and wiggle fingers

Bar 56 "Groove is in the heart"

Snap right arm down to heart on **G** of "Groove"

Left arm to side

Keep right arm on heart

Bar 57 "yeah yeah!"

Two pats on heart on each word – look at your partner

Bar 58 "Groove is in the heart"

Loud tap on heart on **G** of "Groove"

Left arm to side

Keep right arm on heart till "another" in **bar 63**

Bar 64-67 TRANSITION TO PART THREE

Everyone moves to third position (Diagram 3) in pairs or trio.

Front people move upstage a little and rear people move downstage to for a more consolidated central grouping

PART THREE

Bar 68-76 "shake your groove thang"

Double clap right on 2nd beat "shake"

Single clap left on 4th beat "thing"

Bar 77 "Let's show the world we can dance"

ENGAGE FULL CHEESE MODE

Turn to partner(s) and sing/acknowledge them, do a dance move on them – make it as cheesy as possible, smile, have fun then turn back to audience

Bar 80 "strut our stuff"

First "Strut our Stuff" is a warning that you are about to move

Bar 80-81 "strut our stuff" (the repeat by the Baritones)

Everyone take three steps forward, one on each word to bring us to the front of the stage – engage John Travolta Swagger

Bar 85-89 "Groovin' loose"

Sway/bounce right, left on beat starting right

Right on 1st beat of bar
Left on 3rd beat of bar
plus freestyling if you want to

Bar 89 "wall to wall"

Clench fists
Both arms up over head with crossed fists
Right/left hip out

Bar 92 "we're bumping booties, having a ball y'all"

Hip bumps with partner/trio on 2nd and 4th beat

Approximately on "bump

"Havin"

"ball"

"after y'all"

And on "y'all" bring arms down to sides in large sweeping action

Bar 93-101 Shake your groove thing..."

Double clap right on 2nd beat "shake"

Single clap left on 4th beat "thing"

Bar 102 "Down, the boogie down"

Stop clap – just sway right left as beginning of song

Bar 106 "Get into the Groove"

Sway as above (right first)

Finger Click Right hand on 1st and 3rd beat of bar

Bar 110 "groove"

Snap to Saturday Night Fever pose

Pivot feet stage right

Left arm point up stage right

Right arm point down and back stage left