

No Surprises

(Radiohead)

Arr: Vince Rogers

1 5

Sop

Alto

Bari

Piano

Detailed description: This system contains the first five measures of the score. It features four vocal staves (Soprano, Alto, Baritone) and a grand piano accompaniment. The vocal parts are currently silent, indicated by horizontal lines. The piano accompaniment consists of a right-hand melody of eighth notes and a left-hand accompaniment of chords. The key signature has one flat (B-flat) and the time signature is 4/4. Measure numbers 1 and 5 are indicated above the first and fifth measures respectively.

p ⁹

A heart that's

Detailed description: This system contains measures 6 through 10. The vocal parts enter in measure 6 with the lyrics "A heart that's". The piano accompaniment continues with the same rhythmic pattern as in the first system. The dynamic marking *p* (piano) is placed above the first measure of this system, and a measure rest with the number 9 is placed above the fifth measure. The lyrics "A heart that's" are aligned with the vocal notes in measures 6, 7, and 8.

full up like a land fill A job that slow-

-ly kills you Bru- ises that won't he-

21 25 *mf* 3

-eal

You

Un-

Un-

29

look so tired, un-ha-ppy

Bring down the

ha-py

Gov-ern

ha-py

Gov-ern

ha-py

gov- ern- ment They don't they don't speak

-ment They don't speak

-ment They don't speak

for u- us Oh

for us Oh

for us Oh

41

45

I'll take a quiet life a hand-
Qui-et life Car-
Qui-et life Car-

The musical score for measures 41-45 features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "I'll take a quiet life a hand-", "Qui-et life Car-", and "Qui-et life Car-". The piano accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand.

49 *f*

shake of car- bon- mon ox- -ide No al- arms
-bon mon- ox- -ide No al- arms
-bon mon- ox- -ide No al- arms

The musical score for measures 49-53 features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "shake of car- bon- mon ox- -ide No al- arms", "-bon mon- ox- -ide No al- arms", and "-bon mon- ox- -ide No al- arms". The piano accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present at the beginning of measure 49.

and no sur- pri- -ses No al- arms and no

and no sur- pri- -ses No al- arms and no

and no sur- pri- -ses No al- arms and no

sur- pri- -ses No al- arms and no

sur- pri- -ses No al- arms and no

sur- pri- -ses No al- arms and no

sur- pri- -ses Si- -lent

sur- pri- -ses Si- -lent

sur- pri- -ses

Si- -lent

Si- -lent

69

73

This is my fi- nal fit my fi-

This is my fi- nal fit my fi-

-nal bel- ly ache with no al- arms and no

-nal bel- ly ache with no al- arms and no

77f

-nal bel- ly ache with no al- arms and no

-nal bel- ly ache with no al- arms and no

-nal bel- ly ache with no al- arms and no

-nal bel- ly ache with no al- arms and no

sur- pri- -ses no al- arms and no sur- pri-

sur- pri- -ses no al- arms and no sur- pri-

sur- pri- -ses no al- arms and no sur- pri-

-ses no al- arms and no sur- pri- -ses please

-ses no al- arms and no sur- pri- -ses please

-ses no al- arms and no sur- pri- -ses please

Musical score for measures 89-93. The score includes three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The vocal parts have lyrics "Ah" and "oh". The piano part consists of chords and moving lines in both hands.

Musical score for measures 97-100. The score includes three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The vocal parts have lyrics "ah" and "Oh". The piano part consists of chords and moving lines in both hands.

101 *p* 11

ah ah oh ah

ah ah oh ah

ah oh ah

105 *ff* 109

Such a pre- tty house and such

Such a pre- tty house and such

Such a pre- tty house and such

a per- it- ty gar- den No ah

a per- it- ty gar- den No al- arms and no

a per- it- ty gar- den No al- arms and no

no sur- pri ses No ah no sur- pri-

sur- pri- ses No al- arms and no sur- pri-

sur- pri- ses No al- arms and no sur- pri-

121 125 13

pause *p*

ses No ah no sur-pri ses

ses No al-arms and no sur-pri ses

ses No al-arms and

129

please oh ah

please oh ah

please oh ah