

Recorded by KELLY CLARKSON

Underneath the Tree

For SAB* and Piano with Optional Instrumental Accompaniment

Performance Notes: This entire arrangement should be performed in a 12/8 feeling. I have written the first four bars to illustrate the same. Thereafter, for simplicity of reading I have written all rhythms in 4/4 time. Rehearse in a much slower tempo and gradually increase to a final performance tempo.

E.L.

Duration: ca. 3:15

Arranged by
ED LOJESKI

Words and Music by
KELLY CLARKSON
and GREG KURSTIN

Quickly (♩ = ca. 160) 12/8 Feeling throughout (♩ = $\frac{3}{4}$ ♩)

Piano

mp

f

3

Soprano *f*

Alto

Baritone *f*

unis.

You're here — where you should be. — Snow is fall-ing as the

5

5

Chord progressions: Eb, Ebmaj7, Eb6, Eb/Bb, Abm, Bb5, Gm

* Available separately:
SATB (00124886), SAB (00124887), SSA (00124888), ShowTrax CD (00124890)
Combo parts available as a digital download (00124889)
(tpt 1-2, tsx, tbn, syn, gtr, b, dm)
halleonard.com/choral



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car - ol - ers sing. — It just was - n't the same, — a -

8

Db

This system contains the first two staves of music. The vocal line (treble clef) and piano accompaniment (bass clef) are in B-flat major. The piano part features a series of chords in the right hand and a melodic line in the left hand. A key signature change to D-flat major is indicated by a 'Db' above the staff.

lone on Christ-mas day. Pres - ents, — what a

13

Fm7 Abm Bb7 Eb

11

This system contains the next two staves of music. The vocal line continues with the lyrics 'lone on Christ-mas day.' and 'Pres - ents, — what a'. A measure rest is shown for the vocal line. The piano part continues with chords. Chord changes are indicated by 'Fm7', 'Abm', 'Bb7', and 'Eb' above the staff. A measure rest is also shown for the piano part.

beau - ti - ful sight. — Don't mean a thing if you ain't hold-ing me tight. —

unis.

Gm

14

This system contains the final two staves of music. The vocal line continues with the lyrics 'beau - ti - ful sight. —' and 'Don't mean a thing if you ain't hold-ing me tight. —'. A measure rest is shown for the vocal line. The piano part continues with chords. A key signature change to G minor is indicated by a 'Gm' above the staff. A measure rest is also shown for the piano part.

You're all that I need _____ un - der - neath the tree. _

Db *Fm7*

17

unis. 22

To-night, _____ I found _____

mf I'm gon - na hold - what I was look -

Abm *Bb7* *Eb* *Eb* *mf*

20

Oo _____ oh _____

mf you close. _____ - ing for. _____

mf Make sure that you know, A love that's meant for me, _

Oh _____

Gm *Gbm* *Fm7*

23

UNDERNEATH THE TREE—SAB

I heart was lost be - fore
 a heart that's mine com - plete -
unis.

you know
 for me,

26

you. ly. 30
 you. ly. Christ - mas was cold
 Knocked me right off

you. ly.
 Bb7sus(b9) Eb Eb

28

Oo and gray.
 my feet.

Oh An - oth - er hol - i - day,
 And this year I will fall,

Oh
 Gm Gbm Fm

31

UNDERNEATH THE TREE—SAB

unis.

a - lone to cel - e - brate.
with no wor - ries at all.

hol - i - day a - lone to cel - e - brate. But then,
I will fall with no wor - ries at all. 'Cause you,

Abm Bb7sus(b9) Gm/Bb

34

37

unis.

But then, one day
'Cause you, are near

one day
are near

ev - 'ry - thing changed.
and ev - 'ry - thing's clear.

Am7(b5) Abm Eb/G G/B

37

unis.

You're all I need un - der - neath the tree.

Cm Eb/G F7 Bb5

40

UNDERNEATH THE TREE—SAB

43

f *unis.*

You're here — where you should be. — Snow is fall-ing as the

f.

E♭ *Gm*

43

car - ol - ers sing. — It just was - n't the same, — a -

D♭

46

51

lone on Christ-mas day. — Pres - ents, — what a

Fm7 *Abm* *B♭7* *E♭*

49

UNDERNEATH THE TREE—SAB

beau-ti - ful sight. — Don't mean a thing if you ain't hold-ing me tight. —

unis.

Gm

52

You're all that I need — un - der - neath the tree. —

D $\flat$ Fm 7

55

59

A $\flat$ m B $\flat$ 7 E $\flat$ Gm

58

UNDERNEATH THE TREE—SAB

62

66

Db

Fm7

67

And then _____ one day _____ ev - 'ry - thing changed.

mp

66

Abm Bb7 Am7(b5) Abm Eb/G G/B

mp

unis. mp

_____ You're all I need _____ un - der - neath the tree. _____

67

Cm Ebm9 F7/A Bb5

f

70

UNDERNEATH THE TREE—SAB

73 *f* *unis.*

You're here — where you should be. — Snow is fall-ing as the

f.

E♭ *Gm*

73

car - ol - ers sing. — It just was - n't the same, — a -

Db

76

81

lone on Christ-mas day. — Pres - ents, — what a

Fm7 *Abm* *B♭7* *E♭*

79

UNDERNEATH THE TREE—SAB

beau - ti - ful sight. _____ *unis.* Don't mean a thing if you ain't

82

Gm

hold - ing me tight. _____ You're all that I need _____

84

Db

_____ un - der - neath the tree _____ *ff* to - night! *ff*

86

Fm7 Abm Bb7 Eb

ff

UNDERNEATH THE TREE—SAB