

TONGUE & GROOVE

Nothing Breaks Like A Heart Structure & Dynamics

STRUCTURE

Sing Bars 1 to Bar 43 (top of page 7) where there is a repeat sign :||

GO BACK TO BAR 18 (page 3) to the begin repeat sign ||:

Sing from Bar 18 to 40, skip bar 41 (marked 1.) and continue from bar 42 (marked 2.)

Continue singing to bar 55 where it says *D.S. TO CODA*

RETURN TO CODA AT BAR 28 (page 4) .S:

Sing bars 28-39 where it says *To Coda*

SKIP BACK TO INITIAL CODA POINT on Page 9 ⊕

Sing end of song Bar 56-59

END

DYNAMICS

Notes are for all parts

Bar 1-8 **P** (but sound engaged)

Bar 9 **MF**

Bar 10-11 Crescendo **P** to **F**

Bar 13 -25 **MF** until "know it"

Bar 25-41 **F** from "...and

These dynamics are the same when we repeat these bars

Bar 43-43 Decrescendo **F** to **MP**

This is the end of the first time through so only sung once

Bar 44-48 **F** until "...a heart"

Bar 48-49 From "ohh" Decrescendo **F** to **MP**

Bar 50-51 **MP**

Bar 52-52 Crescendo **MP** to **F**

Bar 53-59 **F**

End