

Don't You Want Me **version 2**

Song Notes & Dynamics

Words

It is not "Done Chew Want Me"

It is "Don't You Want Me" Keep it all clipped and pronounce each word

PERFORMANCE NOTES

The song is split into two types of expression – the story/exposition (everything about waitresses, five year and success) sung straight. We would like to introduce emotion to the performance of the chorus' All choruses sung directly to the audience, like they are the person leaving you

For Example

Bars 33-36

Quiet, whispered confusion – like you just heard the news you are being dumped

Bars 37-40

Your getting a bit pissed off now

Bars 41-42

Mounting fury, "what do you mean your telling me now you've changed your mind? What, after five years of me waitressing to put you through college, you bastard"

Bars 43-44

Anger – it's a threatening line – change your mind or else!

Bars 45-52

Losing the plot fury

And al repeats for Bars 69 – 88

Bars 89 92 – replace clap with right foot stomp

Bars 93 to 95

All move forward to front of stage

Bars 95-98

Some singers have stepped off stage into the audience to confront an unsuspecting pnter

Bar 1-16 Crescendo From **PP** to **FF**

Bar 17&18 Rough/Grungy **F**

Bar 19 **FF**

Bar 20-26 **F**

Bar 27 **FF**

Bar 28-32 **F**

Bar 33-36 Clipped words **MP**

Bar 37-40 **P**

Bar 41-42 **F**

WHISPERED CONFUSION

PISSED OFF

MOUNTING FURY

Bar 45-45		FF	ANGER
Bars 45-47		FFF	OK, I'VE LOST IT NOW
Bar 48	Decresendo	on "Oh, Oh, Oh, Oh"	
Bar 49-51		FFF	
Bar 52	Decresendo	on "Oh, Oh, Oh, Oh"	
Bar 52	T & B's Hit the "I" Strongly		
Bar 53-62		MF	
Bar 63-64		FF	
Bar 65-68		F	
Bar 69-72	Clipped words	MP	WHISPERED CONFUSION
Bar 73-76		P	PISSED OFF
Bar 77-78		F	MOUNTING FURY
Bar 79-80		FF	ANGER
Bar 80-83		FFF	OK, I'VE LOST IT NOW
Bar 84	Decresendo	on "Oh, Oh, Oh, Oh"	
Bar 85-87		FFF	
Bar 88	Decresendo	on "Oh, Oh, Oh, Oh"	
Bar 89-92	Right Foot Stamp	FFF	on 3rd and 4 th beat
Bar 93-End	End stamp	FFF	
Bar 97	Pronounce the words	FFF	