

from A CHORUS LINE
What I Did for Love

For SAB* and Piano

Duration: ca. 3:20

Arranged by
AUDREY SNYDER

Music by **MARVIN HAMLISCH**
Lyric by **EDWARD KLEBAN**

Freely (♩ = 78) *Solo or Altos Unis. mp*

Kiss to - day - good - bye, -

the sweet - ness and the

sor - row. Wish me luck, - the

3

3

5 *continue ped sim. harmonically throughout*

* Available separately:
SATB, SAB, SSA, ShowTrax CD

This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of a legitimate stage musical work is prohibited in the absence of a performance license.
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same to you.

7

Detailed description: This system contains measures 7 and 8 of the musical score. The vocal line (top staff) has lyrics 'same to you.' with a long note on 'you.' that spans across the bar line. The piano accompaniment (bottom two staves) features a melody in the right hand and a bass line in the left hand. A large, faint watermark 'T&G' is visible in the background.

But I can't re - gret what I did for love,

9

Detailed description: This system contains measures 9 and 10. The vocal line has lyrics 'But I can't re - gret what I did for love,'. The piano accompaniment continues with a similar melodic and harmonic structure. A large, faint watermark 'T&G' is visible in the background.

what I did for love.

11

rit.

Detailed description: This system contains measures 11 and 12. The vocal line has lyrics 'what I did for love.' and includes a 'rit.' (ritardando) marking above the staff. The piano accompaniment also includes a 'rit.' marking. A large, faint watermark 'T&G' is visible in the background.

WHAT I DID FOR LOVE – SAB

Ballad (♩ = 82) All - Unis.
End solo Sop. *mp*

14

Alto
Look, my eyes are dry,
Baritone *mp*

Eyes are

Ballad (♩ = 82)

A(add9)

A

the gift was ours to bor - row.

dry, the gift was ours to bor - row.

F#7sus

F#7

Bm7

Unis.

div.

It's as if we al - ways knew.

Dm

A(add9)

E/G#

B9/F#

Unis.

And I won't for - get what I did for love, what I did for

B9 Bm7(b5)/D Bm7(b5)

20

25 *mf* Gone, love. *mf* Gone, nev - er

E E/D C#m7 E/B F#m F#m/E

mf

23

gone, gone, love is nev - er gone, nev - er

Dmaj7 C#7sus C#7 F#m F#m/E

26

WHAT I DID FOR LOVE – SAB

As we trav - el on, _____
 gone. As we trav - el on, _____ we trav - el

As we trav - el on, _____

D#m7(b5) G#7sus G#7 C#(add9) C#

28

on, love's what we'll re - mem -

E/F# F#7 Bm7(b5)

30

mp Unis. 33

ber. *mp* Kiss to - day_ good - bye, _____

Kiss good -

E7 A(add9) A

mp

32

and point me t'ward to - mor - row.

bye,

F#7sus F#7 Bm7

34

Detailed description: This system contains measures 34 and 35. The vocal line starts with a whole note chord, followed by a half note, and then a quarter note. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes are indicated above the piano staff: F#7sus, F#7, and Bm7.

We did what we had to

cresc. cresc.

Bm7(b5)/D A E/G#

36

Detailed description: This system contains measures 36 and 37. The vocal line has a half note, a quarter note, and a quarter note. The piano accompaniment continues with eighth-note bass lines and chords. Chord changes are indicated: Bm7(b5)/D, A, and E/G#. Dynamics markings 'cresc.' are placed above the vocal and piano staves.

do. Won't for - get,

mf

F#m F#m/E B7/D# B7

38

Detailed description: This system contains measures 38 and 39. The vocal line has a long note with a fermata, followed by a quarter note. The piano accompaniment features a steady eighth-note bass line and chords. Chord changes are indicated: F#m, F#m/E, B7/D#, and B7. A dynamic marking 'mf' is placed above the piano staff.

40

can't re - gret what I did for love,

mf

D A/C# Bm7 E7sus E7 A A/G

mf

40

Unis.

what I did for love, what I did for

Dm/F A A/G Dm/F

43

46

love, love, nev - er gone, love is nev - er

F#m F#m/E Dmaj7 C#7sus C#7

46

gone. _____

gone, nev - er gone. As we _____ trav - el on, _____

As we trav - el

F#m F#m/E D#m7(b5) G#7sus G#7 C#(add9) C#

48

love's what we'll re - mem - ber. _____

on,

E/F# F#7 Bm7(b5) E7

51

Unis. 54

Kiss to - day _____ good - bye, _____

C(add9) C

53

point me t'ward to -

and point me t'ward to - mor - ow, to -

A7sus A7 Dm7

55

mor-row. We did what we had to do.

mor-row.

Unis. *cresc.*

cresc.

Fm Fm6 C G/B Am Am/G

57

Won't for - get, can't re - gret what I did for

f Solo or Sopranos Unis.

D7/F# D7 F C/E Dm7 G7sus G7

60

S, A Unis. *f* what I did for love, — what I did for love, —
f what I did for love, — what I did for love, —
div.

C C/Bb Fm/Ab

63

love, — *rit.* *End solo*
All molto rit.
div. what I did for love, — what I did for love, — what I did for
rit. *molto rit.*

C C/Bb Fm/Ab Dm7(b5)

rit. *molto rit.*

65

love, —

C

67