

Recorded by QUEEN with DAVID BOWIE

# Under Pressure

For SAB and Piano Duration: ca. 3:50

Arranged by  
MAC HUFF

Words and Music by  
FREDDIE MERCURY, JOHN DEACON,  
BRIAN MAY, ROGER TAYLOR, and DAVID BOWIE

Driving (♩ = ca. 113)  
Fingersnaps

Soprano  
Alto

Piano

N.C.

*mp*

5

Soprano

Alto

Baritone

*mp*

um boo da da da

Um boo da dat um boo da dat

um da da da um boo da

8

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13 Fingersnaps end

um boo da da. *mf* *Unis.*

um a dm ba da dat um boo da *div.* da. Pres-sure push-in'

da da da. Pres-sure push-in'

G/D A/D D

*mf*

11

down on me, press-ing down on you; no man ask for. Un-der

A/D G/D A/D

14

*Unis.*

pres-sure, that burns a build - ing down, splits a fam-'ly in two puts

D A/C# G/B

17



mor - row \_ take me high - er. Pres-sure on peo - ple, peo-ple

*div.*

G A7/G G A7/G D/F#

29

on streets. Ba da dat

ba da da dat bap

G A D

*mp*

32

o - kay. \_ Chip-pin' a - round \_

Oo \_\_\_\_\_

D

35

kick my brains a-round the floor. \_ These are the days \_\_\_\_ it nev-er rains, but it pours. \_

A/D G/D A/D

38

Peo-ple on the streets, dee da dee da det. Peo-ple on the streets, dee da

Oo. \_

D A/D G/D

41

45

dee da dee da dee da dee da.

*cresc.*

It's the ter - ror of know-ing what this world is a - bout. \_

A/D G A7/G G A7/G

*cresc.*

44

3

Watch - ing some good friends scream - ing \_ let me out! Pray to - mor - row \_ take me

G A7/G G A7/G G A7/G

47

*div.* *f*

high - er. Pres - sure on peo - ple, peo - ple on streets.

G A7/G D/F# G A

50

Fingersnaps

54

*Unis. p*

Turned a - way from it all like a blind man;

G C

53

sat on a fence but it don't work.

Keep com-ing up with love, but it's so

G C G

*cresc.*

56

Fingersnaps end

Why? \_\_\_\_\_ Why? \_\_\_\_\_ Why? \_\_\_\_\_

slashed and torn. Why? \_\_\_\_\_ Why? \_\_\_\_\_ Why? \_\_\_\_\_

C A5 A F

*mf* *cresc.*

59

Love, love, love, love.

G7/F F G7/F A

*f*

62

*Unis.*

In - san - i - ty laughs un - der pres - sure we're crack - ing. Can't we

Am A G

66

69

give our love \_\_\_\_\_ one more chance?\_ Why can't we give love \_\_\_\_\_ that one more

D G A G D

69

chance?\_ Why can't we give love, give love, give love, give love,

G A G D G A G

72



give love, give love, give love, give love? 'Cause love's such \_\_\_ an

D A/C# G/B

75

Detailed description: This system contains the first three measures of the piece. The vocal line (treble clef) has a melody of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes are indicated above the staff: D (measures 1-2), A/C# (measure 3), and G/B (measures 4-5). Measure numbers 75, 76, and 77 are shown at the bottom of the piano part.

old fash - ioned word, and \_\_\_ love dares you \_\_\_ to

A D A/C#

78

Detailed description: This system contains measures 78-80. The vocal line continues with quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords. Chord changes are indicated: A (measures 78-79), D (measure 80), and A/C# (measures 81-82). Measure numbers 78, 79, and 80 are shown at the bottom of the piano part.

83

care for \_\_\_ the peo - ple on the edge of \_\_\_ the

G/B A D

81

Detailed description: This system contains measures 81-83. The vocal line continues with quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The piano accompaniment continues with the eighth-note bass line and chords. Chord changes are indicated: G/B (measures 81-82), A (measure 83), and D (measures 84-85). Measure numbers 81, 82, and 83 are shown at the bottom of the piano part.

night and — love dares you — to change our way of

A/C# G/B A

84

car - ing — a - bout our - selves. This is — our

A/G

87

last dance. \_ This is — our last dance. \_

90

95 Fingersnaps

*Unis.* *mp*

This is our - selves un - der pres - sure, un - der

*mp*

D/F# G A D G/D

93

pres - sure, pres - sure,

D G/D A/D D

97

Fingersnaps end *p*

pres - sure. *p*

G/D A

101