

Who's Zoomin' Who?/Living in a Box

Arr. Vince Rogers

1

The musical score is written for Soprano (Sop), Alto, Bass (Bari), and Piano. It is in the key of D major (one sharp) and 4/4 time. The score is divided into three measures. The Soprano and Alto parts have lyrics: "Woah woah woah woah" in the second measure and "oh yeah" in the third measure. The Bass part is silent. The Piano part provides accompaniment with chords and a bass line.

Sop

Alto

Bari

Piano

Woah woah woah woah oh yeah

Woah woah woah woah oh yeah

ba ba ba You walked in on the sly sco -

ba ba ba You walked in on the sly sco -

ba ba ba

ping for lo- ve Ba ba ba ba In the crowd I

ping for lo- ve Ba ba ba ba In the crowd I

Ba ba ba ba

caught your eye you can't hide your stu -uff ay- ee- ah ay- ee- ah ah

caught your eye you can't hide your stu -uff ay- ee- ah ay- ee- ah ah

Do do do do

13

You came to catch You thought I'd be nai- ve and tame

You came to catch You thought I'd be nai- ve and tame

You came to catch

You met your match but I beat you at your own game
 You met your match but I beat you at your own game
 You met your match

17

Who's zoom -ing who? Take an- oth -er look and tell me babe
 Who's zoom -ing who? Take an- oth -er look and tell me babe
 Who's zoom -ing who? Doo do do do do do

Who's zoom -ing who
Who's zoom -ing who
Who's zoom -ing who do do do do do do do do
Who's zoom -ing who do do do do do do do do

This system contains the first two measures of the musical score. It features four staves: two vocal staves (treble clef, key signature of one sharp) and two piano accompaniment staves (grand staff, bass clef, key signature of one sharp). The lyrics are: "Who's zoom -ing who" on the vocal staves, and "Who's zoom -ing who do do do do do do do do" on the bass line of the piano accompaniment.

21
Who's zoom -ing who Fish jumped off the hook didn't I babe
Who's zoom -ing who Fish jumped off the hook didn't I babe
Who's zoom -ing who do do do do do do do do
Who's zoom -ing who do do do do do do do do

This system contains measures 21 and 22. Measure 21 begins with a measure rest. The lyrics for measure 21 are: "Who's zoom -ing who" on the vocal staves, and "Who's zoom -ing who do do do do do do do do" on the bass line. The lyrics for measure 22 are: "Fish jumped off the hook didn't I babe" on the vocal staves, and "do do do do do do do do" on the bass line.

Yea- ah yea- ah
Yea- ah yea- ah
Who's zoom -ing who do do do do

This musical system contains six staves. The top two staves are vocal parts with lyrics "Yea- ah" and "yea- ah". The third staff is a bass line with lyrics "Who's zoom -ing who do do do do". The bottom two staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is 7/8.

25

You think you're smooth and you can pick and choose when the time is
ba ba ba ba ba ba ba ba ba
ba ba ba ba ba ba ba ba ba

This musical system contains six staves. The top staff is a vocal line with lyrics "You think you're smooth and you can pick and choose when the time is". The second and third staves are vocal parts with lyrics "ba ba ba ba ba ba ba ba ba". The bottom two staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is 7/8.

right But just look be- hi- nd you'll

ba ba ba ba

ba ba ba ba

29

Detailed description: This system contains the first two measures of a musical score. It features a vocal line with lyrics and two piano accompaniment staves. The key signature has one sharp (F#). The first measure includes a triplet of eighth notes. The second measure is marked with the number 29 and also contains a triplet of eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

be sur- prised to fi- ind I'm gon- na make you mine to-

ba ba ba ba

ba ba ba ba

Detailed description: This system contains the next two measures of the musical score. It continues with the vocal line and piano accompaniment. The lyrics are: "be sur- prised to fi- ind I'm gon- na make you mine to-". The piano accompaniment continues with chords and a bass line. The key signature remains one sharp (F#).

This system contains measures 32 and 33 of the musical score. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature is one sharp (F#). Measure 32 has a 7/8 time signature. Measure 33 has a 6/8 time signature. The lyrics for the vocal line are: "night Am I liv ing in a box Am I liv ing in a". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

night Am I liv ing in a box Am I liv ing in a

ba Box

ba Box

This system contains measures 34 and 35 of the musical score. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature is one flat (Bb). Measure 34 has a 7/8 time signature. Measure 35 has a 6/8 time signature. The lyrics for the vocal line are: "vir- tual box Am I liv ing in a box am I liv ing in a". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

vir- tual box Am I liv ing in a box am I liv ing in a

vir- tual box

vir- tual box

vir- tual box

I've found a way to break through

vir- tual

I've found a way to break through

vir- tual

Ah

this cell- o- phane line

cause I know what's go- ing on

this cell- o- phane line

cause I know what's go- ing on

ah

ah

in my own mind Am I liv ing in a box am I liv ing in a

in my own mind Who's zoom -ing who

in my own mind Who's zoom -ing who

vir- tual box am I liv ing in a box Am I liv ing in a

vir- tual box who's zoom -ing who

vir- tual box who's zoom -ing who

49 repeat ad lib

vir- tual box am I liv ing in a box Am I liv ing in a

vir- tual who's zoom -ing who

vir- tual box who's zoom -ing who

vir- tual box Am I liv ing in a box am I liv ing in a

vir- tual who's zoom -ing who

vir- tual box who's zoom -ing who

vir- tual box Am I liv ing in a box

vir- tual Am I liv ing in a box

vir- tual Am I liv ing in a box

The musical score consists of five staves. The top three staves are vocal lines for Soprano, Alto, and Bass, respectively. The bottom two staves are piano accompaniment, with the right hand in the upper staff and the left hand in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: 'vir- tual box Am I liv ing in a box' for the Soprano and Alto parts, and 'vir- tual Am I liv ing in a box' for the Bass part. The piano accompaniment features a steady bass line and chords in the right hand.