

Nothing Breaks Like A Heart

Miley Cyrus, Mark Ronson Arr. Simon David

♩=105

SOPRANO
Ooh _____ This world can hurt you it

ALTO
Ooh _____ Ooh _____

BARITONE
Ooh _____ Ooh _____

♩=105

Piano

6

cuts you deep and leaves a scar things fall a- part but noth in' breaks like a heart.

Ooh _____

Ooh _____

Piano

10

No-thin' breaks like a heart

Ahh

Ahh

I

14

heard you on the phone last night we live and die by pre-tty lies_ we know it We both
leave each-oth-er cold as ice and hight and dry the des-ert wind is blow-in' is

17

know it
blow-in'

These sil - ver bull - et cig - a - rettes, this burn - ing house there's no - thing left _ it's
leave each - oth - er cold as ice _ and high and dry _ the des - ert wind is

20

2nd Time

is
blow - in'

We've got all night to fall in love but
Re - mem - ber what you said to me _ we were

smo - king we both know it
blow - in' is blow - in'

2nd Time

is
blow - in'

23

just like that we fall a-part we're bro - ken we're bro - ken and
 drunk in love in Tenn-e-ssee and I hold it we both know it and

2nd Time
 we both know it and

2nd Time
 we both know it and

26

no-thin' no-thin' no-thin' go nna save us now This bro - ken. si - lence by

no-thin' no-thin' no-thin' gonn a save us now This bro - ken. si - lence by

no-thin' no-thin' no-thin' gonn a save us now This bro - ken. si - lence by

29

thun - der_crash - ing in the dark in the dark This

thun - der_crash - ing in the dark in the dark This

thun - der_crash - ing in the dark in the dark This

The musical score for measures 29-31 consists of four staves. The top three staves are vocal lines in treble clef, each with the lyrics "thun - der_crash - ing in the dark in the dark This". The bottom staff is a piano accompaniment in bass clef, featuring a rhythmic pattern of eighth and sixteenth notes in the left hand and chords in the right hand.

32

bro - ken_rec - ord spin-ning in cir - cles in the bar_ spin round the bar_ This

bro - ken_rec - ord spin-ning in cir - cles in the bar_ spin round the bar_ This

bro - ken_rec - ord spin-ning in cir - cles in the bar_ spin round the bar_ This

The musical score for measures 32-34 consists of four staves. The top three staves are vocal lines in treble clef, each with the lyrics "bro - ken_rec - ord spin-ning in cir - cles in the bar_ spin round the bar_ This". The bottom staff is a piano accompaniment in bass clef, featuring a rhythmic pattern of eighth and sixteenth notes in the left hand and chords in the right hand.

36

world can hurt you it cuts you deep and leaves a scar things fall a-

world can hurt you it cuts you deep and leaves a scar things fall a-

world can hurt you it cuts you deep and leaves a scar things fall a-

39

To Coda

part but noth-in' breaks like a heart Hm No-thin' breaks like a heart Ooh

part but noth-in' breaks like a heart Hm No-thin' breaks like a heart Ooh

part but noth-in' breaks like a heart Hm No-thin' breaks like a heart Ooh

To Coda

1.

43

heart No-thin' breaks like a

We'll heart_ No-thin' breaks like a

heart_ No-thin' breaks like a

46

heart Hm No-thin' breaks like a heart Ooh_

heart_ Hm No-thin' breaks like a heart Ooh_

heart_ Hm No-thin' breaks like a heart Ooh_

49

Musical score for measures 49-52. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: a vocal line, a piano accompaniment line, and two grand piano staves. The vocal line includes the lyrics "Ooh no-thin' no-thin' no-thin' go-nna save us". The piano accompaniment consists of a rhythmic bass line in the left hand and a melodic line in the right hand.

53

Musical score for measures 53-56. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: a vocal line, a piano accompaniment line, and two grand piano staves. The vocal line includes the lyrics "now no-thin' no-thin' no - thin' gonn - a save us now". The piano accompaniment consists of a rhythmic bass line in the left hand and a melodic line in the right hand.

55 **D.S. al Coda**

This

This

now This
D.S. al Coda

♢ CODA

heart Ooh Ooh

heart Ooh Ooh

heart Ooh Ooh

♢ CODA