

from SUNDAY IN THE PARK WITH GEORGE

# Sunday

For SAB\* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:50

Arranged by  
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Words and Music by  
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The musical score is arranged in three systems. The first system is for the Piano, featuring a Rubato section with a melody in the right hand and accompaniment in the left hand, both marked *mf* and *ten.*. The second system is for the Piano, featuring a Steadily section with a tempo marking of  $\text{♩} = 70$ , marked *f* and *mf*. The third system is for the vocalists, including Soprano, Alto, and Baritone parts, with lyrics: "Sun - day, By the blue Pur - ple yel - low red". The piano accompaniment for this system is marked *p* and *sim.*. A box with the number "6" is placed above the vocal staves.

\* Available separately:  
SATB, SAB, SSA, ShowTrax CD  
Chamber Ensemble available as a digital download  
(fl, ob, hn, bells, syn, b, timp, perc)  
[halleonard.com/choral](http://halleonard.com/choral)

This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of a legitimate stage musical work is prohibited in the absence of a performance license.

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wa - ter \_\_\_\_\_ On the green \_\_\_\_\_ Pur - ple yel - low red

wa - ter \_\_\_\_\_

8

grass, \_\_\_\_\_ Unis. \_\_\_\_\_

Let us pass \_\_\_\_\_ Through our per - fect \_\_\_\_\_

10

*mp*

park, \_\_\_\_\_ Paus - ing on a Sun - day \_\_\_\_\_

15

*mp*

13

*cresc. poco a poco*

SUNDAY - SAB

By the cool \_\_\_\_\_ Blue tri - an - gu - lar wa - ter \_\_\_\_\_

wa - ter

16

On the soft \_\_\_\_\_ Green el - lip - ti - cal grass

As we

18

pass \_\_\_\_\_ Unis. Through ar - range - ments of shad - ows \_\_\_\_\_

*mf* *dim.*

20

Unis. div. poco rit.

Towards the ver - ti - cals of trees For -

poco rit.

23

26 **f** *a tempo*

By the blue Pur - ple yel - low red wa - ter -

ev - er... **f** *a tempo*

**f** *a tempo* l.h.

26

29

On the green Or - ange vi - o - let mass Of the

Unis.

l.h.

SUNDAY - SAB

*dim.* *mp*

grass *dim.* In our per - fect park, *mp*

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a whole note G4, followed by a quarter rest, then a quarter note A4, an eighth note G4, a quarter note F#4, and a half note E4. The bottom staff is a piano accompaniment in bass clef, starting with a whole note G3, followed by a quarter rest, then a quarter note A3, an eighth note G3, a quarter note F#3, and a half note E3. Dynamics are *dim.* and *mp*.

*dim.* *dim.* *8vb*

31

This system contains the piano accompaniment for the second system. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of chords and single notes. The first two measures have a *dim.* dynamic. The bottom staff has an *8vb* marking. Measure numbers 31 and 32 are indicated.

Made of flecks of light \_\_\_\_\_ And dark, \_

This system contains the third system of music. The top staff is a vocal line in treble clef. It starts with a quarter rest, then a quarter note A4, an eighth note G4, a quarter note F#4, and a half note E4. The bottom staff is a piano accompaniment in bass clef, which is mostly empty with some notes in the lower register. The lyrics are "Made of flecks of light" and "And dark,".

*mp* *p*

34

(*8vb*)

This system contains the piano accompaniment for the third system. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of chords and single notes. The first two measures have a *mp* dynamic, and the next two measures have a *p* dynamic. The bottom staff has an (*8vb*) marking. Measure numbers 34 and 35 are indicated.

And par - a - sols. \_

This system contains the fifth system of music. The top staff is a vocal line in treble clef. It starts with a whole note G4, followed by a quarter rest, then a quarter note A4, an eighth note G4, a quarter note F#4, and a half note E4. The bottom staff is a piano accompaniment in bass clef, which is mostly empty with some notes in the lower register. The lyrics are "And par - a - sols.".

37

(*8vb*)

This system contains the piano accompaniment for the fifth system. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of chords and single notes. The bottom staff has an (*8vb*) marking. Measure numbers 37 and 38 are indicated.

SUNDAY - SAB

*poco a poco cresc.* 41

Peo - ple strol - ling through the trees

*poco a poco cresc.*

*poco cresc.*

40

Of a small sub - ur - ban park On an is - land in the

*(poco cresc.)*

42

riv - er

*cresc.* *poco a poco*

45

SUNDAY - SAB

*rall.* 49 *ff a tempo*  
*div.*

On an ord - in - ar - y Sun - day...

*rall.* *ff a tempo*

*rall.* *ff a tempo*

48

Sun - day... Sun - day...

*ten.*

51

*mf* *sfz*

55

SUNDAY - SAB

