

Recorded by COLDPLAY
and Featured in the Twentieth Century Fox Television Series *GLEE*

The Scientist

For SAB* and Piano with Optional Instrumental Accompaniment

Performance Notes: This is not a difficult arrangement. Keep the vocal parts legato throughout and don't accent the rhythmic nuances. Instead, let the lyrics guide the interpretation. **E.L.**

Duration: ca. 4:15

Original *GLEE* Arrangement
by ADAM ANDERS and PEER ASTROM
Adapted for publication by ED LOJESKI

Words and Music by
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WILL CHAMPION and CHRIS MARTIN

Moderato (♩ = ca. 74)

Piano

Em⁷ C G

Gsus² Em⁷ C

4

Baritone

9 *mf*

Come up to meet.

G Gsus² Em⁷

7

* Available separately:
SATB, SAB, SSA, ShowTrax CD
Rhythm parts available as a digital download
(syn, gtr, b, dm)
halleonard.com/choral



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— you, tell you I'm sor - ry, you don't know how love -

C G

10

- ly you are. I had to find you, tell you I need.

Gsus² Em⁷ C

12

— you, tell you I'll set you a - part.

G Gsus² D/F#

15

17

— Tell me your se - crets and ask me your ques -

Em⁷ C

17

THE SCIENTIST — SAB

- tions, oh, let's go back _____ to the start. _____

G Gsus²

19

Run-ning in cir - cles, com-ing up tails, _____ heads on a si -

Em⁷ C G

21

Soprano

Alto

Baritone

25 *Unis. mf*

No - bod-y said _____ it was ea - sy, _____

- lence a - part. _____

Gsus² D/F# C

24

THE SCIENTIST — SAB

it's such a shame for us to part. No - bod-y said

27

G Gsus² C

This system contains measures 27-30. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one sharp (F#). The lyrics are: 'it's such a shame for us to part. No - bod-y said'. The piano part features chords G, Gsus², and C over measures 27-30.

it was ea - sy, no one ev - er said it would be this hard.

30

G D/G Em⁷/G

This system contains measures 31-34. The vocal melody continues in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one sharp (F#). The lyrics are: 'it was ea - sy, no one ev - er said it would be this hard.'. The piano part features chords G, D/G, and Em⁷/G over measures 31-34.

Oh, take me back to the start.

33

D C/D D G

This system contains measures 35-38. The vocal melody continues in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one sharp (F#). The lyrics are: 'Oh, take me back to the start.'. The piano part features chords D, C/D, D, and G over measures 35-38.

THE SCIENTIST — SAB

37 *Unis. mf*

I was just guess - ing at num-bers and fig -

36 *Gsus²* *F[#]m⁷* *D* *mf*

Unis.

- ures, pull-ing the puz - zles a-part. Ques-tions of sci-

39 *A* *Asus²* *F[#]m⁷*

Unis.

- ence, sci - ence and pro - gress that must speak as loud -

42 *D* *A*

THE SCIENTIST — SAB

45

Unis.

— as my heart. — Tell me you love — me, come back and haunt —

44

Unis.

— me, oh, and I rush — to the start. — Run-ning in cir -

47

- cles, chas - ing our tails, — com - ing — back —

50

THE SCIENTIST — SAB

The musical score is written for voice and piano. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into three systems. The first system starts at measure 44 and ends at measure 46. The second system starts at measure 47 and ends at measure 49. The third system starts at measure 50 and ends at measure 52. The lyrics are: '— as my heart. — Tell me you love — me, come back and haunt —', '— me, oh, and I rush — to the start. — Run-ning in cir -', and '- cles, chas - ing our tails, — com - ing — back —'. Chord markings above the piano part include Asus2, E/G#, F#m7, and D.

53

— as we are. — No - bod-y said — it was ea - sy.

Asus² E/G[#] D

52

— oh, it's such a shame — for us to part. — No - bod-y said

A Asus² D

55

— it was ea - sy, — no - one ev - er said it would be so — hard.

A E/A F[#]m⁷/A

58

THE SCIENTIST — SAB

63

Sop. *f*

I'm go-ing back to the start. _____

Alto *f*

Ah _____ No - bod-y says. _____

Bar. *f*

Ah _____ No - bod-y says. _____

E F#m7/E E F#m7

61

_____ it was ea - sy, _____ oh, _____ oh, _____ oh, _____ oh. _____

_____ it was ea - sy, _____ oh, _____ oh, _____ oh, _____ oh. _____

D A Asus²

64

THE SCIENTIST — SAB

Ah. _____

_____ No - bod-y says _____ it was ea - sy, _____ oh, _____ oh, _____

_____ No - bod-y says _____ it was ea - sy, _____ oh, _____ oh, _____

F#m7 D A

67

oh. _____ No - bod-y says _____ it was ea - sy, _____

oh. _____ No - bod-y says _____ it was ea - sy, _____

Asus2 F#m7 D

70

THE SCIENTIST — SAB

mf rit. e dim.
No - bod-y says

mf rit. e dim.
oh, — oh, — oh. — No - bod-y says

mf rit. e dim.
oh, — oh, — oh. — No - bod-y says

A Asus² F[#]m⁷

mf rit. e dim.

73

it was ea - sy.

it was ea - sy.

it was ea - sy.

D A

p

76

THE SCIENTIST — SAB