

The Chain

Arr. Lauren Ronan

Fleetwood Mac

SMALL GROUP

SOPRANO

ALTO

BARITONE

Piano

The first system of the score includes five staves. The top four staves are for vocal parts: SMALL GROUP, SOPRANO, ALTO, and BARITONE. All four vocal staves contain whole rests for the first four measures. The fifth staff is for the Piano, which begins with a treble clef and a 4/4 time signature. It features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand.

5

Lis-ten to the wind blow;_ watch the_ sun__ rise._____

Lis-ten to the wind blow;_ watch the_ sun__ rise._____

Lis-ten to the wind blow;_ watch the_ sun__ rise._____

The second system of the score begins with a measure rest on the first staff. The vocal parts (Soprano, Alto, and Baritone) enter in the second measure with the lyrics "Lis-ten to the wind blow;_ watch the_ sun__ rise._____". The piano accompaniment continues with the same rhythmic pattern as in the first system, providing harmonic support for the vocal lines.

8

Musical score for measures 8-10. It features four staves: three vocal staves (Soprano, Alto, Bass) and one piano accompaniment staff. The lyrics are: "Run in the sha - dows. Damn your love; damn your".

11

Musical score for measures 11-13. It features four staves: three vocal staves (Soprano, Alto, Bass) and one piano accompaniment staff. The lyrics are: "lies. And if you don't love me now, you will Don't love me".

14

nev - er love_ me a - gain. Ooh! Ooh!

now. Love me I still hear you say - in' you would

nev - er love_ me a - gain. I can still hear you say - in' you would

16

Nev - er break the chain And if you don't love me now,_ you will

nev - er break the chain... Don't love me

nev - er break the chain. And if you don't love me now,_ you will

18

nev - er love_ me a - gain. Ooh! Ooh!

now. Love me I still hear you say - in' you would

nev - er love_ me a - gain. I can still hear you say - in' you would

This musical score block covers measures 18 and 19. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a vocal line (bass clef), and a piano accompaniment line (bass clef). The lyrics are: 'nev - er love_ me a - gain. Ooh! Ooh!' for the first line, 'now. Love me I still hear you say - in' you would' for the second line, and 'nev - er love_ me a - gain. I can still hear you say - in' you would' for the third line. The piano accompaniment consists of chords and moving lines in both hands.

20

Nev-er break the chain.

nev-er break the chain.

nev-er break the chain.

This musical score block covers measures 20 through 23. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a vocal line (bass clef), and a piano accompaniment line (bass clef). The lyrics are: 'Nev-er break the chain.' for the first line, 'nev-er break the chain.' for the second line, and 'nev-er break the chain.' for the third line. The piano accompaniment consists of chords and moving lines in both hands.

24

Musical score for measures 24-26. It features four vocal staves and a piano accompaniment. The lyrics are: "Lis-ten to the wind blow;_ down comes". The piano part includes chords and melodic lines in both hands.

27

Musical score for measures 27-29. It features four vocal staves and a piano accompaniment. The lyrics are: "the night._ Run in the sha-dows." The piano part includes chords and melodic lines in both hands.

30

Three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are: "Damn your love; damn your lies." The piano part features a melodic line in the right hand and a bass line in the left hand, with a fermata over the final measure.

33

Three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are: "Break the si - lence; Damn the dark; damn the light." The piano part features a melodic line in the right hand and a bass line in the left hand, with a fermata over the final measure.

36

And if you don't love me now, you will nev-er love me a-gain.

Don't love me now. Love me I

And if you don't love me now, you will nev-er love me a-gain. I can

39

Ooh! Ooh! Nev-er break the chain. And if

still hear you say - in' you would nev-er break the chain.

still hear you say - in' you would nev-er break the chain. And if

41

you don't love me now, you will nev-er love me a-gain. Ooh! Ooh!

— Don't love me now. Love me I still hear you say in'you would

you don't love me now, you will nev-er love me a-gain. I can still hear you say in'you would

44

Nev-er break the chain And if you don't love me now, you will

nev-er break the chain. Don't love me

nev-er break the chain. And if you don't love me now, you will

46

nev - er love_ me a - gain. Ooh! Ooh!

now. Love me I still hear you say - in' you would

nev - er love_ me a - gain. I can still hear you say - in' you would

This musical score block contains measures 46 and 47. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a vocal line (bass clef), and a piano accompaniment line (bass clef). The lyrics are: 'nev - er love_ me a - gain. Ooh! Ooh!' on the first line, 'now. Love me I still hear you say - in' you would' on the second line, and 'nev - er love_ me a - gain. I can still hear you say - in' you would' on the third line. The piano accompaniment consists of a simple bass line with quarter notes.

48

Nev-er break the chain. Nev-er break the chain.

nev-er break the chain. nev-er break the chain.

nev-er break the chain. nev-er break the chain.

This musical score block contains measures 48 and 49. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a vocal line (bass clef), and a piano accompaniment line (bass clef). The lyrics are: 'Nev-er break the chain. Nev-er break the chain.' on the first line, 'nev-er break the chain. nev-er break the chain.' on the second line, and 'nev-er break the chain. nev-er break the chain.' on the third line. The piano accompaniment consists of a simple bass line with quarter notes.

51

Musical score for measures 51-53. The score consists of five staves. The first staff is a treble clef with a whole rest. The second, third, and fourth staves are vocal lines with lyrics: "Dum da da da da da da da da dum da da da da da da da da". The fifth staff is a grand staff (treble and bass clefs) with a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass clef and quarter notes in the treble clef.

54

Musical score for measures 54-56. The score consists of five staves. The first staff is a treble clef with a whole rest. The second, third, and fourth staves are vocal lines with lyrics: "dum da da da da da da da da dum da da da da da da da da dum!". The fifth staff is a grand staff (treble and bass clefs) with a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass clef and quarter notes in the treble clef.

57

Dum da da da da da da da da dum!

Chain keep us to- geth - er. Run in the shad-ows.

Thun-der on - ly hap - pens_ when it's rain - ing_

Chain keep us to- geth - er. Run in the shad-ows.

59

Dum da da da da da da da da dum!

Chain keep us to- geth - er. Run in the shad-ows.

Play-ers on - ly love you_ when they're play - ing_

Chain keep us to- geth - er. Run in the shad-ows.

61

Dum da da da da da da da dum!

Chain. I can

Chain. I can

Chain. I can

The musical score for measures 61-62 features a vocal line with rhythmic syllables and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a steady eighth-note accompaniment. The vocal line has lyrics: "Dum da da da da da da da dum!". Below the vocal line, there are three staves, each starting with "Chain." and ending with "I can".

63

still hear you say - in' you would nev-er break the chain.

still hear you say - in' you would nev-er break the chain.

still hear you say - in' you would nev-er break the chain.

The musical score for measures 63-66 shows a vocal line with lyrics: "still hear you say - in' you would nev-er break the chain." repeated three times. The piano accompaniment is mostly silent, with only a few notes in the bass clef. The vocal line has lyrics: "still hear you say - in' you would nev-er break the chain." repeated three times.