

Hold My Hand

SAB

Arr. Lauren Ronan

SOPRANO

ALTO

BARITONE

Piano

Standing in__ acrowded roomand I__ can'tseeyou face.

Standing in__ acrowded roomand I__ can'tseeyou face.

Standing in__ acrowded roomand I__ can'tseeyou face.

7

Put your arms a-roundme, tell_ me ev - 'rything'sO. K.

Put your arms a-roundme, tell_ me ev - 'rything'sO. K.

Put your arms a-roundme, tell_ me ev - 'rything'sO. K.

11

In my mind I'm run-ning'round a cold__ and empty space. Put your arms around me tell me ev

In my mind I'm run-ning'round a cold__ and empty space. Put your arms around me tell me ev

In my mind I'm run-ning'round a cold__ and empty space. Put your arms around me tell me ev

The piano accompaniment consists of a treble and bass clef staff with chords and a melodic line in the bass.

16

- 'rything's O. K. Break my bones but you won't see me fall__ oh._

- 'rything's O. K. Break my bones but you won't see me fall__ oh._

- 'rything's O. K. Break my bones but you won't see me fall__ oh._

The piano accompaniment continues with chords and a melodic line in the bass, including some chromatic movement.

22

The ris - ing tide will rise a - gainstthem all oh. Dar - ling hold my

The ris - ing tide will rise a - gainstthem all oh. Dar - ling hold my

The ris - ing tide will rise a - gainstthem all oh. Dar - ling hold my

27

$\text{♩} = 120$

CLAPS

hand. Oh oh oh oh oh

hand. Oh oh oh oh oh

hand. Oh oh oh oh oh

$\text{♩} = 120$

32

oh oh oh oh oh_ Oh oh oh oh oh_ oh oh oh oh oh_

oh oh oh oh oh_ Oh oh oh oh oh_ oh oh oh oh oh_

oh oh oh oh oh_ Oh oh oh oh oh_ oh oh oh oh oh_

35

Soul is like_ a melt-ing pot_ when you're__ not next to me.

Soul is like_ a melt-ing pot_ when you're__ not next to me.

Oh_ oh oh oh oh oh_

38

Oh_

Oh_

oh oh oh oh oh_ Tell me that you've got me and you're nev-er gon-na leave.

The musical score for measures 38-40 consists of four staves. The top two staves are vocal lines, both starting with a whole rest for two measures followed by a half note 'Oh' with a line underneath. The third staff is the bass line, featuring a rhythmic pattern of eighth notes and quarter notes with lyrics: 'oh oh oh oh oh_ Tell me that you've got me and you're nev-er gon-na leave.' The bottom two staves are piano accompaniment, showing a steady eighth-note chordal accompaniment in the right hand and a bass line in the left hand with chord symbols: D^{\flat} , D^{\flat} , and D^{\flat} .

41

oh oh oh oh oh_ oh oh oh oh oh_ Try-na find_ a mo-ment where I_

oh oh oh oh oh_ oh oh oh oh oh_ Try-na find_ a mo-ment where I_

The musical score for measures 41-43 consists of four staves. The top two staves are vocal lines with lyrics: 'oh oh oh oh oh_ oh oh oh oh oh_ Try-na find_ a mo-ment where I_'. The third staff is the bass line, which is mostly empty with some notes in the final measure. The bottom two staves are piano accompaniment, featuring a steady eighth-note chordal accompaniment in the right hand and a bass line in the left hand with chord symbols: D^{\flat} , D^{\flat} , D^{\flat} , and D^{\flat} . A brace is drawn under the first two measures of the piano accompaniment.

44

— can find re-lease.

— can find re-lease.

Oh_ oh oh oh oh oh_ oh oh oh oh oh_

Detailed description: This block contains the musical notation for measures 44 to 46. It features four staves. The top two staves are vocal lines for two voices, both with the lyrics "— can find re-lease." The third staff is a bass line with the lyrics "Oh_ oh oh oh oh oh_ oh oh oh oh oh_". The bottom two staves are a piano accompaniment consisting of a treble and bass clef with chords and arpeggiated patterns.

47

Oh_ oh oh oh oh oh_

Oh_ oh oh oh oh oh_

Tell me that_you've got me and you'renev-er gon-na leave.

Detailed description: This block contains the musical notation for measures 47 to 49. It features four staves. The top two staves are vocal lines for two voices, both with the lyrics "Oh_ oh oh oh oh oh_". The third staff is a bass line with the lyrics "Tell me that_you've got me and you'renev-er gon-na leave." The bottom two staves are a piano accompaniment consisting of a treble and bass clef with chords and arpeggiated patterns.

50

oh oh oh oh oh... Break my bones but you won't see me fall___ oh

oh oh oh oh oh... Break my bones but you won't see me fall___ oh

Break my bones but you won't see me fall___ oh

The musical score for measures 50-53 consists of four staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The third staff is a bass line in bass clef, also with lyrics underneath. The bottom two staves are piano accompaniment, with a treble clef staff on top and a bass clef staff on the bottom. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

54

oh... The ri - sing tide will rise a - gainst them all___ oh...

oh... The ri - sing tide will rise a - gainst them all___ oh...

oh... The ri - sing tide will rise a - gainst them all___ oh...

The musical score for measures 54-57 consists of four staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The third staff is a bass line in bass clef, also with lyrics underneath. The bottom two staves are piano accompaniment, with a treble clef staff on top and a bass clef staff on the bottom. The piano part continues with the same accompaniment style as in the previous system.

58

_____ Dar-ling hold my hand, _____ oh won't you hold my hand? _____

_____ Dar-ling hold my hand, _____ oh won't you hold my hand? _____

_____ Dar-ling hold my hand, _____ oh won't you hold my hand? _____

62

'Cos I don't wanna walk on my own an - y more won't you un - der - stand?

'Cos I don't wanna walk on my own an - y more won't you un - der - stand?

Oh oh oh oh oh oh oh oh

65

'Cos I don't wan-na walk a-lone. I'm read-y for this, there's
 'Cos I don't wan-na walk a-lone. I'm read-y for this, there's
 oh oh oh oh oh_ I don't wan-na walk a-lone. I'm read-y for this, there's

68

no de-ny-ing_ I'm read-y for this you'llstop me fall-ing_
 no de-ny-ing_ I'm read-y for this you'llstop me fall-ing_
 no de-ny-ing_ I'm read-y for this you'llstop me fall-ing_

71

I'm read-y for this I need you all in__ I'm read-y for this so

I'm read-y for this I need you all in__ I'm read-y for this so

I'm read-y for this I need you all in__ I'm read-y for this so

The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand.

74

dar-ling hold my hand.__ wan - na know that feel-ing when I'm all a-lone

dar-ling hold my hand.__ Don'twan - na know that feel-ing when I'm all a-lone

dar-ling hold my hand.__ Ooh. Ooh.

The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex right-hand part with chords and melodic lines.

78

so please don't make me wait 'cos I don't wan-na break no I don't wan-na fall.____

Oh oh oh oh ooh.

82

When your next to me can tell I'm not a - fraid to be

Ooh._____ Ooh._____

86

you don't make me wait, and never let me break, you never let me fall.

Oh oh oh oh fall.

90

Darling hold my hand, oh won't you hold my hand?

Darling hold my hand, oh won't you hold my hand?

Darling hold my hand, oh won't you hold my hand?

94

'Cos I don'twan na walk on my own an - y more won't you un - der - stand?

'Cos I don'twan na walk on my own an - y more won't you un - der - stand?

Oh oh oh oh oh_ oh oh oh oh oh_

97

'Cos I don't wan-na walk a - lone. I'm read-y for this, there's

'Cos I don't wan-na walk a - lone. I'm read-y for this, there's

oh oh oh oh oh_ I don't wan-na walk a - lone. I'm read-y for this, there's

100

no de - ny - ing_ I'm read-y for this you'llstop me fall - ing_

no de - ny - ing_ I'm read-y for this you'llstop me fall - ing_

no de - ny - ing_ I'm read-y for this you'llstop me fall - ing_

103

I'm read-y for this I need you all in_

I'm read-y for this I need you all in_

I'm read-y for this I need you all in_

105

The musical score consists of four systems. The first three systems are for vocal parts: Soprano (top), Alto (middle), and Bass (bottom). Each system contains two staves of music with lyrics underneath. The lyrics are: "I'm read-y for this so dar - ling won't you hold my hand." The piano accompaniment is shown in the fourth system, with a grand staff (treble and bass clefs) containing chords and a bass line.

I'm read-y for this so dar - ling won't you hold my hand.

I'm read-y for this so dar - ling won't you hold my hand.

I'm read-y for this so dar - ling won't you hold my hand.