

I Want You Back / ABC

by

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BERRY GORDY and DEKE RICHARDS

Arranged by MARK A. BRYMER

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Recorded by THE JACKSON 5
I Want You Back/ABC

For SAB and Piano Duration: ca. 2:30

Arranged by
MARK BRYMER

Words and Music by
**FREDDIE PERREN, ALPHONSO MIZELL,
 BERRY GORDY, and DEKE RICHARDS**

Seventies funky pop ♩ = ca. 100

Piano *f*

G C Em7 G/B C G

The piano introduction is in 4/4 time, starting with a G major chord. The melody in the right hand features eighth-note patterns and a descending line. The bass line consists of quarter notes and eighth notes. The piece concludes with a G major chord.

5 I WANT YOU BACK

Soprano *Unis. mf*
 Alto
 Baritone *mf*

When I had you to — my - self, — I

The vocal introduction features three parts: Soprano, Alto, and Baritone. The Soprano part starts with a quarter rest followed by a melodic line. The Alto and Baritone parts have similar rhythmic patterns. The lyrics are: "When I had you to — my - self, — I".

Am11 D9sus G C

mf

4

The piano accompaniment for the first vocal line features chords Am11, D9sus, and G. The melody in the right hand has a rhythmic pattern of eighth notes and quarter notes. The bass line has a similar pattern. The piece concludes with a C major chord.

did - n't want you a - round. — Those pret - ty fac - es al - ways made — you

The second vocal line continues the melody. The lyrics are: "did - n't want you a - round. — Those pret - ty fac - es al - ways made — you".

Em G/B C G

6

The piano accompaniment for the second vocal line features chords Em, G/B, C, and G. The melody in the right hand has a rhythmic pattern of eighth notes and quarter notes. The bass line has a similar pattern.

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stand out in a crowd. — Then some-one picked you from the branch, — one

Am7 D9sus G C

8

glance is all it took. — Now it's much too late — for me — to

Em G/B C G

10

take a sec-ond look. — Oh, ba-by, give me one more chance —

Am7 D9sus G D/F# Em7 G/D

12

to show you that I love you. Won't you please let

C6 G/B Am7 Am7/D Em7 G/B Cmaj7 G

14

Unis.
me back in your heart. Oh, dar-ling, I was blind to

Am9 Am9/D G D/F# Em7 G/D

16

let you go, but now since I see
Let 'cha go, ba - by,

C6 G/B Am7 Am7/D Em7 G/B Cmaj7 G

18

Unis.

you in his arms I want you back. I do, _ now! I want you back.

Am9 Am7/D G C G C G C G C G C

20

Oo, _ ba - by! I want you back. Yeh, yeh, yeh, _ yeh! I want you back.

G C G C G C G C G C G C

22

Slightly slower ♩ = ca. 98

Hey, hey, now, _ now!

G C/G G C G C G C G C G C G

mf

24

27 ABC

Opt. Solo mf

Like "I," "I," "I,"

Went to school to learn, girl, things you nev-er, nev-er knew be-fore.

C G C G C G C G C G C G

27

All-Unis.

— be-fore "E," ex-cept af-ter "C" Now, now, now!

and why two plus two is four. Now, now, now, I'm

C G C G C G C G C G C G

29

Teach you, teach you, all a-bout love. Sit

gon-na teach you all a-bout love.

C G C G C G C G C G C G

31

— your-self down and take a seat; all you got-ta do is re-peat af-ter me: *f*

C G C G C G C G C G C G

33

35

— B C, eas-y as 1 2 3, sim-ple as Do — *Unis.*

Am G/B Am G Am G Am G/B Am G Am G

35

— Re Mi, A B C, 1 2 3, ba-by, you and me. *Unis.*

Am G/B Am G/D Am7/E G D/F# Em7 Am/C G/D G

37

Unis. > eas - y as 1 2 3, sim - ple as Do -

Am G/B Am G Am G Am G/B Am G Am G

39

Unis. Re Mi, A B C, 1 2 3, ba - by, you and me.

Am G/B Am G/D Am7/E G D/F# Em7 Am/C G/D

41

43

Come on, let me teach ya' how ta' sing it out! -

Teach ya, sing it out! Teach ya, sing it out!

G7 G7(#9) G7

43

Unis.

Come a, come a, come on let me show ya' what it's all a - bout.

Dm7/G G7 N.C.

mf

Hand-claps

mf

Shake it, shake it, ba - by.

50

Shake it, shake it, ba - by. A B C it, ba - by. 1 2 3 it, ba - by.

f

f

Faster ♩ = ca. 100
End hand-claps

Unis.
Oh, ba - by, give _ me one _ more chance _ to show you that I love you.

Ab Eb/G Fm7 Ab/Eb Db6 Ab/C Bbm7 Eb9sus

52

Unis.
Won't you please let me _ back _ in your heart.

Fm7 Ab/C Dbmaj7 Ab Bbm9 Eb9sus Ab

54

Oh, dar-ling, I _ was blind _ to let you go, _ but
Let _ 'cha go, ba - by.

Ab Eb/G Fm7 Ab/Eb Db6 Ab/C Bbm7 Eb9sus

56

Unis.

now since I see you in his arms I want you back. A —

Fm Ab/C Dbmaj7 Ab Bbm9 Eb9sus Ab Db Ab Db

58

ff

— B C! I want you back. 1 — 2 3! I want you back. Do —

Ab Db Ab Db Ab Db Ab Db Ab Db Ab

ff

60

div.

— Re Mi, A — B C, 1 — 2 3! I want you back!

Bbm Ab Bbm Ab Bbm7/F Ab Eb Fm7 Bbm7 Ab

62