

Only You

Arranged by Lauren Ronan

Vince Clarke

SOPRANO

ALTO

TENOR

BASS

Piano

Ooh ooh

Look-ing from a win-dow a-bove

Ooh ooh

Ooh ooh

Detailed description: This system contains the first three measures of the song. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part has a rhythmic pattern of eighth notes in the right hand and rests in the left hand. The vocal parts have rests in the first two measures and then enter in the third measure with the lyrics 'Ooh ooh' and 'Look-ing from a win-dow a-bove'.

4

ooh ooh. Can you hear _____ me?

it's like a sto - ry of love Can you hear _____ me?

ooh ooh. Can you hear _____ me?

ooh ooh. Can you hear _____ me?

Detailed description: This system contains measures 4 through 7. It features the same four vocal staves and piano accompaniment. The piano part continues with the same rhythmic pattern. The vocal parts have rests in measure 4 and then enter in measure 5 with the lyrics 'ooh ooh.' and 'Can you hear _____ me?'. The lyrics 'it's like a sto - ry of love' are written under the Alto and Tenor staves in measure 5. The piano part has a chord change in measure 6.

7

Ooh ooh ooh ooh. Want you near
Came back on - ly yes - ter - day I'm mo - ving far - ther a - way. Want you near
Ooh ooh ooh ooh. Want you near
Ooh ooh ooh ooh. Want you near

10

me. Ooh.
me. All I need-ed was the love you gave.
me. All I need-ed was the love you gave.
me. All I need-ed was the love you gave.

13

And all I ev - er knew
All I need-ed was a - no-ther day. And all I ev - er knew
All I need-ed was a - no-ther day. And all I ev - er knew
All I need-ed was a - no-ther day. And all I ev - er knew

The musical score for measures 13-15 consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A long slur covers the first two notes of the vocal lines in measure 13.

16

on - ly you...
on - ly you...
on - ly you...
on - ly you...

The musical score for measures 16-18 consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal lines end with a long note in measure 16, followed by rests in measures 17 and 18.

19

Dum dum dum dum dum dum dum dum. Some times when I think of her name

Ooh ooh

Ooh ooh. Some times when I think of her name

Ooh ooh. Ooh ooh

22

When it's on - ly a game And I need you.

ooh ooh And I need you.

When it's on - ly a game And I need you.

ooh ooh And I need you.

25

Lis-ten to the wordsthat you say. It's get-ting hard-er to stay. When I see
Ooh ooh ooh ooh. When I see
Lis-ten to the wordsthat you say. It's get-ting hard-er to stay. When I see
Ooh ooh ooh ooh. When I see

The musical score for measures 25-27 consists of five staves. The first four staves are vocal parts: the top staff is the lead vocal line, the second staff is a harmony vocal line, the third staff is the bass vocal line, and the fourth staff is another harmony vocal line. The lyrics are: "Lis-ten to the wordsthat you say. It's get-ting hard-er to stay. When I see Ooh ooh ooh ooh. When I see". The piano accompaniment is on the fifth staff, featuring chords in the right hand and a simple bass line in the left hand.

28

you. Ooh.
you. All I need-ed was the love you gave.
you. All I need-ed was the love you gave.
you. All I need-ed was the love you gave.

The musical score for measures 28-30 consists of five staves. The first four staves are vocal parts: the top staff is the lead vocal line, the second staff is a harmony vocal line, the third staff is the bass vocal line, and the fourth staff is another harmony vocal line. The lyrics are: "you. Ooh. you. All I need-ed was the love you gave. you. All I need-ed was the love you gave. you. All I need-ed was the love you gave.". The piano accompaniment is on the fifth staff, featuring chords in the right hand and a simple bass line in the left hand.

31

And all I ev - er knew
All I need-ed was a - noth-er day. And all I ev - er knew
All I need-ed was a - noth-er day. And all I ev - er knew
All I need-ed was a - noth-er day. And all I ev - er knew

34

on - ly you...
on - ly you...
on - ly you...
on - ly you...

37

Musical score for measures 37-40. The score is in A major (three sharps) and 4/4 time. It features two vocal staves, two percussion staves, and a piano accompaniment. The vocal parts sing 'La la la la la la la' in a simple melody. The percussion parts play a steady 'dum dum' rhythm. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

La la la la la la la

La la la la la la la

Dum dum dum dum dum dum dum dum dum dum dum dum

Dum dum dum dum dum dum dum dum dum dum dum dum dum

40

Musical score for measures 40-43. The score continues in A major and 4/4 time. The vocal parts sing 'ooh ooh. La la la la la la la la'. The percussion parts continue with the 'dum dum' rhythm. The piano accompaniment remains the same as in the previous section.

ooh ooh. La la la la la la la la

ooh ooh. La la la la la la la la

dum dum dum dum dum dum dum dum dum dum dum dum dum

dum dum dum dum dum dum dum dum dum dum dum dum dum

43

la ooh ooh. Ah.

la ooh ooh. Ah.

dum dum dum dum dum dum dum dum Ooh.

dum dum dum dum dum dum dum dum. Ooh.

43

la ooh ooh. Ah.

la ooh ooh. Ah.

dum dum dum dum dum dum dum dum Ooh.

dum dum dum dum dum dum dum dum. Ooh.

43

46

This is gon-na take a long time. And I won-derwhat's mine.

Ooh ooh ooh ooh

This is gon-na take a long time. And I won-derwhat's mine.

Ooh ooh ooh ooh

46

This is gon-na take a long time. And I won-derwhat's mine.

Ooh ooh ooh ooh

46

49

Can't take no more. Won-der if you're un-der-stand.

Can't take no more. Ooh ooh

Can't take no more. Won-der if you're un-der-stand.

Can't take no more. Ooh ooh

52

It's just the touch of your hand. Be-hind a closed door.

ooh ooh. Be-hind a closed door.

It's just the touch of your hand. Be-hind a closed door.

ooh ooh. Be-hind a closed door.

55

All I need-ed was the love you gave.____ All I need-ed was a -
 All I need-ed was the love you gave.____ All I need-ed was a -
 All I need-ed was the love you gave.____ All I need-ed was a -
 All I need-ed was the love you gave.____ All I need-ed was a -

The piano accompaniment consists of a right-hand part with chords and moving lines, and a left-hand part with a steady bass line.

58

noth-er day. And all I ev - er knew_ on - ly you.
 noth-er day. And all I ev - er knew_ on - ly you.
 noth-er day. And all I ev - er knew_ on - ly you.
 noth-er day. And all I ev - er knew_ on - ly you.

The piano accompaniment continues with a similar texture to the previous section, supporting the vocal lines.

61

Ooh._____

All I need ed was the

All I need ed was the

All I need ed was the

64

_____ And

love you gave._____ All I need-ed was a - noth-er day. And

love you gave._____ All I need-ed was a - noth-er day. And

love you gave._____ All I need-ed was a - noth-er day. And

67

all I ev - er knew_ on - ly you.____

all I ev - er knew_ on - ly you.____

all I ev - er knew_ on - ly you.____

all I ev - er knew_ on - ly you.____

all I ev - er knew_ on - ly you.____