

from SING  
Performed by STEVIE WONDER featuring ARIANA GRANDE

# Faith

For 3-Part Mixed\* and Piano with Optional Instrumental Accompaniment

Arranged by  
**MARK BRYMER**

Duration: ca. 2:40

Words and Music by  
**FRANCIS STARLITE, RYAN TEDDER,  
STEVIE WONDER, BENJAMIN LEVIN  
and BRENT KUTZLE**

**Funky groove** (♩ = ca. 156)

Piano

**f**

A<sup>b7</sup>

5

Part I

Part II

Part III

*opt. Solo*  
**mf**

See the girl with the dia-monds in her shoes?

**mf**

A<sup>b7(#9)</sup>

*unis.* **mf**

Hoo ooh ooh huh

She walks a-round like she's got noth-ing to lose. Yeah, she's a go - get-ter, she's

**D<sup>b7</sup>**

\*Available separately:

SATB (00225734), 3-Part Mixed (00225735), 2-Part (00225736), ShowTrax CD (00225738)

Combo parts available as a digital download (00225737)

(tpt 1-2, asx, tbn, bsx, syn, gtr, b, dm)

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hoo ooh ooh hoo ooh ooh huh hoo ooh ooh

ev-'ry-bod-y's type. She's a queen of the cit-y, but she don't be-lieve the hype. She's got her

10

oh hoh.

own el - e - va - tion, ho - ly mo - ti - va - tion, so I wrote some let - ters out in

13

*unis. ff* 17 *unis.*  
*end Solo ff* I got faith in you, ba-by. I got

big, bold type.

16

faith in you now. And you've been — such a, such a good

friend to me. Know — that I love you some - how. I met

you, hal - le - lu - jah! I got faith.

*unis.*

Drum fill

19

22

25

$D^{\flat}7$

$A^{\flat}7(\#9)$

$E^{\flat}7$

$D^{\flat}7$

$A^{\flat}ped.$

## FAITH – 3-Part Mixed

29

See the boy with the Ste-vie Won-der swag? Ain't got a clue all the

Hoo ooh ooh huh hoo ooh ooh hoo ooh ooh huh

A<sup>b7</sup>(#9)

29

mag-ic that he has. He's a go - get-ter, he's ev-'ry-bod-y's type. I'm - a

hoo ooh ooh hoo ooh ooh huh hoo ooh ooh

D<sup>b7</sup>

32

make it my mis-sion make him feel al - right. He's a twelve on a ten - point,

hoo ooh ooh huh hoo ooh ooh oh

A<sup>b7</sup>(#9)

E<sup>b9</sup>

35

FAITH - 3-Part Mixed

rock-in' out to his joint. — Just say the word 'cause I could sing all night. I got

hoh.

D<sup>b7</sup>

N.C.

38

41

*unis.*

faith in you, ba-by. I got faith in you

A<sup>b7</sup>(#9)

41

now. And you've been — such a, such a good friend to me. Know —

D<sup>b7</sup>

44

FAITH – 3-Part Mixed

that I love you some - how. I met you, hal - le -

47

*unis.*  
lu-jah! I got faith. Yeh - ee, yeh-ah! Faith!

50

*mf* I get a-round you and my

54

mind goes cra-zy, I think a-bout you morn-ing, noon, night and day.

58

*mf*

I get a-round you and my mind goes cra-zy. I think a-bout you morn-ing,

61

65 *f*

noon, night and day. I get a-round you and my mind goes cra-zy.

*f* A<sup>7</sup>

64

*unis. ff*

I think a-bout you morn-ing, noon, night I got faith in you, hon-ey. \_\_\_\_\_

*ff*

*ff*

*A<sup>b7</sup> A<sup>b7</sup>/B<sup>b</sup>*

67

I got faith in you, girl. \_\_\_\_\_ I met

*A<sup>b7</sup>/C<sup>b</sup> A<sup>b7</sup>/C A<sup>b7</sup>/D<sup>b</sup> A<sup>b7</sup>/D A<sup>b7</sup>/E<sup>b</sup> A<sup>b7</sup>/F<sup>b</sup> A<sup>b7</sup>/F*

70

*unis. ff*

you, hal - le - lu - jah! *ff* I got faith in you,

75

*E<sup>b7</sup> D<sup>b7</sup> A<sup>b7</sup>(#9)*

*fff ff*

73



*unis.*

ba-by. I got faith in you now. And you've been —

76

— such a, such a good friend to me. Know — that I love you some -

*D<sup>b7</sup>* *A<sup>b7</sup>(#9)*

79

*unis.*

how. I met you, hal - le - lu - jah! I got

*E<sup>b7</sup>* *D<sup>b7</sup>*

82

87

faith. I real-ly got faith in you,

Musical notation for measures 85-87. The vocal line starts with a fermata over 'I' and 'real-ly'. The piano accompaniment features a bass line with a strong accent on the first measure of the system.

*A<sup>b</sup>ped.* *A<sup>b</sup>7(#9)*

Piano accompaniment for measures 85-87. Measure 85 is marked *A<sup>b</sup>ped.* and measure 87 is marked *A<sup>b</sup>7(#9)*. The piano part includes a bass line with a forte (*f*) dynamic marking.

*unis.*  
ba-by. I got faith in you now. And you've been

Musical notation for measures 88-90. The vocal line is marked *unis.* and includes the lyrics 'ba-by. I got faith in you now. And you've been'. The piano accompaniment continues with a steady bass line.

Piano accompaniment for measures 88-90. The piano part features a consistent bass line and chordal accompaniment in the right hand.

such a, such a good friend to me. Know that I love you some -

Musical notation for measures 91-93. The vocal line includes the lyrics 'such a, such a good friend to me. Know that I love you some -'. The piano accompaniment continues with a steady bass line.

*D<sup>b</sup>7* *A<sup>b</sup>7(#9)*

Piano accompaniment for measures 91-93. Measure 91 is marked *D<sup>b</sup>7* and measure 93 is marked *A<sup>b</sup>7(#9)*. The piano part features a consistent bass line and chordal accompaniment.

how. I met you, hal - le - lu-jah! I got

E<sup>b</sup>7 D<sup>b</sup>7

94

you, hal - le - lu-jah! I got you, hal - le -

E<sup>b</sup>7 D<sup>b</sup>7 E<sup>b</sup>7

97

lu-jah! I got faith!

*fff* *div.*

D<sup>b</sup>7 A<sup>b</sup>7

100

Drum fill

*fff*

FAITH - 3-Part Mixed

