

# Groove Medley

Various

SOPRANO

ALTO

BARITONE

Piano

3

5

Down the boo - gie down, down. — Get on

Down the boo - gie down, down. — Get on

Down the boo - gie down, down. — Get on

The musical score for measures 5 and 6 consists of three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The key signature is one sharp (F#). The vocal parts are in a homophonic setting, with the lyrics "Down the boo - gie down, down. — Get on" repeated in each part. The piano accompaniment features a steady bass line and a treble line with chords and moving lines.

7

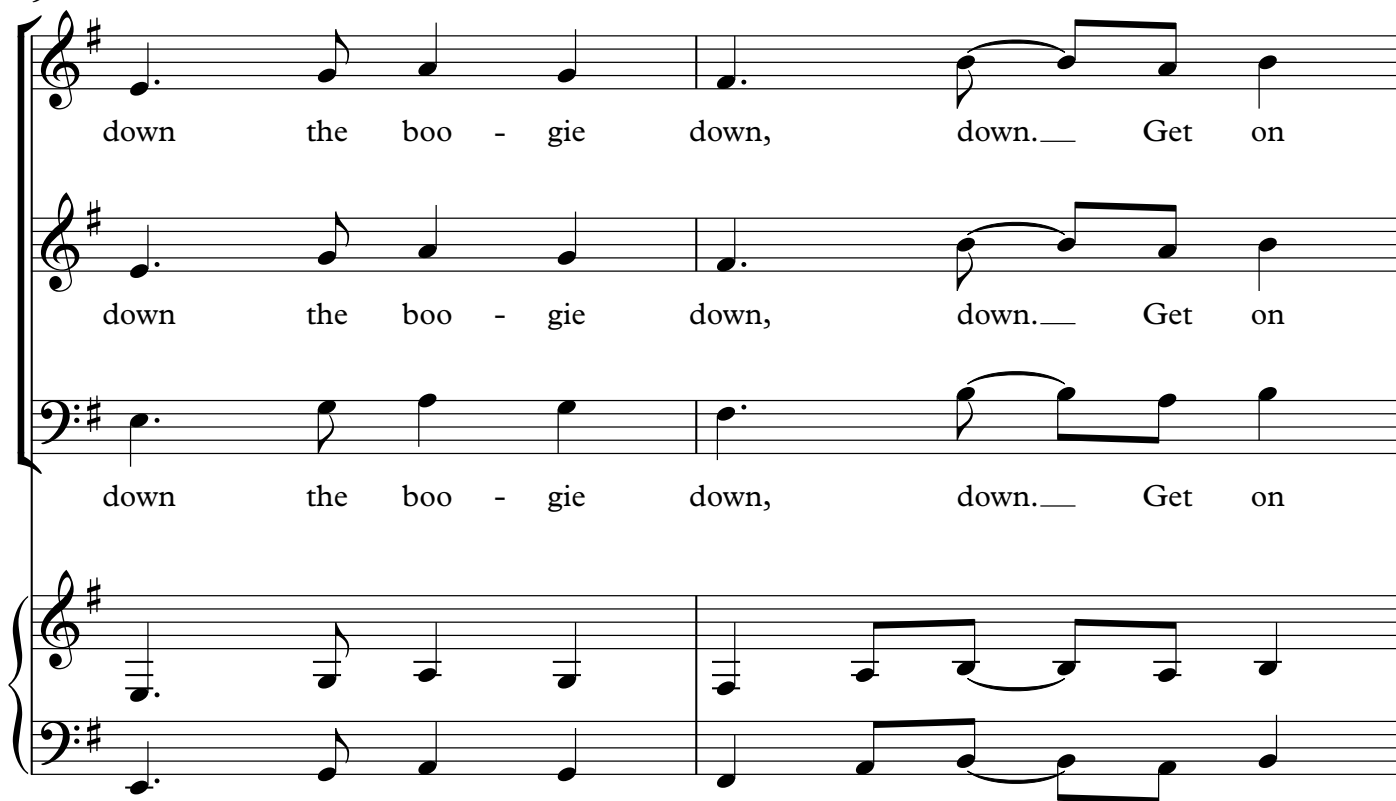
down the boo - gie down, down. — Get on

down the boo - gie down, down. — Get on

down the boo - gie down, down. — Get on

The musical score for measures 7 and 8 continues the vocal and piano parts from the previous system. The lyrics "down the boo - gie down, down. — Get on" are repeated. The piano accompaniment maintains its rhythmic and harmonic structure.

9



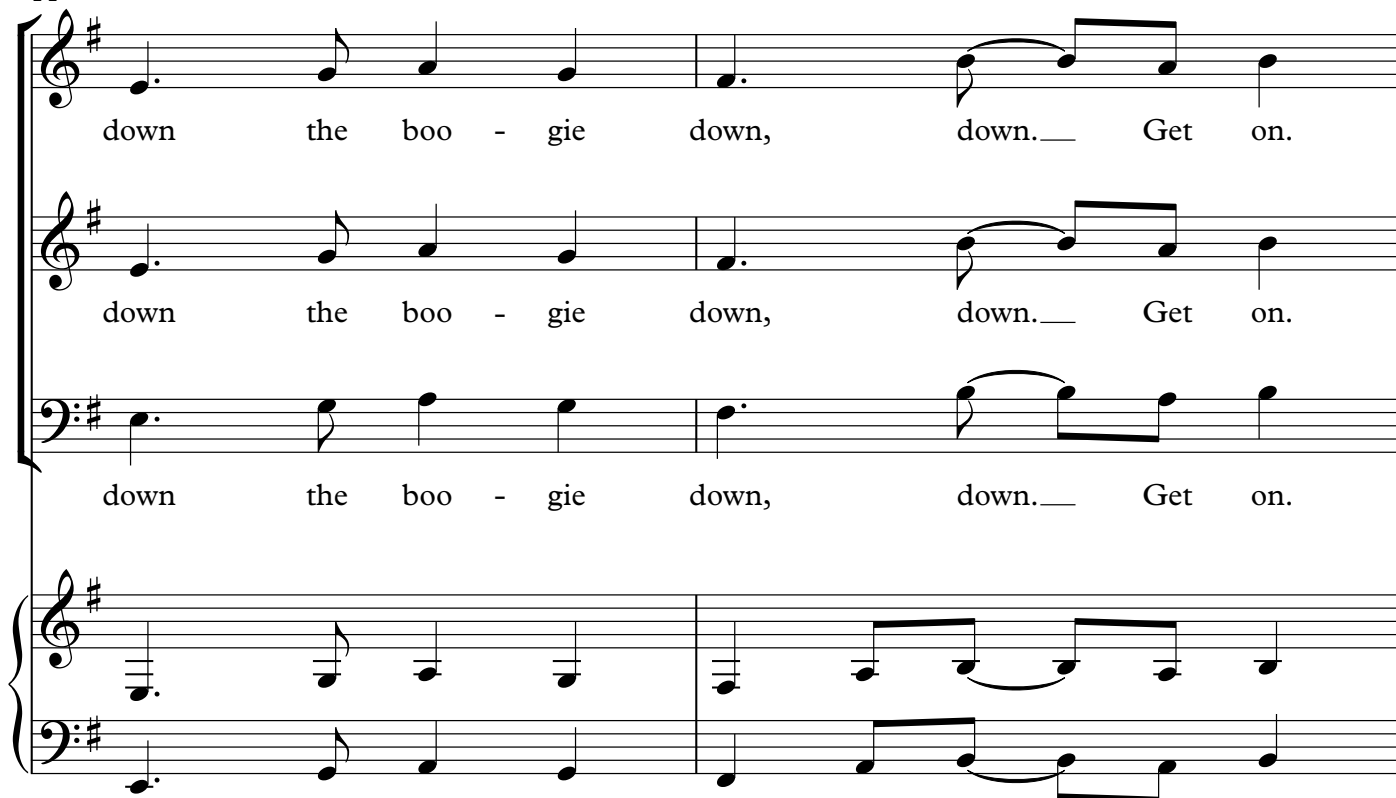
down the boo - gie down, down. — Get on

down the boo - gie down, down. — Get on

down the boo - gie down, down. — Get on

The musical score for measures 9 and 10 consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Bass) in G major, with lyrics: "down the boo - gie down, down. — Get on". The bottom staff is a piano accompaniment in G major, featuring a steady bass line and a melodic line in the right hand.

11



down the boo - gie down, down. — Get on.

down the boo - gie down, down. — Get on.

down the boo - gie down, down. — Get on.

The musical score for measures 11 and 12 is identical to the previous system, consisting of four staves with the same vocal parts and piano accompaniment.

13

Shake your groove thing,— shake your groove thing,— yeah, yeah!

Shake your groove thing,— shake your groove thing,— yeah, yeah!

Shake your groove thing,— shake your groove thing,— yeah, yeah!

The musical score for measures 13-14 consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are: "Shake your groove thing,— shake your groove thing,— yeah, yeah!".

15

Shake your groove thing,— shake your groove thing,— yeah, yeah!

Shake your groove thing,— shake your groove thing,— yeah, yeah!

Shake your groove thing,— shake your groove thing,— yeah, yeah!

The musical score for measures 15-16 is identical in notation and lyrics to the previous system. It features three vocal staves and a piano accompaniment in the same key signature and clefs. The lyrics are: "Shake your groove thing,— shake your groove thing,— yeah, yeah!".

17

Shake your groove thing, — shake your groove thing, — yeah, yeah!

Shake your groove thing, — shake your groove thing, — yeah, yeah!

Down the boo - gie down, down. — Get on

19

Shake your groove thing, — shake your groove thing, — yeah, yeah!

Shake your groove thing, — shake your groove thing, — yeah, yeah!

down the boo - gie down, down. — Get on

21

Shake it! Shake it! Get in - to the groove.

Shake it! Shake it! Get in - to the groove.

Shake it! Shake it! Get!

This block contains the musical notation for measures 21 and 22. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: "Shake it! Shake it! Get in - to the groove." The piano part consists of chords in the right hand and a rhythmic bass line in the left hand.

23

— Boy, you've got to prove — your love to me.

— Boy, you've got to prove — your love to me.

Groove! Prove!

This block contains the musical notation for measures 23 and 24. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: "— Boy, you've got to prove — your love to me." The piano part continues with chords and a rhythmic bass line. The lyrics "Groove!" and "Prove!" are placed below the bass staff.

25

Yeah\_ get up on your feet.

Yeah\_ get up on your feet.

Get in - to the groove!

This block contains the musical notation for measures 25 and 26. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal lines are in G major and 4/4 time. The lyrics are: "Yeah\_ get up on your feet." for the first two staves, and "Get in - to the groove!" for the bass staff. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords.

27

Yeah, step to the beat. Boy, what will it be?

Yeah, step to the beat. Boy, what will it be?

Feet! Beat!

This block contains the musical notation for measures 27 and 28. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal lines are in G major and 4/4 time. The lyrics are: "Yeah, step to the beat. Boy, what will it be?" for the first two staves, and "Feet! Beat!" for the bass staff. The piano accompaniment continues with a steady eighth-note bass line and a treble line with chords.

29

Musical score for measures 29-30. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: "What will it be?". The piano part consists of chords in the right hand and a rhythmic bass line in the left hand.

What will it be?

31

Musical score for measures 31-32. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: "Let's groove to - night;". The piano part continues with chords and a rhythmic bass line.

Let's groove to - night;

Let's groove to - night;

Let's groove to - night;



33

share the spice of life;—

share the spice of life;—

share the spice of life;—

Musical score for measures 33-34. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The key signature is one sharp (F#). The vocal parts have lyrics: "share the spice of life;—". The piano accompaniment consists of chords in the right hand and a melodic line in the left hand.

35

ba - by, slice it right;

ba - by, slice it right;

ba - by, slice it right;

Musical score for measures 35-36. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The key signature is one sharp (F#). The vocal parts have lyrics: "ba - by, slice it right;". The piano accompaniment consists of chords in the right hand and a melodic line in the left hand.

37

we're gon - na groove to - night.

we're gon - na groove to - night.

we're gon - na groove to - night.

The musical score for measures 37-38 consists of four staves. The top three staves are vocal parts in treble clef with a key signature of one sharp (F#). Each staff contains the lyrics "we're gon - na groove to - night." with corresponding musical notation. The bottom staff is a piano accompaniment in bass clef, featuring a melodic line in the bass and a chordal accompaniment in the treble.

39

Let this groove

Let this groove

Let this groove

The musical score for measures 39-40 consists of four staves. The top three staves are vocal parts in treble clef with a key signature of one sharp (F#). Each staff contains the lyrics "Let this groove" with corresponding musical notation. The bottom staff is a piano accompaniment in bass clef, featuring a melodic line in the bass and a chordal accompaniment in the treble.

41

get you to move;— it's all right all right,  
get you to move;— it's all right all right,  
get you to move;— it's all right

The musical score for measures 41-42 consists of four staves. The top three staves are vocal parts in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature is one sharp (F#). The lyrics are: "get you to move;— it's all right all right," for the first two vocal staves, and "get you to move;— it's all right" for the third. The piano accompaniment features a steady bass line and chords in the right hand.

43

all \_\_\_\_\_ right.\_\_\_\_ Let this groove  
all \_\_\_\_\_ right.\_\_\_\_ Let this groove  
all \_\_\_\_\_ right.\_\_\_\_ Let this groove

The musical score for measures 43-44 consists of four staves. The top three staves are vocal parts in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature is one sharp (F#). The lyrics are: "all \_\_\_\_\_ right.\_\_\_\_ Let this groove" for the first two vocal staves, and "all \_\_\_\_\_ right.\_\_\_\_ Let this groove" for the third. The piano accompaniment continues with a steady bass line and chords in the right hand.

45

set in your shoes;— so stand up, all right

set in your shoes;— so stand up, all right

set in your shoes;— so stand up,

The musical score for measures 45-46 consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Bass) in G major, with lyrics: "set in your shoes;— so stand up, all right". The bottom staff is the piano accompaniment, featuring a treble and bass clef with chords and a melodic line.

47

all \_\_\_\_\_ right. \_\_\_\_\_ Just move your

all \_\_\_\_\_ right. \_\_\_\_\_ Just move your

all \_\_\_\_\_ right. \_\_\_\_\_ Just move your

The musical score for measures 47-48 consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Bass) in G major, with lyrics: "all \_\_\_\_\_ right. \_\_\_\_\_ Just move your". The bottom staff is the piano accompaniment, featuring a treble and bass clef with chords and a melodic line.

49

self and glide like a

self and glide like a

self and glide like a

51

sev - en for - ty sev - en; and lose your -

sev - en for - ty sev - en; and lose your -

sev - en for - ty sev - en; and lose your -

53

self in the sky a - mong the  
self in the sky a - mong the  
self in the sky a - mong the

This block contains the musical notation for measures 53 and 54. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are "self in the sky a - mong the". The piano part consists of a right-hand melody and a left-hand accompaniment with chords.

55

clouds\_ in the heav - en, 'cause groove is in the heart  
clouds\_ in the heav - en, 'cause groove is in the heart  
clouds\_ in the heav - en, 'cause groove is in the heart

This block contains the musical notation for measures 55 and 56. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are "clouds\_ in the heav - en, 'cause groove is in the heart". The piano part continues with a right-hand melody and a left-hand accompaniment.

57

Yeah yeah! Groove is in the heart.

Yeah yeah! Groove is in the heart.

Yeah yeah! Groove is in the heart.

This block contains the musical notation for measures 57 and 58. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are "Yeah yeah! Groove is in the heart." The piano part consists of a rhythmic melody in the right hand and a bass line in the left hand.

59

I could - n't ask for a -

I could - n't ask for a -

I could - n't ask for a -

This block contains the musical notation for measures 59 and 60. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are "I could - n't ask for a -". The piano part continues with a similar rhythmic pattern to the previous section.

61

noth - er. I could - n't ask for a -

noth - er. I could - n't ask for a -

noth - er. I could - n't ask for a -

This block contains the musical notation for measures 61 and 62. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal parts are in a key with one sharp (F#) and a 4/4 time signature. The lyrics are: "noth - er. I could - n't ask for a -". The piano accompaniment consists of a melody in the right hand and a bass line in the left hand.

63

noth - er.

noth - er.

noth - er.

This block contains the musical notation for measures 63 and 64. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal parts are in a key with one sharp (F#) and a 4/4 time signature. The lyrics are: "noth - er.". The piano accompaniment consists of a melody in the right hand and a bass line in the left hand. A double bar line is present at the end of measure 63, and a key signature change to two sharps (F# and C#) occurs at the beginning of measure 64.



65

Musical score for measures 65 and 66. The score is written for three staves: two treble clefs and one bass clef. The key signature is three sharps (F#, C#, G#). Measures 65 and 66 are marked with a double bar line and a repeat sign. The piano accompaniment begins in measure 65 with a bass line of quarter notes and a treble line of chords. In measure 66, the piano part features a repeat sign and a fermata over the final chord.

67

Musical score for measures 67 and 68. The score is written for four staves: three treble clefs and one bass clef. The key signature is three sharps (F#, C#, G#). Measures 67 and 68 are marked with a double bar line and a repeat sign. The vocal line (top three staves) includes the lyrics "Shake your groove thing,—" in measure 67 and "Shake your groove thing,—" in measure 68. The piano accompaniment (bottom two staves) begins in measure 67 with a bass line of quarter notes and a treble line of chords. In measure 68, the piano part features a repeat sign and a fermata over the final chord.

69

shake your groove thing\_ yeah, yeah! Show

shake your groove thing\_ yeah, yeah! Show

shake your groove thing\_ yeah, yeah! Show

71

'em how you do it now. Shake your groove thing,\_

'em how you do it now. Ooh.

'em how you do it now. Ooh.

73

shake your groove thing, - yeah, yeah! Show

Ooh. Show

Ooh. Show

75

'em how you do it now, show 'em how you do it now.

'em how you do it now, show 'em how you do it now.

'em how you do it now, show 'em how you do it now.

77

Let's show the world we can dance, \_

Let's show the world we can dance, \_

Let's show the world we can dance, \_

79

bad e - nough\_ to strut\_ our stuff.

bad e - nough\_ to strut\_ our stuff.

bad e - nough\_ to strut our

81

The mu - sic gives us a chance, —

The mu - sic gives us a chance, —

stuff!

83

we do more\_ out on the floor.\_\_\_\_\_

we do more\_ out on the floor.\_\_\_\_\_

we do more\_ out on the floor.\_\_\_\_\_

85

Groov - in' loose or heart to heart, \_

Groov - in' loose or heart to heart, \_

Groov - in' loose or heart to heart, \_

87

we put in mo - tion ev - 'ry sin - gle part. \_

we put in mo - tion ev - 'ry sin - gle part. \_

we put in mo - tion ev - 'ry sin - gle part. \_

89

Funk - y sounds wall\_\_ to wall,\_\_

Funk - y sounds wall\_\_ to wall,\_\_

Funk - y sounds wall\_\_ to wall,\_\_

91

we're bump - in' boot - ies hav - in' us a ball\_\_ y'all!\_\_

we're bump - in' boot - ies hav - in' us a ball\_\_ y'all!\_\_

we're bump - in' boot - ies hav - in' us a ball\_\_ y'all!\_\_

93

Shake your groove thing, - shake your groove thing - yeah, yeah!

Shake your groove thing, - shake your groove thing - yeah, yeah!

Shake your groove thing, - shake your groove thing - yeah, yeah!

95

Show 'em how you do it now.

Show 'em how you do it now.

Show 'em how you do it now.



97

Shake your groove thing, shake your groove thing, yeah, yeah!

Ooh. Ooh.

Ooh. Ooh.

99

Show 'em how you do it now, show

Show 'em how you do it now, show

Show 'em how you do it now, show

101

'em how you do it now. Down the boo - gie

'em how you do it now. Down the boo - gie

'em how you do it now. Down the boo - gie

This block contains three systems of musical notation for measures 101 and 102. Each system includes a vocal line with lyrics, a piano accompaniment line, and a grand staff (treble and bass clefs). The lyrics are: 'em how you do it now. Down the boo - gie. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature.

103

down, down. — Get on down the boo - gie

down, down. — Get on down the boo - gie

down, down. — Get on down the boo - gie

This block contains two systems of musical notation for measures 103 and 104. Each system includes a vocal line with lyrics, a piano accompaniment line, and a grand staff. The lyrics are: down, down. — Get on down the boo - gie. The music continues in the same key and time signature as the previous block.

105

down, down... Get on down! Get in - to the groove.

down, down... Get on down! Get in - to the groove.

down, down... Get on down! Get in - to the groove.

107

— Boy, you've got to prove — your love to me.

— Boy, you've got to prove — your love to me.

— Boy, you've got to prove — your love to me.

109

Get in - to the groove!

Get in - to the groove!

Get in - to the groove!

The musical score consists of four systems. The first three systems are for vocal parts: Soprano, Alto, and Bass. Each system contains two measures of music. The lyrics 'Get in - to the groove!' are written below the notes. The piano accompaniment is in the fourth system, with a treble and bass clef. The bass line features a rhythmic pattern of eighth notes with accents, while the treble line has block chords. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.