

# Running Up That Hill

Kate Bush  
arr. Simon David

**SOLO**

**SOPRANO**

**ALTO**

**BARITONE**

**Piano**

$\text{♩} = 105$

Ooh

Ooh

Ooh

Mm

Mm

Do do do Do do do Do do do Do do do Do do do Do do do Do do do Do do do

$\text{♩} = 105$

4

Ooh

Ooh

Mm

Mm

Do do do Do do do Do do do Do do do Do do do Do do do Do do do Do do do

6

Ooh Oh

Mm Mm

Do do do Do do do Do do do Do do do Do do do Do do do Do do do

8

It does-n't hurt me

Oh yeah yeah yeah.

Mm Mm

Do do do Do do do Do do do Do do do Do do do Doo Do do do Doo

10

Do you wan-na feel\_ how it feels\_

Oh yeah yeah yeah

Mm

Do do do Doo Do do do Doo Do do do Doo Do do do Doo

Detailed description: This block contains the musical notation for measures 10 and 11. It features a vocal line in the upper staff with lyrics, a piano accompaniment in the middle staff, and a bass line in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. The bass line has lyrics 'Do do do Doo' repeated four times.

12

Do you wan-na know that it does-n't hurt\_ me?

Oh yeah yeah yeah.

Mm

Do do do Doo Do do do Doo Do do do Doo Do do do Doo

Detailed description: This block contains the musical notation for measures 12 and 13. It features a vocal line in the upper staff with lyrics, a piano accompaniment in the middle staff, and a bass line in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. The bass line has lyrics 'Do do do Doo' repeated four times.

14

Do you wan-na hear a-bout the deal that I'm ma - kin'

Oh yeah yeah You

Mm You

Do do do Doo Do do do Doo Do do do Doo Do do do Doo You ohh\_ ooh ooh

17

You Oh yeah eh And if I on - ly could I'd make a

Oh yeah eh You Oh yeah eh Ooh

It's you and me Do do wah do do

21

deal with god \_\_\_\_\_ And I'd get him to swap our pla - ces be run-ning up that road

Ooh Ooh Ooh \_\_\_\_\_

Do do wah do do Do do wah do do Do do wah do do do do do

The musical score for measures 21-23 consists of four staves. The top staff is the vocal line in G major, with lyrics: "deal with god \_\_\_\_\_ And I'd get him to swap our pla - ces be run-ning up that road". The second staff is the vocal line with lyrics: "Ooh Ooh Ooh \_\_\_\_\_". The third staff is the vocal line with lyrics: "Do do wah do do Do do wah do do Do do wah do do do do do". The bottom two staves are the piano accompaniment, featuring a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

24

Be run-ning up that hill Be run-ning up that build - ing

Ooh Ooh Ooh

Do do wah do do Do do wah do do Do do wah do do

The musical score for measures 24-26 consists of four staves. The top staff is the vocal line in G major, with lyrics: "Be run-ning up that hill Be run-ning up that build - ing". The second staff is the vocal line with lyrics: "Ooh Ooh Ooh". The third staff is the vocal line with lyrics: "Do do wah do do Do do wah do do Do do wah do do". The bottom two staves are the piano accompaniment, featuring a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

27

1.

Ooh Ooh Ooh

If I on - ly could Ooh Ooh

Ooh Be run-nin' up that hill Be run-nin' up that hill

Do do wah do do do do Do do Be run-nin' up that hill Be run-nin' up that hill

30

1.

Ooh Ooh Ooh

Be run-nin' up that hill Be run-nin' up that hill Be run-nin' up that hill

Be run-nin' up that hill Be run-nin' up that hill Be run-nin' up that hill

33

You don't wan-na hurt me

Ooh Oh yeah yeah yeah

Berun-nin' up that hill Ooh Run-nin' Run-nin'

Berun-nin' up that hill Ooh Run-nin' Run-nin'

36

But see how deep the bull-et lies Un-a-ware I'm tear-ing you as-un

Oh yeah yeah yeah Ah

Run-nin' Run-nin' Run-nin' Run-nin' Ah

Run-nin' Run-nin' Run-nin' Run-nin' Ah





48

cry - in You're ma - king rain You're just in reach  
 do do do do do do do do do do do do do do do  
 do do do do do do do do do do Do do do do do do do do  
 do do do do do do do do do do do do do do do

53

When you and sleep es - cape me  
 do do do do do do do do You're like my Oh ooh Oh ooh that glows  
 do do do do do do do do You're like my yo - yo that glows  
 do do do do do do do do You're like my do do do do that glows

58

Oh ooh Oh ooh made it Oh ooh Oh ooh make me Oh ooh Oh ooh  
 in the dark you made it spe - cial make me dang - er-ous  
 do do do do made it do do do do make me do do do do

63

So I Oh ooh Oh ooh Do do do do do do do do  
 So I bu - ry it Do And I for - get do do do do do do  
 So I do do do do Do do do Do do wah do do

67

But ev' ry time it rains—

do do do do do do do do do do do do do do do do

do do

Do do wah do do Do do wah do do Do do wah do do do do Do do wah do do

71

You're here in my head Like the sun com-ing out

do do do do do do do do do do Ooh—

do do do do do do do do do do do do do do do do do do

Do do wah do do Do do wah do do Do do Be run-nin' up that hill

74

Ooh I just know

Ooh Ooh

do do do do do do do do do do do do

Be run-nin' up that hill Be run-nin' up that hill

76

that some-thing good is go - nna ha-ppen

Ooh Ooh

do do do do do do do do do do do do

Be run-nin' up that hill Be run-nin' up that hill

78

I don't know when... But just say - in' it could e - ven make it

Ooh... Oh...

do do do do do do do do do do do do do do do do

Be run-nin' up that hill... Be run-nin' up that hill Be run-nin' up that hill

81

ha-ppen Ooh... Ooh... Ooh...

Be run-nin' up that hill Be run-nin' up that hill Be run-nin' up that hill

do do do do do do And if I on-ly could I'd make a deal with god... And I'd

Be run-nin' up that hill Be run-nin' up that hill Be run-nin' up that hill

84

Ooh Ooh Ooh

Be run-nin' up that hill Be run-nin' up that hill Be run-nin' up that hill

get him to swap our pla - ces And be run-ning up that road Be

Be run-nin' up that hill Be run-nin' up that hill Be run-nin' up that hill

87

Oh

Be run-nin' up that hill Be run-nin' up that hill Be run-nin' up that hill

run-ning up that hill with no prob - lems Be run-nin' up that hill

Be run-nin' up that hill Be run-nin' up that hill Be run-nin' up that hill

90

Be run - nin' up that hill \_\_\_\_\_ Be run - nin' up that hill

Be run - nin' up that hill \_\_\_\_\_ Be run - nin' up that hill

Be run - nin' up that hill \_\_\_\_\_ Be run - nin' up that hill

The musical score for measures 90-91 consists of three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal parts feature a melody of eighth and quarter notes with lyrics 'Be run - nin' up that hill'. The piano accompaniment provides a steady bass line with eighth notes.

92

Be run - nin' up that hill \_\_\_\_\_ Be run - nin' up that hill

Be run - nin' up that hill \_\_\_\_\_ Be run - nin' up that hill

Be run - nin' up that hill \_\_\_\_\_ Be run - nin' up that hill

The musical score for measures 92-93 continues the vocal and piano parts from the previous system. It maintains the same key signature and time signature. The vocal parts and piano accompaniment are consistent with the previous measures, ending with a double bar line.