

# **Suddenly, Seymour**

*from Little Shop of Horrors*

by

ALAN MENKEN

Lyrics by HOWARD ASHMAN

Arranged by ALAN BILLINGSLEY

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From *Little Shop Of Horrors*  
**Suddenly Seymour**

For SAB and Piano

Duration: ca. 3:35

Arranged by  
ALAN BILLINGSLEY

Music by ALAN MENKEN  
Lyrics by HOWARD ASHMAN

Pop Gospel ♩ = 96-100

Chord progression: D/A, A, Adim7, A

Dynamic: *mf*

The piano introduction consists of two staves. The right hand plays chords in D major: D/A, A, Adim7, and A. The left hand plays a simple bass line with quarter notes: D, A, D, A, D, A.

Chord progression: D, A/C#, E9sus, A

The piano accompaniment continues with chords D, A/C#, E9sus, and A. The right hand has a melodic line with eighth and quarter notes. The left hand continues the bass line with quarter notes.

5

Baritone Opt. Solo **11** *mf*

Lyrics: Lift up your head. \_\_\_\_\_ Wash

Chord progression: D/A, A, D/A, A

This section includes a baritone solo (marked 'Opt. Solo') and piano accompaniment. The baritone part starts at measure 11 with a melodic line. The piano accompaniment continues with chords D/A, A, D/A, and A. The lyrics 'Lift up your head. \_\_\_\_\_ Wash' are written below the baritone staff.

9

This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of a legitimate stage musical work is prohibited in the absence of a performance license.

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off your mas - ca - ra. Here, take my Klee - nex. Wipe that

D/A A Cdim7 A/C#

13

lip - stick a - way. \_\_\_\_\_ Show me your face, \_\_\_\_\_

E7sus A D/A A

17

19

clean as the morn - in'. I know things were bad, \_\_\_\_\_ but

D/A A Cdim7 A/C#

21

now they're o - kay. \_\_\_\_\_

E7sus A (G) A

25

All **30** *f*

Sud - den - ly Sey - mour \_\_\_\_\_ is stand - ing \_\_\_\_\_ be -

Bm7 A7/C# D

29

side you. \_\_\_\_\_ You don't need \_\_\_\_\_ no

A E A A/C# B/D#

34

**38**

make - up, \_\_\_\_\_ don't have to \_\_\_\_\_ pre -

E B E D A/C# Bm

38

tend. \_\_\_\_\_ Sud - den - ly

A G/A A7

42

Sey - mour \_\_\_\_\_ is here to \_\_\_\_\_ pro -

D B/D#

46

vide (hide) you sweet un - der -

A/E Fdim7 F#m F#m/E

dim.

50

stand - ing. Sey - mour's - your

B9sus B9 E7sus

mf

54

Soprano *Unis.**mf*

Alto No - bod - y ev - er treat - ed me kind - ly.

Baritone friend.

D/A A D/A A

58

Dad - dy left ear - ly. Ma - ma was poor. \_\_\_\_

Cdim7 A/C# E7sus A

I'd meet a man \_\_\_\_ and I'd fol - low him blind - ly.

D/A A D/A A

He'd snap his fin - gers. Me, I'd \_\_\_\_ say "sure." \_\_\_\_

Cdim7 A/C# E7sus A

He'd snap his fin - gers. Me, I'd \_\_\_\_ say "sure." \_\_\_\_

Cdim7 A/C# E7sus A

He'd snap his fin - gers. Me, I'd \_\_\_\_ say "sure." \_\_\_\_

Cdim7 A/C# E7sus A

He'd snap his fin - gers. Me, I'd \_\_\_\_ say "sure." \_\_\_\_

Cdim7 A/C# E7sus A

77

*f* Sud - den - ly Sey - mour \_\_\_\_\_ is

*f* Sud - den - ly Sey - mour,

A Bm7 A7/C# D A D

75

stand - ing \_\_\_\_\_ be - side me. \_\_\_\_\_ He

stand - ing \_\_\_\_\_ be - side \_\_\_\_\_ you.

A/C# Bm7 A E A

80

85

don't give \_\_\_\_\_ me or - ders. \_\_\_\_\_ He

Don't give \_\_\_\_\_ you or - ders,

A/C# B/D# E B E

84

don't con - de - scend. \_\_\_\_\_

he'll nev - er con - de - scend.

88

93

Sud - den - ly Sey - mour \_\_\_\_\_ is

Sud - den - ly Sey - mour,

92

here to \_\_\_\_\_ pro - vide (hide) me

oh, \_\_\_\_\_ yeah,

96

dim.

Chords: D, A/C#, Bm7, A, G/A, A, A7/B, A/C#, D, A, D, B/D#, A/E, Fdim7, F#m

*mf*

sweet un - der - stand - ing.

*mf*

sweet un - der - stand - ing.

F#m/E B9sus B9

100

105

*Unis.*

Sey - mour's - my friend.

*with growing intensity*

Tell me this feel - ing

E7sus D/A A

*with growing intensity*

103

lasts 'til for - ev - er. Tell me the bad \_\_\_\_\_ times are

D/A A Cdim7 A/C#

107

*Unis. with growing intensity*

111

Please un - der - stand \_\_\_\_ that it's

clean washed a - way. \_\_\_\_

E7sus A D/A A

115

still strange and fright - 'ning. For los - ers like I've \_\_\_\_ been it's

D/A A Cdim7 A/C#

119

so hard \_ to say: \_\_\_\_

div.

E7sus A A7

*f*

## Small Group (Women only)

124

*f*  
Sud - den - ly Sey - mour, \_\_\_\_\_

**Gospel Choir** *div. f*  
Sud - den - ly Sey - mour,

*f*

A Bm7 A7/C# D A D

123

he pur - i - fied me. \_\_\_\_\_

he pur - i - fied \_\_\_\_\_ you.

A/C# Bm7 A E A

127

132

Sud - den - ly Sey - mour \_\_\_\_\_

Sud - den - ly Sey -

A/C# B/D# E B E

131

showed me \_\_\_\_\_ I can \_\_\_\_\_

mour, \_\_\_\_\_ yes, you can \_\_\_\_\_

D A/C# Bm A A7

135

140 *mf*

learn how \_ to be \_\_\_\_\_ more \_\_\_\_\_ the girl that's \_ in -

be more \_\_\_\_\_

G/B A7/C# D A D B/D#

*dim.*

139

side (hide) me. \_\_\_\_\_

*mf*

Hoo, hoo, hoo. \_\_\_\_\_

*mf*

With sweet un - der -

A/E Fdim7 F#m F#m/E

144

148

All Women

Unis. *mf* *poco a poco cresc.*

With sweet un - der - stand -

stand - ing, with

B9sus

*poco a poco cresc.*

148

ing, with sweet un - der -

*poco a poco cresc.*

sweet un - der - stand - ing,

Dm9

151

156

*div. rit.*

stand - ing, with sweet un - der - stand - ing.

*rit.*

A/E

*rit.*

154

158

*f* Sey - mour's \_\_\_\_\_ your \_\_\_\_\_ *div.*

*f*

E7sus D/E

Slower ♩ = 88

man! \_\_\_\_\_

Slower ♩ = 88

A B7/A

162

*molto rit.*

*molto rit.*

Bm7(b5)/A A

*molto rit.*

166