

Don't You Want Me

Arranged by Lauren Ronan

The Human League

SOPRANO

ALTO

TENOR

BASS

Piano

Do do do do do do do do do do.

Do do do do do do do do do do.

4

do do do do.

do do do do.

Ooh.

Ooh.

7

Do do do do do doo-dle oo-dle-oo - do. Do do do do do
Do do do do do doo-dle oo-dle-oo - do. Do do do do do
Ooh. Ooh. Do do do do
Do do do do
Do do do do do do

10

do do do do. Do do do do do do do do do. do do do do.
do do do do. Do do do do do do do do do do.
do do do do do do do do do do do do do do.
do do do do do do do do do do do do do do.
do do do do do do do do do do do do do do.

13

Do do do do do do do do do do. Do do do do do

Do do do do do do do do do do. Do do do do do

Do do

Do do

16

doo - dle-oo dle - oo do. Do do do do do. Do do dodo do.

doo - dle-oo dle - oo do. You were working as a waitress in a cocktail bar.

doo - dle-oo dle - oo do.

doo - dle-oo dle - oo do. Do do do do do. Do do dodo do.

19

when I met you. I picked you out I shook you up and

when I met you. I picked you out I shook you up and

when I met you. I picked you out I shook you up and

Do do dodo do. Do do dodo do. Do do dodo do.

Detailed description: This block contains the musical score for measures 19 through 21. It features four vocal staves (two treble and two bass clefs) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The lyrics are: "when I met you. I picked you out I shook you up and". The piano part includes a rhythmic pattern of eighth notes and chords. The word "you" in the lyrics is underlined in the original image.

22

turned you a - round turned you in - to some one new.

turned you a - round turned you in - to some one new. Now

turned you a - round turned you in - to some one new.

Do do dodo do. Do do dodo do. Do do dodo do.

Detailed description: This block contains the musical score for measures 22 through 24. It features four vocal staves (two treble and two bass clefs) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The lyrics are: "turned you a - round turned you in - to some one new." and "turned you a - round turned you in - to some one new. Now". The piano part continues with a similar rhythmic pattern. The word "Now" is positioned at the end of the second vocal line.

25

Suc-cesshasbeen so eas-y for you.

fiveyears la-ter on you've got the world at your feet. _____ Suc-cesshasbeen so eas-y for you.

Suc-cesshasbeen so eas-y for you.

Do do dodo do. Do do dodo do. Do do dodo do.

Detailed description: This block contains the musical score for page 25. It features four vocal staves and a piano accompaniment. The first vocal staff has a rest followed by the lyrics 'Suc-cesshasbeen so eas-y for you.' The second vocal staff has the lyrics 'fiveyears la-ter on you've got the world at your feet. _____ Suc-cesshasbeen so eas-y for you.' The third vocal staff has the lyrics 'Suc-cesshasbeen so eas-y for you.' The fourth vocal staff has the lyrics 'Do do dodo do. Do do dodo do. Do do dodo do.' The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

28

But don'tfor get_ it's me who put_ youwhereyou are now_ and

But don'tfor get_ it's me who put_ youwhereyou are now_ and

But don'tfor get_ it's me who put_ youwhereyou are now_ and

Do do dodo do. Do do dodo do. Do do dodo do.

Detailed description: This block contains the musical score for page 28. It features four vocal staves and a piano accompaniment. The first three vocal staves have the lyrics 'But don'tfor get_ it's me who put_ youwhereyou are now_ and'. The fourth vocal staff has the lyrics 'Do do dodo do. Do do dodo do. Do do dodo do.' The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

31

I can put you back there too. Don't, don't you

I can put you back there too. Don't, don't you

I can put you back there too. Don't, don't you

Do do dodo do. Do do dodo do. Don't, don't you

The musical score for measures 31-33 consists of five systems. The first three systems are vocal parts (Soprano, Alto, and Bass) with lyrics. The fourth system is a bass line with lyrics. The fifth system is the piano accompaniment, split into treble and bass staves.

34

want me? You know I can't believe it when I hear that you won't see me.

want me? You know I can't believe it when I hear that you won't see me.

want me? You know I can't believe it when I hear that you won't see me.

want me? You know I can't believe it when I hear that you won't see me.

The musical score for measures 34-36 consists of five systems. The first four systems are vocal parts (Soprano, Alto, Bass, and another Bass line) with lyrics. The fifth system is the piano accompaniment, split into treble and bass staves.

37

Don't, don't you want me? You know I don't believe you when

Don't, don't you want me? You know I don't believe you when

Don't, don't you want me? You know I don't believe you when

Don't, don't you want me? You know I don't believe you when

40

say that you don't need me. It's much too late to find when you think you've changed your mind. You'd

say that you don't need me. It's much too late to find when you think you've changed your mind. You'd

say that you don't need me. It's much too late to find when you think you've changed your mind. You'd

say that you don't need me. It's much too late to find when you think you've changed your mind. You'd

43

bet - terchangeit back or we will both be sor - ry. Don't you want me ba-

bet - terchangeit back or we will both be sor - ry. Don't you want me ba-

bet - terchangeit back or we will both be sor - ry. Don't you want me ba-

bet - terchangeit back or we will both be sor - ry. Don't you want me ba-

The musical score for measures 43-45 consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and melodic fragments. The lyrics are: "bet - terchangeit back or we will both be sor - ry. Don't you want me ba-".

46

- by? Don't you want me, oh?

- by? Don't you want me, oh?

- by? Don't you want me, oh?

- by? Don't you want me, oh?

The musical score for measures 46-48 continues with four vocal staves and piano accompaniment. The vocal parts have a more melodic and expressive quality, with some notes held over. The piano accompaniment provides harmonic support with chords and a rhythmic bass line. The lyrics are: "- by? Don't you want me, oh?".

49

Don't you want me ba - by? Don't you want me

Don't you want me ba - by? Don't you want me

Don't you want me ba - by? Don't you want me

Don't you want me ba - by? Don't you want me

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern of eighth notes.

52

oh? Ooh Ooh

oh? Ooh Ooh

oh? I was work ing as a waitress in a cock tail_ bar_

oh? I was work ing as a waitress in a cock tail_ bar_

The piano accompaniment continues with a similar rhythmic pattern in the left hand and chordal accompaniment in the right hand.

55

that much is true. Ooh

that much is true. Ooh

that much is true. But ev-en then I knew I'd find a

that much is true. But ev-en then I knew I'd find a

58

Ooh Eith-er with or with-out you.

Ooh Eith-er with or with-out you.

much bet-ter place Eith-er with or with-out you. The

much bet-ter place Eith-er with or with-out you. The

61

Ooh Ooh I still love you.
Ooh Ooh I still love you.
five years we have had have been such good times. I still love you.
five years we have had have been such good times. I still love you.

64

Ooh Ooh
Ooh Ooh
But now I think it's time I live my life on my own. I
But now I think it's time I live my life on my own. I

67

guess it's just what I must do. Don't, don't you

guess it's just what I must do. Don't, don't you

guess it's just what I must do. Don't, don't you

guess it's just what I must do. Don't, don't you

70

want me? You know I can't believe it when I hear that you won't see me.

want me? You know I can't believe it when I hear that you won't see me.

want me? You know I can't believe it when I hear that you won't see me.

want me? You know I can't believe it when I hear that you won't see me.

73

Don't, don't you want me? You know I don't believe you when

Don't, don't you want me? You know I don't believe you when

Don't, don't you want me? You know I don't believe you when

Don't, don't you want me? You know I don't believe you when

76

say that you don't need me too much too late to find when you think you've changed your mind. You'd

say that you don't need me too much too late to find when you think you've changed your mind. You'd

say that you don't need me too much too late to find when you think you've changed your mind. You'd

say that you don't need me too much too late to find when you think you've changed your mind. You'd

79

bet - ter change it back or we will both be sor - ry. Don't you want me ba-

bet - ter change it back or we will both be sor - ry. Don't you want me ba-

bet - ter change it back or we will both be sor - ry. Don't you want me ba-

bet - ter change it back or we will both be sor - ry. Don't you want me ba-

82

- by? Don't you want me, oh?

- by? Don't you want me, oh?

- by? Don't you want me, oh?

- by? Don't you want me, oh?

85

Don't you want me ba - by? Don't you want me

Don't you want me ba - by? Don't you want me

Don't you want me ba - by? Don't you want me

Don't you want me ba - by? Don't you want me

The musical score for measures 85-87 consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is a piano accompaniment with chords in the right hand and a rhythmic pattern in the left hand.

88

oh? Don't you want me ba - by?

oh? Don't you want me ba - by?

oh? Don't you want me ba - by?

oh? Don't you want me ba - by?

The musical score for measures 88-90 consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is a piano accompaniment with chords in the right hand and a rhythmic pattern in the left hand.

91

Don't you want me, oh? Don't you want me ba -

Don't you want me, oh? Don't you want me ba -

Don't you want me, oh? Don't you want me ba -

Don't you want me, oh? Don't you want me ba -

94

- by? Don't you want me oh?

- by? Don't you want me oh?

- by? Don't you want me oh?

- by? Don't you want me oh?

97

Don't you want me ba - by?

Don't you want me ba - by?

Don't you want me ba - by?

Don't you want me ba - by?

The musical score consists of five systems. The first four systems are for vocal parts: Soprano (treble clef), Alto (treble clef), Tenor (bass clef), and Bass (bass clef). Each system contains a melodic line with lyrics and a corresponding bass line. The lyrics are "Don't you want me ba - by?". The fifth system is for piano accompaniment, with a grand staff (treble and bass clefs) containing whole rests in both staves.